As a photographer, I always want to push myself to be better. Three years ago, I began diving into the portrait world of photography and I was extremely drawn to capturing extremely moody images of people. After a certain point, I thought that all my portraits began looking very similar and kind of bland at the same time. For this image, I wanted to use light to help capture different aspects aside from just the beauty of the model. In this particular image, I wanted to use light to capture more of the tiny details of the model’s face and as well as the detail of her furry vest. I also changed up my typical lighting setup with just one main light and a fill. Pushing the lights to more extreme angles allowed for me to create a more exciting image that I am very pleased with. What I have learned from this shoot is to not be afraid to push myself to try newer and more different approaches because the results could be amazing.

ELVIS LI

Zorro has always been a creative inspiration for me. He provides a sense of comfort and his presence gives off waves of nostalgia. I hope to capture his existence in as many pieces of art as possible.

ZORRO

shea irwin

22. issue 2 | volume 1 | li & irwin