Images and experiences can be interpreted in various ways depending on the viewpoint from which they are seen. Shelley Dangoor says that her photograph “captures a different side of Venice Beach. [It] is known for being a popular tourist spot and is always filled with hundreds of visitors each day”—a perspective which is not conveyed in the above image. Without the usual crowds, Venice Beach becomes a different place. What happens when you take a fresh look at something seemingly familiar to you? Do you see different aspects of an experience in retrospect?

Shelley Dangoor is a mechanical engineering major.