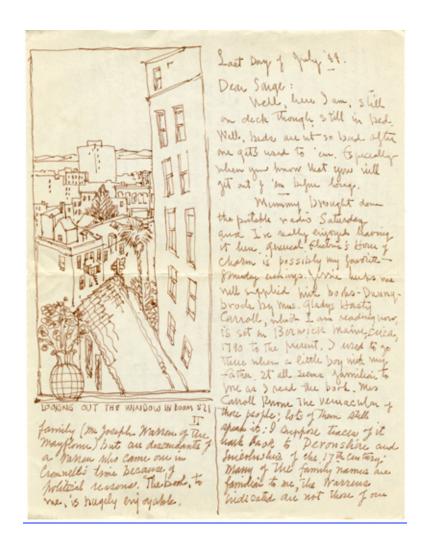
Guide to the Carleton Winslow, Sr. Papers, 1910-1946



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Carleton Winslow, Sr. Papers, 1910-1946 (bulk 1935-1945)
Processed by Ken Kenyon and Nancy E. Loe, 2009; encoded by Byte Managers, 2009

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Descriptive Summary

Title:

Carleton Winslow, Sr. Papers, 1910-1946 (bulk 1935-1945)

Collection Number:

MS 161

Creator:

Winslow Sr., Carleton, 1876-1946

Abstract:

This collection contains the correspondence, photographs, project files, and drawings of architect Carleton Winslow, Sr., who is known for his work on the Panama-California Exposition of 1915 in San Diego, the Los Angeles Public Library headquarters building, as well as churches and residences in Southern California and Santa Barbara.

Extent:

2 boxes, 1 flat file

Language:

English

Repository:

Special Collections, Robert E. Kennedy Library California Polytechnic State University San Luis Obispo, CA 93407

Administrative Information

Provenance:

Donated in 1986.

Access:

Collection is open to qualified researchers by appointment only. For more information on access policies and to obtain a copy of the Researcher Registration form, please visit the Special Collections Access page.

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Preferred Citation:

[Identification of Item]. Carleton Winslow, Sr. Papers, Special Collections, California Polytechnic State University, San Luis Obispo.

Abbreviations Used:

A.I.A.: American Association of Architects

c.: circan.d.: no daten.p.: no publisher

FF: flat file

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects:

Architecture -- California.
Architecture, Domestic -- Design and plans
Church architecture -- California
Church architecture -- History
Goodhue, Bertram Grosvenor, 1869-1924
Liturgy and architecture -- History
Panama-California Exposition, 1915-1919
Winslow, Carleton M., 1876-1946
Winslow, Carleton M., 1876-1946 -- Career in Architecture
Winslow, Carleton M., 1919-1983

Genres and Forms of Material:

Correspondence Project files Photographs Drawings

Related Materials

Materials Cataloged Separately:

Erstad, Rev. William, "Carleton M. Winslow: His Greatest Challenge as a Church Architect." Term paper, n.p., 1982 Winslow, Carleton M., Jr. "The Architecture of the Panama-California Exposition,

1909-1915." MA Thesis. U of San Diego, 1976.

Related Collections:

Carleton Winslow, Jr. Papers

Biographical Note

Carleton Monroe Winslow, Sr. was born in Damariscotta, Maine, on December 27, 1876, the son of Edwin and Clara Winslow. He studied architecture at the Art Institute of Chicago and did additional coursework at the École des Beaux Arts in Paris. He married Helen Hume in New York in 1910. They had a son, Carleton Winslow, Jr., in 1919.

Winslow represented the New York office of Cram, Goodhue, & Ferguson as the supervising architect of the Panama-California Exposition of 1915 in San Diego. He is credited with choosing the Spanish Colonial style for the U.S. Exposition buildings, gaining favorable recognition for his work at the Exposition. In 1916, he and the Exposition's other architects co-authored a book, *The Architecture and the Gardens of the San Diego Exposition: A Pictorial Survey of the Aesthetic Features of the Panama California International Exposition*.

Remaining with Bertram Grosvenor Goodhue, an architect known for synthesizing modern and traditional architectural forms, Winslow moved to Los Angeles in 1917, where he contributed to the design of the Los Angeles Public Library headquarters building, completing the work after Goodhue's death in 1924.

A noted church architect, Winslow is best known for the Community Presbyterian Church in Beverly Hills, the First Baptist Church in Pasadena, Church of the Star of the Sea in La Jolla, and St. Mary of the Angels in Los Angeles. Winslow was a practicing Episcopalian and a trustee for the Episcopal Home for the Aged.

After 1917, Winslow opened an additional office in Santa Barbara, where he designed Cottage Hospital and worked with Floyd E. Brewster on the Santa Barbara Museum of Natural History. Other noteworthy commissions in Santa Barbara include the Bliss, Billings, and Wilder residences.

In 1924, Winslow worked with Edward Fisher Brown on *Small House Designs*, published by the Community Arts Association of Santa Barbara. Winslow became a member of the Southern Chapter of the AIA in 1916, and was became a Fellow of the AIA in 1939. He served as the president of the Los Angeles Municipal Art Commission from 1931 to 1933. He died in Los Angeles on October 16, 1946, and was survived by his wife and son.

Sources

"Carleton M. Winslow." [obituary] New York Times 17 Oct. 1946: 22.

"C.M. Winslow, Architect, Dies." Los Angeles Times 17 Oct. 1946: 12.

Winslow, Carleton M. *The Architecture and Gardens of the San Diego Exposition: A Pictorial Survey of the Aesthetic Features of the Panama California International Exposition*. San Francisco: Paul Elder and Co., 1916.

Withey, Henry F. and Elsie Rathburn Withey. *Biographical Dictionary of American Architects (Deceased)*. Detroit: Omnigraphics, 1996.

World War I Draft Registration Cards, 1917-1918. Ancestry.com.

Scope and Content

This collection contains correspondence, photographs, project files, and drawings of Carleton Winslow, Sr. The collection is comprised of personal and professional correspondence in Box 1, project files and photographs in Box 2, and oversized project drawings housed in one flat file. The collection includes correspondence from World War I, the 1920s and early 1930s, with the bulk of records dating from 1935 to 1945.

Church project files in the collection include St. Mary of the Angels in Hollywood, one of Winslow Sr.'s better-known designs; the Episcopal Home for the Aged in Alhambra; Mission of the Holy Comforter chapel in Los Angeles; St. David's Episcopal Church of North Hollywood and St. Paul's Episcopal Church.

The collection contains a project file as well as photographs of the Los Angeles Public Library, which Winslow and Bertram Grosvenor Goodhue began work on following the California-Pacific Exposition of 1915. Julius Shulman took the photo of the library.

There are letters illustrated with sketches by Carleton Winslow, Sr., from his hospital bed in 1944, to his son Carleton, Jr., and letters from Carleton, Jr. to his mother and father when he was deployed in the Pacific during World War II.

Researchers should note that when the architectural drawings and records of both Carleton Winslow, Sr. and Carleton Jr. were found in the same client file, the work by Carleton Jr. was extracted and placed in the more extensive Carleton Winslow, Jr. Collection.

With offices in Santa Barbara as well as Los Angeles from 1917 on, Carleton Winslow, Sr. designed Cottage Hospital and residences like the Bliss House. In San Marino, he designed a Spanish style, studio residence for portrait painter Adolf Muller-Ury, for which there is correspondence in the collection. There is also a publicity list of Carleton Winslow's work, dated 1921 and 1924, and an invitation list, which includes colleagues and clients.

Joe Weston's letters to Winslow during World War I describe aerial observer training and service in France, as well as Weston's wish to pursue a future in architecture. Weston had been employed by Winslow as an architectural draftsman before the war and would become a partner in Winslow and Weston, Associated, from 1935 to 1936. The letters and the later financial records of this partnership are also in the collection. Winslow's professional correspondence regarding National Service during World War I is in Series 2, subseries B.

Where possible, the provenance, or original organization, of the papers has been preserved. However, in order to simplify access to the collection for researchers, some materials in specific formats and topics were reorganized and refoldered alphabetically or chronologically to reflect their contents.

The Carleton Winslow, Sr. Papers are housed in 2 boxes and one flat file. It is divided into four series:

Series 1: Personal Papers, 1910-1946 Series 2: Professional Papers, 1917-1944

Series 3: Project Records, 1921-1943

Series 4: Art, undated

Series Description/Folder List

Series 1. Personal Papers, 1910-1946

Contains five subseries: A. Biographical Information, B. Family Correspondence, C. Personal Correspondence, D. Photographs, and E. Financial Records.

A. Biographical Information

Contains correspondence on Winslow's inclusion in a reference work, arranged chronologically, 1942. 1 folder.

Box 1 Folder 1

Chelio, R.M., associate editor, *Biographical Encyclopedia of the World*, correspondence with Carleton M. Winslow, Sr., Sep 1942

B. Family Correspondence

Contains correspondence between Winslow Sr., his wife, and their son, Carleton, Jr., arranged chronologically, from 1910 to 1946. Drawings and ephemera included with the correspondence. Photographs have been separated and moved to Series 1. Personal Papers, Subseries D. Photographs, 1933-1946. 3 folders.

Box 1 Folder 2

Winslow, Carleton M., Sr., Helen Winslow, and Carleton M. Winslow, Jr., with two drawings, 1910-1930s

Box 1 Folder 3

Winslow, Carleton M. Sr., Helen Winslow, and Carleton M. Winslow, Jr., with ephemera, 1938-1946

Box 1 Folder 4

Winslow, Carleton M., Jr. to Carleton M. Winslow, Sr., and Helen Winslow, 1943

C. Personal Correspondence

Contains Carleton Winslow Sr.'s correspondence with individuals, genealogical groups, and with his son's teachers and an astrologer, arranged chronologically, with drawings and ephemera included with the correspondence, 1917-1942. 8 folders.

Box 1 Folder 5

Weston, Joe, to Carleton Winslow, Sr., 1917-1919

Box 1 Folder 6

Correspondence between Carleton Winslow, Sr., and Sarah Mellen Stephens, 1919

Box 1 Folder 7

Carleton M. Winslow, Sr., and astrologer, Helen M. Seymour, 1919, 1924

Box 1 Folder 8

Carleton M. Winslow, Sr., regarding Carleton Jr.'s secondary schooling, with ephemera and drawings, 1929-38

Box 1 Folder 9

Carleton M. Winslow, Sr., regarding Carleton Jr.'s education, 1935-1939

Box 1 Folder 10

Dan E. Waid to Carleton Winslow, Sr., and Helen Winslow, 1936

Box 1 Folder 11

Carleton M. Winslow, Sr., and Society of Descendants of Knights of the Garter, 1933-1935

Box 1 Folder 12

Carleton M. Winslow, Sr., and the Society of Colonial Wars, 1936, 1942

Box 1 Folder 13

Father William Erstad to Carleton Winslow, Jr., undated.

D. Photographs

Contains family photographs, mostly separated from family correspondence in Series 1. Personal Papers, Subseries C., arranged in rough chronological order. Photographs of Winslow Jr. during his service in the Pacific in WWII are included, 1933-1945. 2 folders.

Box 1 Folder 14

Carleton Winslow, Sr., and Carleton Winslow, Jr., 1933, 1939, 1942-1943

Box 1 Folder 15

Carleton Winslow, Jr., service in the Pacific in World War II, 1945

E. Financial Records

Contains Winslow family summer trip itinerary, household inventory and bank notes, arranged chronologically, 1933-1936. 3 folders.

Box 1 Folder 16

Carleton M. Winslow, Sr., family summer trip itinerary, 1933

Box 1 Folder 17

Winslow and Weston bank statements, 1935-1936

Box 1 Folder 18

Carleton M. Winslow, Sr., household inventory, undated

Series 2. Professional Papers, 1917-1944

Contains three subseries: A. Associations and Committees, B. Professional Correspondence, and C. Publicity.

A. Associations and Committees

Contains American Institute of Architects publication, 1943. 1 folder.

Box 1 Folder 19

Southern California Chapter, AIA, The Bulletin, Dec 1943

B. Professional Correspondence

Contains correspondence of Carleton M. Winslow, Sr. regarding national service during WW 1, and with organizations and offices, arranged chronologically, 1917-1944. 4 folders.

Box 1 Folder 20

Carleton M. Winslow, Sr., national service during World War I, 1917-1919

Box 1 Folder 21

Carleton M. Winslow, Sr., and William G. McAdoo, regarding patent, 1925-1928

Box 1 Folder 22

Carleton M. Winslow, Sr., and the Mediaeval Academy of America, 1937-1938

Box 1 Folder 23

Carleton M. Winslow, Sr., and the Los Angeles Art Association, 1940-1944

C. Publicity

Contains Carleton M. Winslow, Sr., correspondence regarding publicity and jobs, arranged chronologically, 1922-1926. 1 folder.

Box 1 Folder 24

Carleton M. Winslow, Sr., promotion and publicity, 1922-26

Series 3. Project Records, 1921-1943

Contains three subseries: A. Project Files, B. Project Photographs, and C. Project Drawings.

A. Project Files

Contains Carleton M. Winslow, Sr., job list and project office files arranged alphabetically, 1921-1943. 9 folders.

Box 2 Folder 1

Publicity lists of Carleton M. Winslow, Sr.'s client work and an invitation list of clients and colleagues, 1921, 1924, undated

Box 2 Folder 2

Calvary Presbyterian Church of Riverside, CA, 1935-1942

Box 2 Folder 3

Episcopal Home for the Aged, Alhambra, CA, 1936-1943

Box 2 Folder 4

Los Angeles Public Library, 1937, 1941

Box 2 Folder 5

Muller-Ury, Adolf, residence, San Marino, CA, 1937-1938

Box 2 Folder 6

St. David's Episcopal Church, North Hollywood, CA, 1936-1938

Box 2 Folder 7

St. Paul's Episcopal Church, Los Angeles, CA, 1934-1935, 1938

Box 2 Folder 8

Winslow, Carleton M., Sr., property, Dept. of Water and Power, Los Angeles, 1929, 1934, 1936

Box 2 Folder 9

Wood, Frank L., residence, Los Angeles, CA, 1936, 1940-941

B. Project Photographs

Contains project photographs, arranged chronologically, 1925-1935. 2 folders.

Box 2 Folder 10

Los Angeles Public Library, print by Julius Shulman, 1925-1926

Box 2 Folder 11

Valley Country Club, Tingle and Warren residences, locations unknown, Mary, Star of the Sea Church, 1935

C. Project Drawings

Contains drawings of church buildings, and Dept. of Water and Power, Los Angeles, plans arranged alphabetically by client and building name, 1926-1942. 3 flat files.

FF 21 Folder 1

Episcopal Home for the Aged, Alhambra, CA, 1926, 1938

FF 21 Folder 2

Mission of the Holy Comforter, chapel, Los Angeles, CA, 1939

FF 21 Folder 3

St. David's Episcopal Church, North Hollywood, CA, plot plan, undated

FF 21 Folder 4

St. Mary of the Angels, Hollywood, 1926, 1938, 1942

FF 21 Folder 5

Winslow, Carleton, M., Sr., property, Dept. of Water and Power, Los Angeles, plans, 1933-1934

Series 4. Art

Contains two subseries: A. Sketches, and B. Art.

A. Sketches

Contains street scenes sketched by Winslow, Sr., arranged in original order, undated. 1 folder.

Box 2 Folder 12

Sketches of buildings and detail, undated

B. Art

Box 2 Folder 13 Illuminated art by Robert Hyde Bookmakers, undated