A very special thanks to each of the 5th year professors, whose patience and commitment to their students remains invaluable.

Chuck Crotser
Tom diSanto
Karen Lange
Michael Lucas
Kent Macdonald
Laura Joines-Novotny
Steven Phillips
Johnathan Reich
Sandy Stannard
Barry Williams
It is no wonder that the title of the 2008 Chumash Show is Unleashed. Even at first glance the projects suggest self-assurance through their allegiance to a contemporary language of architectural production: brash, provocative, and exuberant in the confidence of the students to create projects that are innovative and original. A second glance confirms that the first assessment of this burst of energy and imagination was correct. Yet upon closer scrutiny a gentler and understated tradition is discovered; one that finds resonance at the intersection of artistry and artisanship. This practice of making is part of the experiential and aesthetic pleasures we find in the creation of an architecture that is both familiar and exotic. At Cal Poly, we measure the talent of our students as makers and creative thinkers who respond to a set of issues while defining an appropriate model of life for human interaction.

This year’s Chumash Show is memorable for two reasons. First, that the cohort of exceptional students is sending a clear, spirited, and unified message that Architecture, as a discipline, is alive and well. Second, that their passion to tackle within their profession issues of contemporary significance, tells the story of their courage and directed commitment to become community activists and advocates for a better environment. To negotiate cultural and social responsibilities is part of a student’s aspirations and the presented work is pregnant with the possibilities of the future.

As we gather at the Chumash Show we applaud the success of our graduating students and wholeheartedly thank our loyal faculty for their leadership of these extraordinary young men and women. Our hope is that this pamphlet and the accompanying thesis show at the Chumash Auditorium, May 23-25, 2008 will encourage everyone who experiences it to pause and create a moment of celebration. The administration, faculty, students, and staff congratulate the new graduates on their success and wish them a fulfilling journey after they leave Cal Poly.

Henri T. de Hahn
Department Head
Amato, Tony
Multimodal Realignment

An integrated multimodal transportation center with a diverse spectrum of spatial uses, atmospheres, and urban connections/links creating a new entrypoint into the city and environment and a renewed focal point of place and community activity providing a place in itself for communities and people to interact.

Alcivar, Jose
Forward

As we continue to discover how land use and transportation affect our environment negatively, we will need to change our current auto dependent culture. This proposed transportation center can act as a catalyst for change by engaging neighborhood planning and emphasizing public transportation.

Alameda, Dan
Nexus

A new approach to student amenities at Cal Poly.

Stannard
San Luis Obispo, CA

A new approach to student amenities at Cal Poly.

Crotser
Tustin Marine Corp Air Station

Stannard
San Luis Obispo, CA

A new approach to student amenities at Cal Poly.
How do you feel to live in the world with no Justice? The system fully controls their human rights and no countries can help them but themselves. This is about introducing a kind of space where the pain and sadness are portrayed through the architectural language and how we recall our memories.

The new public space as a part of a world network making possible real-time news uploading and access. Case study number one: Justin Herman Plaza in the city of San Francisco.

The project investigates the blurring of artificial and natural systems through a network of green boulevards and synthetic landscapes. It seeks to recover an urban landscape currently defined by industrial remains and use technology and architecture as a mechanism to cultivate culture and dynamic growth.
Bartholomew, David
Healing Old Wounds
San Luis Obispo, CA

Over 80 years ago a massive oil spill and fire occurred in San Luis Obispo. I propose an on-site research center to study the process of phytoremediation as a way to cleanse contaminated soil. The center will also house museum exhibits to share this and other sustainable sciences with the community.

Ballachey, Brooke
re:Connecting [Man to Nature]
South Lake Tahoe

A study of a future development in the South Lake Tahoe area. Explores connection of environment to community and strives at creating a redevelopment scenario that is aimed at the local populations needs.

Becker, Stephen
Folding is so 90's
Terminal Island, CA

After a study of the surface: Terminal Island and the networks to which it belongs; I am investigating how local articulation and geometrical manipulation of infrastructural surfaces may engender novel modes of urban use and development.

Crotser
Healing Old Wounds
San Luis Obispo, CA

Lucas
Terminal Island, CA
The You Mi Sanctuaries would be San Francisco’s ultimate regeneration and healing centers for sex trafficking survivors. The aim is to create physically and psychologically safe environments where women will be able to establish independent and self-sufficient lives.

Physical Therapy space inspired by biological structures

Why do some open spaces within cities work, while others don’t? This project explores social interaction in urban spaces and proposes the redevelopment of 21 acres on the edge of downtown San Jose.
Brownell, Trevor  
**Fighting for Felines**  
A conservation center focused on the breeding and reintroduction into the wild of several wild cat species. Using architecture as a backdrop to conservation work and education.

Braddy, Jonathan D.  
**Convergence**  
While reclaiming and reinvesting in the presently dilapidated downtown Oxnard, it is essential to generate a culturally receptive approach in creating the scheme of mixed uses. The suburban sprawl effect further drives the necessity to create affordable housing in this mixed-use environment for workers.

Bornstein, Tyler  
**Premonitions**  
Fostering independence in children of incarcerated parents.

diSanto  
**Venice Beach, CA**

Williams  
**Oxnard, CA**

Stannard  
**San Diego, CA**
Carter, Sequoia  
Architecture through Culture  
Designing with the community in mind, I plan to revitalize a currently underutilized space within an urban setting. Through integrating architecture within the complex cultural fabric that the community consists of; I hope to rejuvenate the residents of the community and offer a renewed sense of pride and respect.

Casey, Tim  
Places to Sea  
Crotser  
Auckland, New Zealand

Master planning and design development of hospitality and entertainment services for an interactive, world-class destination. Enhanced public realm and human scaled interface will blend the water’s edge and surrounding urban core.

Castañeda, Katherine  
Reich  
[growth] community  
La Guajira, Columbia

A new-hybrid community housing, structuring a framework to provide and sustain life.
Ceballos, Alexander
Center for Equilibrium Design

An educational institution targeting the young population as well as the community to educate them about sustainable design and practices through the interaction and exploration of the building itself.

Chagolla, Leticia
Border-less Identity

The Border-less Identity is the idea of stretching the U.S.-Mexico border to create a voided space in between in which both people from Mexico and US can interact freely. A place to unite, to learn about each other’s culture and to inspire tolerance towards illegal immigration.

Chang, Jenny

A new type of “shelter” housing 24 reconfigurable sleeping units with private gardens, cooking/music/art therapy rooms, a communal cooking/dining area, a bath house, and a restaurant.

Lucas
San Francisco, CA

diSanto
US-Mexican Border

Porterville, CA

Stannard
Chavez, Marina
TEAch
A high school complex based on sustainable practices and social learning theories. The complex includes a 1600 person school, a sports complex, a science center plus community services like a cafe, library and gym.

Chang, Jillian
Center of Arts
Oakland, CA
This new art center in downtown San Jose brings awareness to the importance of both visual and performing arts while revitalizing the existing district with a variety of programs. By providing a place to exhibit, practice, and learn about the arts, this project aims to reinstill the arts into people’s daily lives.

Chirgwin, Raymond
Urban Permaculture Center
Portland, OR
A center for urban permaculture that reconnects urban dwellers with their food while promoting personal communal and ecological stewardship. This project is an alternative solution to the problems of the industrial food system.
Colberg, Steven
Public Branch Library

Computers and the Internet continue to revolutionize the world as they change the way people interact, view themselves, and share information. The impact of these new social relationships is explored through the development of small, public library.

Colendich, Nikola
Columbarium

The project seeks to facilitate the phenomenon of death within an urban context by providing a place for deposit and public display of urns as well as artifacts from the dead. Columbarium contends death has a place within the city and has potential to enrich the experiences of people living within the city.

Coombs, Kimberly
Revitalizing Lompoc

Creating a space to attract people of all generations that will enhance a sense of community that is currently lacking in Lompoc.

Macdonald
Kingsburg, CA

Lucas
San Francisco, CA

Joines-Novtony
Lompoc, CA
Cunningham, Meg
Theatricality of Space

What makes space theatrical? The focus of an observer within space can be manipulated to affect their total experience. This becomes a tool for understanding ourselves as individuals within society as we relate to the spaces we occupy; understanding our place as performers and observers in the world.

Correia, Jennifer
Integration

Collaborating the amenities of a public Mix Martial Arts (MMA) Training Facility with the essentials of a private home, while still respecting existing context that must be considered and integrated into the final design.

Dart, Andrea
Parasite: (v)

To discover the opportunities that exist in between, to support the places dead and forgotten, to inspire changes in minds in people, communities and spaces, to connect, to be

Lange
East Los Angeles, CA
**DeLeon, Orlando**  
*Taste Mexico*  

This small farming community is rich with the traditions they have brought from Mexico. This new development will provide them an affordable home where we may enjoy a market experience that is enjoyed throughout Mexico.

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**Dawley, Eric**  
*Engineering Urbanism*  

Creating urban functions in a suburban layout requires identifying and using crucial sites and opportunities. This project injects new activity into Van Nuys by identifying the gaps in the urban functioning and building connections to fill them.

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**Deng, Yiling**  
*Museum of Light*  

Anthony Tischhauser said “Light reveals shape, surface and color; it informs our individual perception of the world and provides us with a common language.” Museum of Light is designed to house the MONA light collection as well as other different types of light art.
Diesendruck, Simon
Corpulent Spectacle
By grafting a sumo wrestling facility into Rodeo Drive in Beverly Hills, the détournement manifests itself as an aesthetic, structural, cultural, and social juxtaposition. It feeds on the human desire to appear and to dominate, yielding a fiercely corporeal experience and a refreshingly exciting spectacle.

Di Battista, Cesare
Desert Igloo
Comfortable living in an extreme hot climate with the use of dynamic shading devices and maximum photovoltaic power supply.

Duncan, Katie
Last Rights
To bring forth a phenomenological approach to the containment of the “deathing” process and reconnection to the living, human essence through the re-use and domestication of a modern building.

Crotser
East Los Angeles, CA

DiSanto
Lake Havasu, CA

Lucas
San Luis Obispo, CA
Fries, Lauren  
Sanctuary + Worship  
San Luis Obispo, CA

Where people of the Catholic and Protestant faith come together as one body to worship and grow together spiritually.

Foster, Rob  
Chorhill  
Santa Barbara, CA

An economically viable redevelopment of an under-utilized parcel near Cal Poly that seeks to provide the greatest value to all direct end users.

Fukugaki, Keigo  
Branded Life  
Mobile

In our modern lifestyles mobility, automation, and efficiency redefine the meaning of space and time. What are the implications of these shifts in culture and way-of-life on the electro-nomadic generation’s definition of “home”?

Lucas  
Santa Barbara, CA
Galicia, Jesus
The Junction
Boyle Heights, CA

Investigating Latino community environment and searching the relationship between their needs and inspirations by redeveloping its surroundings. A community center and cultural park should bring together individuals to help weld the neighborhood and create attitude to its people by Pride of Place.

Gantz, Ryan
A Place for the Making
Pacific Valley, CA

Joining material not only crafts a new object but also acts as a form of human expression for the craftsman. By designing a facility that promotes creative exploration and supports full-scale fabrication, I intend to offer a space for individuals to experience the joy of making.

Garcia, Jose
Molino Rojo
Tijuana, Mexico

The intent of this project is to renovate the red light district in Tijuana, Mexico; and through the use of architecture, create a social change that can help operate the red light district in a safe and dignifying way.
Goodwin, Andrew  
Riverfront Reurbanization  
Cincinnati, OH

The need for the reorganization of systems and downtown development has become more evident due to inner-city decline and migration to suburbia. This project will propose an intelligent design reverential of the city’s and the Earth’s needs and answer why do people not live in downtown Cincinnati.

Goodwin, Matt  
Interacive::MEDIA_SCAPE  
San Francisco, CA

Interactive::MEDIA_SCAPE is a system of piers that grow out of the SOMA district in San Francisco, CA and extends the creative urban space that characterizes SOMA. The cross-programming of music+film with the infinite activities of an urban space, begin to generate a formal logic of space and structure.

Green, Stephanie  
Elementary School  
San Jose, CA

We must enhance our current learning environment in order to stimulate our children’s interest in science and technology at an early age to ensure the continued expansion of scientific research and innovation in our society.
Grolle, Michael
Subsurface
This thesis is focused on building underground and the design qualities and benefits that this presents

Stannard
UC Santa Barbara

Guy, Jane
Birth Refuge
Birth Refuge seeks to create a place to “safeguard the natural process of pregnancy and birth” from the medicalization and institutionalization our society attributes it, and to fulfill every mother’s right to have her baby her way.

Reich
San Jose, CA

Hayes, Allison
Architecture of Healing
A collection of straw-bale buildings in a valley outside Arroyo Grande. Healing center whose buildings are as natural and sustainable as the practices held within.

Joines-Novotny
Arroyo Grande, CA
Hodson, Suzanne
Book Park
My project strives to create a neighborhood hub where people with diverse needs can interact with one another and grow in a beautiful, enriching, playful environment.

Joines-Novotny
San Luis Obispo, CA

Herriges, Audra
L.E.A.P.
Lunar Exploration Architecture Possibilities. The project addresses contemporary issues in the design of a lunar outpost.

Reich
Shackleton Crater, The Moon

Hernandez, Michael
I.D.E.A.A.
Innovation designs and creations for the future.
Holbein, Nick  
Release  
Presidio, San Francisco

Release, is a transitional shelter for families suffering from domestic abuse. The shelter is built densely into a man made nature which is also surrounded by a natural forest. The strong presence of nature for this community will be healing for the adults, and especially the children.

Homer, Derrick  
Re-envisioning the Airport  
San Francisco, CA

Re-Envisioning the San Francisco International Airport with attention to modern day security and circulation needs, meanwhile trying to bring back the attraction of flying.

Hradecky, Jonathan  
Displace to Create  
San Francisco, CA

I am creating an architecture that supports the creative process. By inducing experiential displacements, occupants are forced to define their realities by turning within- where true art is conceived.
Hutcheson, James
Prosthesis

Prosthesis is an exploration nature in conjunction with architecture and its potential for healing. It focuses on breaking the institutionalization of rehab clinics in the effort to create an environment in which our soldiers may have a more complete and sound recovery.

Humayden Andrew
Memorial

A reaction to over-consumption in post-WWII America.

Ingle, Meredith
Farmer Housing

Preserving a 40 acre farm for production of organic food for the local community and provide sustainable/affordable farmer housing on site.
Jew, Laura
Eat Well, Learn Well

Introducing a culinary arts school in an urban setting will facilitate creative learning, social interaction, and an appreciation for different cultures, while promoting healthy lifestyles.

Jauregui, Lucio
Waterfront Development

The city of Stockton, CA is hoping to bring people to live downtown. The goal of my design is to incorporate the want of the city for residents and the need for businesses directly on the waterfront.

Joines-Novotny
Stockton, CA

Johnson, Karin
SLO Bike Culture

How to increase biking as a mode of transportation: by creating a hub for bicycle culture.

Joines-Novotny
San Luis Obispo, CA

Williams
Los Angeles, CA
Karas, Jeremy  
Common Ground  
Terraced Landscape on axis with Makkah. Collumbarium space within terrace walls beneath olive trees. Irrigation pathways lead to reflection pools and perspective towers.

Junio, Remy  
Learning Is  
A learning center focused on young children and how we learn from each other through relationships.

karas, Jeremy  
Phenomenal Lens  

Lange  
San Francisco, CA  

Junio, Remy  
Learning Is  
A learning center focused on young children and how we learn from each other through relationships.

diSanto  
San Francisco, CA  

Karls, Jeremy  
Common Ground  
Terraced Landscape on axis with Makkah. Collumbarium space within terrace walls beneath olive trees. Irrigation pathways lead to reflection pools and perspective towers.

Reich  
Sur Bahir, Jerusalem
Kasperovich, Cynde  
Roundhouse Reborn  
San Luis Obispo, CA

The Historic Railroad District in San Luis Obispo has been neglected and is in severe disrepair. The area needs restoration and is an opportunity for urban development. My proposal will contain retail, office, and residential space, a pedestrian and bike trail, and an ecological park featuring a water reclamation site.

Kim, Eunji  
Under the Freeway  
San Francisco, CA

A mix of performance areas, galleries, cafes, and dwellings which aim to solve the social and spatial qualities of a very dynamic crossing.

Kim, Fiona  
Amalgation  
Torrance, CA

Amalgamation: the process of combining or uniting in order to form one organization or structure. Libraries and parks play a main role in cities all over the world and provide a place for entertainment, education and growth. Combined with a youth center and a daycare center, a community center becomes complete.
Kim, Kyu  
Konjuxion  
San Francisco, CA

konjunxion aims to bring together the spread out and scattered korean american population of the bay area in an architecture that provides a place for sharing culture and building community.

Kipperman, Nate  
Mixed-Use Development  
Vallejo, CA

Many Vallejo residents earn less than the average Bay Area income, and are calling for additional support. A mixed-use urban development that offers affordable housing, retail, commercial business, and extended education will give people hope and provide opportunities for life improvement.

Kith, Alex  
ChangeMOVE  
Los Angeles, CA

Main intermodal transit hub of a new LA oriented for public transportation.

Macdonald  
San Francisco, CA
Kessler, Jordan  
Third Millennium Center  
San Francisco, CA

Media and Internet technology, and its increasing omnipresence in our daily lives, is causing a paradigm shift. The disappearing need for face-to-face interaction undermines the established role of public space grounded in the ‘here and now’ and engagement of the senses.

LaMastus, Carrie  
eco: System  
Sonora, CA

Design of an energy- and agriculturally-sustainable residential community focused on community-oriented living.

Lane, Bethany  
Nuclear Interpretive Center  
Hanford Site, WA

The Hanford Site is an area of great contradiction. Home to the last free-flowing section of the Columbia River, it is the most polluted nuclear site in the country. This project will incorporate and emphasize the environmental tensions that exist within the Hanford Site as starting points for the process of remediation.
Lee, Alexandra
City Different
This thesis challenges the aestheticism of Santa Fe architecture by reevaluating the City’s building code and its present context.

Lucas
Santa Fe, NM

Lara, Frank
Democratic Space
Architecture has always been interested with the user’s relation to space and changes in spatial definition. Democratic Space redirects spacial priorities from traditional architectural space to developing a language that teaches people to appreciate themself and the chaotic behavior of those around them.

diSanto
United States of America

Langley, Tyler
Reinventing the Box
Reinventing the Box is an exploration into the possibilities of a mixed-use commercial/residential development in a suburban setting.

Stannard
Novato, CA

Lucas
Santa Fe, NM
Lee, Noelle  
arCUREtecture  
San Luis Obispo, CA

Architecture is an essential catalyst to all healing. Its application has an infinite range from micro to macro infirmities and from theoretical to literal. In my thesis, it provides the physical environment for literal healing of those who suffer from eating disorders and synonymously heals a neglected historical building.

Leone, Nicholas  
104 Museum Way  
San Francisco, CA

This project is a residential development located in the Corona Heights district of San Francisco.

Leung, Timothy  
SF Breath: Fish Farm  
San Francisco, CA

With the establishment of a fish farm, fish market/restaurant and water filtration plant, the cycle of life is once again complete while stimulating a natural biosphere and revitalizing the tradition of fine dining, a culture and joy that has existed thousands of years in human history.
Louie, Sarah  
Project Xperience  
Modernism -> Urban Phenomena => New Architecture

Loy, Ashley  
ART connection  
A focus on understanding and responding to the community’s abilities of artistic expression by providing a quality performance and display venue where everyone can educate the public with individual forms of art while also exploring each other’s talents.

Lyman, Joseph  
Project Xperience  
Modernism -> Urban Phenomena => New Architecture

Lange  
Rio de Janeiro, Brazil
Magley, Greg  
Dynamic Regenerations  

The existing Dodger Stadium and surrounding Chavez Ravine area are under-utilized and outdated. This project aims to look at the social issues around rebuilding a national landmark stadium that will hopefully inspire future development of the surrounding area into mixed use and commercial sites.

Mahadoo, Lawrence  
Stimulating Growth  

To design for such a complex utopia would require an equally complex and evolving system. STIMULATING:GROWTH creating:environment design:systems:for:evolution

Maravilla, Francisco  
Symbiotic Relationship  

Symbiotic Relationship is the attempt to resolve some of the issues regarding migrant farm worker housing centers in the State of California by using the city of Hollister as a template for it by eliminating isolation and providing a better quality of living.
McCarthy, Dominique
Château d’Espoire
One of a network of retreat homes for cancer patients and their families enabling them to travel while continuing their necessary treatment regime.

Mayfield, Jon
Epiphany
A sudden, intuitive perception of or insight into the reality or essential meaning of something, usually initiated by some simple, homely, or commonplace occurrence or experience.

Marquez, Angelica
Neighborhood Empowerment
In a Los Angeles neighborhood, there is an implied line dividing the Latino and Black residents. As a means to neighborhood empowerment, a community center would promote resident interaction and coexistence by means of educational, recreational and commercial services.

Phillips
San Francisco, CA

Reich
Los Angeles, CA

Stannard
France

McCarthy, Dominique
Château d’Espoire
One of a network of retreat homes for cancer patients and their families enabling them to travel while continuing their necessary treatment regime.
McFarland, Sylas
IDensity

In experience it builds memory. The well returns to in, but the ill will shock with the out. In out experience it builds memory. Looking in on out and out on in, this self-experience it builds as memory. In experience it builds memory for the moment present. It is IDensity.

Miller, Nick
Organic Farm

Growing demand on Cal Poly’s Organic Farm has presented the opportunity to facilitate a ‘slow food’ movement. This project is a study of how suburban or rural areas can establish a precedent in sustainability through education and iconographic use of sustainable ideas.

Mitri, Karen
On the Green Line

“Architecture on the Green Line: The Renewal of Martyrs’ Square,” focuses on the conflict in Lebanon and ways to alleviate the strife through a civic complex and “Green Bridges” that connect people to the public space that lay over what was once the Green Line, the border between East and West Beirut.
Moore, Joseph
Representing the City
Taking the life and culture of the street (Cesar Chavez Ave) and seeing if I can turn its ideas and principles into architecture through connecting Cesar Chavez Ave with the final stop of the East Line Extension of the LA metro.

Mitten, Royce
with (out -> in)
A place of worship is created to accommodate users of any and all religions in a meaningful and individualistic way. A sequencing of varied intimate and public spaces brings the user closer to themselves, the world, and their own god.

Mochizuki, Matt
Memoremerge
Through memoremerge, people, in effect, never die. Their story, through oral tradition, and their appearance, through digital technology, are preserved within the vaults of memoremerge. memoremerge offers a chance for people to learn about themselves by learning about their ancestors.

Lucas
Sausalito, CA

Macdonald
Pasadena, CA

Reich
East Los Angeles
Munoz, Geny
Fostering Independence

A lack of specialized housing exists throughout California for youth leaving Foster Care. The goal of transitional housing such as this is to foster independence for youths ages 16-21. This complex will be a “learning center,” providing men and women with mentoring, tutoring, life skills, and counseling.

Williams
Long Beach, CA

Nelson, Michelle
Desert: the inner Boundaries

Rooted deeply in the historical, social, and environmental factors that shape downtown Phoenix, a new set of spatial conditions are introduced. The existing urban fabric of abandoned warehouses near the railroad becomes the missing piece of a vital and thriving urban center.

diSanto
Phoenix, AZ

Nguyen, Cuc
Buddhist Monastery

The Buddhist Monastery creates a tranquil and calm environment based on program, location and surroundings. The intent is to understand the different elements that come together to create sensible spaces. Buddhism allows for relaxation and contentment that many desire for, yet do not have.

Lucas
San Luis Obispo, CA
Nikkel, Chris
Penn Plaza

A redesign for Penn Plaza that contains the nation's busiest transit station, a major event arena, and a skyscraper.

O’Brien, Kristen
Aged Out

Serving the 25,000 youth who age-out of the foster care system annually, this transitional housing community focuses on these struggling members of a generation characteristically quick to adapt, yet unable to successfully make it on their own.

Nolting, Ashley
Re:GROW

This project creates a demand to rebuild local food-sheds while providing a forum for local conversation.

Stannard
San Diego, CA

Phillips
Penn Plaza, New York City

Macdonald
Seattle, WA
O’Connor, Kyle
Trans-vergence
Del Mar, CA
The design and creation of an environmentally friendly transportation facility that will serve as a hub for the visitors and residents who come to popular destinations in Del Mar, California.

Oliva, Evan
un:COMMONS
San Francisco, CA
To create a center through investigation of the arts community in San Francisco in which the general public can come learn about the many facets of the arts community in the city and experience works created by San Francisco’s own artists.

Owen, Casey
Salvaged Youth
Portland, OR
A center for homeless youth that reconnects children lost to the streets back into society. The goal is strip away misconceptions and build trust through interaction. Located adjacent to park blocks nature will reach within the site creating a meditative and healing space.
Pearson, Jennifer  
In Between  
The intent of this transitional housing community is to strengthen the ability of single-parent families to influence the direction of their lives through community-building and training opportunities in a supportive environment.

Pavone, Tony  
Digital Sentencing  
A investigation of architecture as a transforming threshold for accelerating societies and technological prosthetics

Pak, David  
Tasting Architecture  
Using Crytek’s Cryengine 2.0, this thesis explores the possibility of using videogame technology to investigate architectural variability and the true experiential opinions of all people who use the site and not exclusively the designers.

Luccas  
Alcatraz Island  

Macdonald  
Taft, CA  

diSanto  
Sutro Baths, CA  

Tasting Architecture  
Using Crytek’s Cryengine 2.0, this thesis explores the possibility of using videogame technology to investigate architectural variability and the true experiential opinions of all people who use the site and not exclusively the designers.
Pejooh, Talah
The Contemporary Mosque
San Francisco, CA

My goal is to reinvent the typology of the American mosque as Islam and Islamic architecture in the United States has adopted a new identity with the growth of the Muslim-American population. The modern mosque is very dynamic in nature, influenced by cultural and ethnic diversity.

Peña, Hilcia C.
skin.deep corpus.retreat
San Francisco, CA

How can architecture extend the feeling of time through experiences that appeals to the body and the senses? How can a “Messian” glass tower free itself from a sealed isolated structure into an “intelligent” design facility while coexisting with a new addition that reflects modern glass technology?

Perez, Javier
ARCADIUM
Los Angeles, CA

The ARCADIUM is an alternative learning complex for children and adolescents that will promote creative learning and inspire collaboration in expanding the boundaries of knowledge.
Perez, Tiana  
Living Outloud  
San Luis Obispo, Ca

Creating a space for the LGTBQ community of SLO in order to gain exposure and acceptance in a small town atmosphere as well as reviving the Creamery area of downtown.

Petrosian, Naeiri  
Double the Embassy  
Washington D.C.

The proposed thesis will be the first attempt to create a connection between Iran and The United States. The essence is to incorporate elegance, simplicity, and transparency with security and comfort and shall use architecture of assimilation rather that exclusion, of essence rather than visual image.

Pfeiffer, Amy  
Educational Landscape  
Visalia, CA

The intention of my thesis is to give children and adults a plethora of learning environments in order to instigate a new type of learning. One in which, children are completely engaged in their surroundings and adults are encouraged to take part in their children's education.
Pires, Dustin

Eco²

1:1 scale, design-build of a secondary dwelling unit. The project focuses on sustainability, affordable housing, and smart growth.

Porter, Derrick

Community Re-Envisioned

Guadalupe, CA

Exploration into the character and Community of Guadalupe, and steps to re-invigorate the town center. Includes the implementation of a new Community/Youth Center which provides amenities to strengthen community values and connection.

Radekovich, Rade

Untitled Hotel

San Francisco, CA

In the modern world of internet tickets and business travel, hotels have lost their prized position as in the city. This project builds upon the uniqueness and individuality of San Francisco while reconnecting the visitors and city inhabitants through extensive public areas to restore the lost art of lodging.
Rinde, Sean  
Water Works  
97% of the earth’s water is trapped in the oceans. Coastal desalination plants are the answer to the water crisis we are faced with today.

Rau, Erin  
Vibrations  
Questioning how sound embeds us within our local environment, while connecting us to a broader horizon.

Ramirez, Sergio  
Mission Immigrante  
The germination of design anarchism for the undocumented immigrant in the San Francisco Mission District.

Lucas  
San Francisco, CA

Lange  
San Francisco, CA

Williams  
Huntington Beach, Ca
Rivas, Jose
Modern Modular

A systematic design process focusing on prefabrication and adaptable modules towards residential architecture. The goal is a building system constructed indoors, that can change and adapt depending on the client, program, and site.

Roat, Brandin
Death Processing

Influenced by the procession of the bodies from morgue to cremation, this funeral machine uses efficiency to parallel the grieving of the users.

Rodas, Wilson
Urban Transformations

This project creates a dynamic urban environment in the dead infrastructure of the LA River through the use of adaptive structures. It speculates on constantly changing space-use cycles in the city and establishes a structural system that fragments and subdivides continuous surfaces.
Santana, Javier  
Back from the Edge  
Dividing, separating, isolating; these are three words that effectively describe what the border between Mexico and the U.S. has done to both cultures. The Interactive Cultural Center will inspire a deeper understanding of two different cultures as well as for local cultural heritage.

Rothi, Scott  
Watershed Education Center  
The Watershed Education Center aims to facilitate a personal connection to the natural environment within a major metropolitan city. Visitors will learn about the importance of the hydrologic cycle, the various ecosystems which it supports, and the ways it is affected by human development.

Rodriguez, Florencio  
C.A.R.  
The C.A.R. Park will promote active community involvement to inspire the youth through creative working methods and social learning. It will also spark community pride and a sense of identity.

Lange  
Bakersfield, CA
Santana, Jorge  
**Eco-Urban Development**  
Tijuana, Mexico

This eco-community investigates the residential high-rise tower as a solution to Tijuana's current housing crisis. The challenge is to develop quality high density housing that is sustainable while incorporating mixed use owned by the residents of the community to promote economic and social unity.

Scott, Kerry  
**You Are Where You Eat**  
San Luis Obispo, CA

Culmination of culinary interaction/involvement from ground to mouth and beyond.

Shew, Matthew  
**Urban Intrusion**  
Emeryville, CA

Throughout civilization, the privileged have usurped city centers, essentially creating urban conditions devoid of activity. This proposal explores the possibility of correcting the urban void at the heart of Emeryville by examining the boundaries between what is considered public and private.
Skinner, Cerisa  
Sensory Exploration  
Through an exploration of texture, sound and light, this space is designed to facilitate the development of independent navigational skills in blind students.

Lange  
San Francisco, CA

Sigourney, Bryce  
Dodger Stadium  
My thesis strives to create a new urban center in Los Angeles, by replacing acres of paved parking located at Dodger Stadium. My project will inject the area with a variety of retail, commercial and residential buildings at various scales, densities and heights, as well as create green spaces and community centers.

Crotser  
Los Angeles, CA

Shigemi, Katsunori  
Symbiotic Urbanism  
Applying residential units with Autonomous + Distributed + Cooperative systems into the existing condition becomes a comprehensive solution to counter balance the negative effects of immensity, genericity, and isolation of Los Angeles Downtown.

diSanto  
Los Angeles, CA

Skinner, Cerisa  
Sensory Exploration  
Through an exploration of texture, sound and light, this space is designed to facilitate the development of independent navigational skills in blind students.
Smith, Michelle
MilHaus
A modular housing system for the millenium family.

Joines-Novotny
N/A

Smith, Nathan
Bifurcation of the Conscious Realm
diSanto
Market Street
Artist Residence/Exhibition space focusing on creations of the subconscious.

Steiner, Jessica
Beach House
Crotser
Hollister, CA
Once the grandest beach home on the Pacific Coast, the Julia Morgan-designed estate played host to Hollywood’s elite and their lavish, leisurely lifestyle. This project aims to bring back the glamour and luxury the address was known for while respecting the history and work done by Morgan.
Tamayori, Hokulii
Ke `Ike `Oia`i o Hawai`i
Hawaiian immersion school catering to the revival of a dying culture.

Straw, Tammy
Eco:System
Design of an energy- and agriculturally-sustainable residential development focused on community-oriented living.

Steele, Carly
Electrical Banana
Integrating electric production into the skin and structure of architecture.

Stannard
Sonora, CA

Stannard
Honolulu, HI

Lucas
Asaria, Kansas

Tamayori, Hokulii
Ke `Ike `Oia`i o Hawai`i
Hawaiian immersion school catering to the revival of a dying culture.
Thai, Danny
Voluntary Transfiguration
San Jose, CA

Entertainment environment for the emerging game culture with heavy emphasis on augmented reality and global position system technology.

Phillips

Tella, Lindsay
Digital Realm
Sunnyvale, CA

A center for digital artists to immerse themselves in the creative process of digital art provided with the tools and resources necessary for its production. A gallery component infuses life into the downtown environment by giving visitors the opportunity to view artwork and learn about how it is created.

Williams

Taylor, Greg
Media Intelligence Complex
Los Angeles, CA

After more than a century of electronic technology, we have extended our central nervous system in a global intelligence. This building examines media and methods of technological transformation that have and will take place in contemporary society. The aim is to produce a hub that mitigates between the boarders of the freeway.

Phillips

Thai, Danny
Voluntary Transfiguration
San Jose, CA

Entertainment environment for the emerging game culture with heavy emphasis on augmented reality and global position system technology.
Thornton, J.R.  
RE[veal]UTION  
Oakland, CA

A Social Network design to increase connection between communities to regain their neighborhoods from criminal activity and to create opportunities for urban city youth to pursue a positive direction in life.

Tijerina, Diego  
Sports Arena  
Tecate, Mexico

Design a sports arena with the combination of a museum in order to preserve and educate the public about the tradition, culture, art, and sport of cockfighting.

Torres, Irais  
Cautiously Ignored  
Novotny  
Los Angeles, CA

A solution specifically catered to those homeless that who have the determination to recover their socio-economic stability through the gaining of technological knowledge and/or trade skills.
Uhl, Jessica
Head Start
San Luis Obispo, CA

Head Start is a nationwide low income preschool program. By day this facility will serve the children of low income families and by night it will serve the parents of these families. This project is creating a place for opportunity and interaction with the surrounding community.

Umali, Janina
Imagine a Culture Park
Tustin, CA

Adaptive Reuse of an airplane hanger.

Turba, Peter
Soundscape Groundscape
Los Angeles, CA

A multi-venue complex that mixes musical environments with landscaped areas to create a music and user defined public arena.

Williams
San Luis Obispo, CA

Reich
Tustin, CA
Villegas, Carlos  
Eco-Poesis  
Revitalizing Los Angeles through an ecological structure that seeks to improve the quality of life for the individual and the community. The project shows a new way of living in a dense urban setting by using local resources and shifting the population upward, opening up pedestrian friendly green spaces.

Lucas  
Los Angeles, CA

Vielguth, Brandon  
Building Security  
A study of how to mitigate both natural and man made disasters through thoughtful planning and design that does not undermine our open and democratic society.

Williams  
Mission Beach, CA

Vergne, Eric  
Urban Farm  
Applying non-linear programmatic rules to the functions of an urban farm, social and cultural confrontations are generated within the high rise typology by introducing producers of biomass into the city, a place of historic biomass consumption.

Phillips  
New York, NY
Ward, Erin
Historic District
San Juan Batista, CA
A commercial development in a town resisting change and additions.

Volkova, Mila
Returning Life to the City
Oceanside, CA
Suburban sprawl, fueled by the exclusionary process of zoning, has led to cities that are dead to the pedestrian. This project aims to reverse that trend and bring cohesion to the community, dissolve social segregation, and create a sense of place that will foster more sustainable lifestyles.

Woods, Emily
Kinesthetic Urbanism
Seattle, WA
The convergence of different cycling paths in Seattle’s University District provide a node of fluid interaction that pose questions about how the body relates to the city and its mechanical extensions, and draw attention to the emerging infrastructural changes Seattle is undergoing.
Wright, Catheline  
Investigating Rammed Earth

An investigation on how to provide a viable solution to housing with an emphasis on sustainable practices. Through my research I have developed a system that can be easily reproduced to create an efficient, self-sustaining home which reveals how nature can become a standard part of living.

Wright, Heather  
Waste Oasis

The train station serves as a transition between society and the desert. The ecology will change with the station’s use, becoming more lush with the presence of people.

Yang, Brian Siu  
velo_City

A high speed transit center spanning the sociological bay between the carbon-free world and gluttonous America.
York, Chris
Sustainable Living

Infill mixed use project using sustainable design principles along with new urbanism principles to create a new type of downtown living.

Young, Allison
Urban Education

This project intends to improve the quality and image of urban schools by taking advantages of the many resources cities have to offer. Located in San Jose, this high school uses nearby city hall as an influence to create a law and government focus while also engaging the surrounding community.
Chumash Committee

Advisors:
Barry Williams
Carol Moore
Jonathan Reich
Taleen Ayanyan
Timothy Casey
Steven Colberg
Margaret Cunningham
Andrew Goodwin
Jonathan Hradecky
Lauren Fries
Lindsay Johnson
Tyler Langley
Noelle Lee
Karen Mitri
Hilcia Pena
Naeira Petrosian
Kyle O’Connor
Jose Rivas
Cerisa Skinner
Nathan Smith
Jessica Uhl
Chumash Auditorium
Julian a. Mcphee University Union
College of Architecture and Environmental Design
California Polytechnical State University, San Luis Obispo

Opening Reception **May 23 15:00**
Saturday May 24 10:00 - 17:00
Sunday May 25 10:00 - 17:00