my deepest thanks:
bank, "girl's night out"; rob strycek, jill knight, pam delgado for all the love, devotion, the hungover road trips to LA, and most of all for putting up with me through the years (big hugs); natalie roth for all the time, the traveling, and energy just pulling me along the groove; til's right, rich weiss for all the love and support in my camera debut. christopher moore for singing my songs in a new level; joseph jenkins for being my friend and a new inspiration, dave white for the vision work and for being such a great guitar player; doogie tomodika and larry thomas for being patient and for the time spent writing the stories, taking care of my well being; bob keyes for playing my favorite instrument in the whole world, you're wonderful; alice barton for the beautiful design and for the patience it takes to work with me; gene barton for the photography – and to river frankland, marie alston, and linda and mick in a definite for singing in my dream.

future perfect

eyes wide open 1:00
city 2:57
cross in winter 3:19
call in a day 2:31

wonderful sky 1:13

she blows away 4:55
don't make me cry 4:55

 próstigo 1:40
call good girls 0:57

ojeans 0:57

produced by jill knight

branched and named at nyu: dave johns, lisa wise, clyde

eastman recording pat riley, godfrey, david

eastman stone, chris, and kayleigh

monitored by steph ramirez at tv studio

contact:

geoff webb

462 a prince street

governor's island

718-535-6640

wonderfulsky@earthlink.net

future perfect

future perfect

future perfect

future perfect

ojeans
oshelowers
odon'tmakemecry
orrain
omysteriousone
ofutureperfect
ogoodgirls
oeasewideopen
ocity
orosesinwinter
ocallainaday
owonderfulsky