Guide to the
Julia Morgan-Sara Holmes Boutelle Collection, 1877-1958

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Julia Morgan–Sara Holmes Boutelle Collection, 1877-1958 (bulk 1901-1940)
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Descriptive Summary

Title:
Julia Morgan–Sara Holmes Boutelle Collection, 1877-1958 (1902-1940 bulk)

Collection Number:
MS 27

Creator:
Morgan, Julia, 1872 – 1957

Abstract:
Julia Morgan practiced architecture in California during the first half of the twentieth century. The architectural drawings and plans, office records, photographs, correspondence, project files, student work, and personal papers created by or belonging to Julia Morgan in this collection were gathered by Morgan's biographer, Sara Holmes Boutelle, in the course of her research on the architect over a period of more than 25 years. At Boutelle's death in 1999, her collection was given to California Polytechnic State University.

Extent:
21 boxes, 5 flat file drawers, 8 artifacts

Language:
English, French, German

Repository:
Special Collections
Robert E. Kennedy Library
California Polytechnic State University
San Luis Obispo, California 93407

Administrative Information

Provenance:
Donated by Sara Holmes Boutelle's heirs in 2000, the Morgan-Boutelle Collection is housed in and administered by Special Collections at Cal Poly.

Access:
Collection is open to qualified researchers by appointment only. For more information on access policies and to obtain a copy of the Researcher Registration form, please visit the Special Collections Access page.

Restrictions on Use and Reproduction:
In order to reproduce, publish, broadcast, exhibit, and/or quote from this material, researchers must submit a written request and obtain formal permission from Special Collections, Cal Poly, as the owner of the physical collection. Researchers should also consult with an appropriate staff member regarding literary or other intellectual property rights pertaining to this collection.

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Preferred Citation:
[Identification of Item]. Morgan-Boutelle Collection, Special Collections, California Polytechnic State University, San Luis Obispo

Abbreviations Used:
AIA: American Institute of Architects
ART: artifact
c.: circa
c.f.: cubic feet
FF: flat file
l.f.: linear feet
ms.: manuscript
n.d.: no date
n.p.: no publisher
YWCA: Young Women's Christian Association

Funding:
The National Endowment for the Humanities has generously funded the arrangement and description of this collection, along with matching funds from California Polytechnic State University.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects:
Architecture -- California.
Architects -- California -- Correspondence.
Architecture, Domestic -- California -- San Francisco Bay Area.
Architecture, Domestic -- California -- San Simeon.
Asilomar Conference Grounds (Pacific Grove, Calif.)
Berkeley (Calif.) -- Buildings, structures, etc.
École nationale supérieure des beaux-arts.
Hearst Castle (Calif.) -- History.
Hearst, Phoebe Apperson, 1842-1919 -- Homes and haunts.
Hearst, William Randolph, 1863-1951 -- Correspondence.
Hearst, William Randolph, 1863-1951 -- Homes and haunts.
Hearst-San Simeon State Historical Monument (Calif.)
Honolulu (Hawaii) -- Buildings, structures, etc.
Morgan, Julia, 1872-1957
Morgan, Julia, 1872-1957 -- Archives.
Morgan, Julia, 1872-1957 -- Career in Architecture.
Oakland (Calif.) -- Buildings, structures, etc.
Pacific Grove (Calif.) -- Buildings, structures, etc.
Panama-Pacific International Exposition, (1915 : San Francisco, Calif.)
Piedmont (Calif.) -- Buildings, structures, etc.
Regionalism in architecture -- California -- San Francisco Bay Area.
San Francisco (Calif.) -- Buildings, structures, etc.
San Simeon Ranch (Calif.) -- History.
San Simeon (Calif.) -- Buildings, structures, etc.
Wyntoon (Calif. : Estate) -- History.
Young Women's Christian Association of the U.S.A.
Young Women's Christian associations -- United States -- History.

Genres and Forms of Material:
Architectural drawings and plans.
Correspondence.
Family papers.
Business records.
Photographs.
Artifacts.
Architectural elements.

Other Indexing Terms Related to this Collection:
Artificial collection.

Related Materials

Materials Cataloged Separately:

The following monograph owned by Julia Morgan have been cataloged with separate MARC records:

San Francisco: Her Great Manufacturing, Commercial and Financial Institutions are Famed the World Over. San Francisco: Pacific Art Co., 1904. [Contains entry for W.H.H. Hart, who was Julia Morgan's sister's father-in-law]

Related Collections:

Special Collections, Cal Poly, San Luis Obispo:
Sara Holmes Boutelle Papers, 1972-1999 (MS 141)
Julia Morgan Papers, 1835–1958 (MS 10)
Julia Morgan–Sara Holmes Boutelle Collection, 1877-1958 (MS 27)
Camille Solon Collection, 1900-1952 (MS 106)
Julia Morgan–Walter T. Steilberg Collection (MS 144)
Edward G. Trinkkeller Papers, 1896-1999 (MS 97)

The Bancroft Library, UC Berkeley:
Julia Morgan Architectural Drawings, 1907-1929 (BANC MSS 71/156 c)
Correspondence Concerning the Phoebe Hearst Architectural Plan for the University of California, 1896 Oct 22-23 (UARC 308gh.cor)
George and Phoebe Apperson Hearst Papers, 1849-1926 (BANC MSS 72/204 c)

Environmental Design Archives, UC Berkeley:
Julia Morgan Collection, 1893-1980 (1959-2)
Julia Morgan/Forney Collection, 1907-1931 (1983-2)
Edward Bright Hussey Collection, 1915-1975 (1977-2)
Julia Morgan–Walter T. Steilberg Collection, ca. 1910-1974 (1973-1)
Bernard Maybeck Collection, 1897-1956 (1956-1)

Special Collections, UCLA:
Harriet Rochlin Collection of Material about Women Architects in the United States, 1887-1979 (1591)

Biographical Note
Born in San Francisco, Julia Morgan (1872–1957) grew up in Oakland in a spacious Victorian house. Gifted in mathematics and encouraged in her studies by her mother, Morgan was influenced to become an architect by her mother's cousin, Pierre Le Brun, who designed an early skyscraper, the Metropolitan Life Insurance Tower in Manhattan. In 1890, she enrolled in the undergraduate civil engineering program at the University of California at Berkeley, in part because there were no architectural schools on the West coast at that time. After graduation, Berkeley instructor and architect Bernard Maybeck recommended further study at his alma mater, L'École dex Beaux-Arts, where the curriculum was renowned for the scope and majesty of its assignments: apartment suites in palaces, art galleries, opera houses, and other opulent environments fit for lavish, if imaginary, clients. Once in Paris, Morgan failed the entrance exam twice. Morgan then learned that the faculty had failed her deliberately to discourage her admission. Eventually the faculty relented and Morgan went on to win medals for her work in mathematics, architecture, and design. She traveled throughout Europe in her free time, filling sketchbook after sketchbook with accomplished watercolors, pastels, and line drawings. In 1902, Morgan was certified by the Beaux-Arts in architecture.

Returning to California upon graduation, Morgan became the first woman licensed as an architect in California, working first for John Galen Howard on several significant University of California buildings as part of the campus master plan bankrolled by philanthropist Phoebe Apperson Hearst.

In 1904, Morgan opened her own office in San Francisco. One of her first commissions, a campanile for the Oakland campus of Mills College, withstood the San Francisco earthquake of 1906, bringing her local acclaim and new commissions, including rebuilding the earthquake-damaged Fairmont Hotel. From this point Morgan's career was assured, and her practice thrived.

Morgan designed her first YWCA building in Oakland in 1912. The next year, Morgan began work on the first of 13 buildings in the Arts & Crafts style for Asilomar, the seaside YWCA retreat near Monterey. Host to thousands of visitors since its founding in 1913, Asilomar is now a state historical park and conference center. Morgan eventually designed 28 unique YWCA buildings in fifteen cities in California, Utah and Hawaii.

Publisher William Randolph Hearst first retained Morgan in 1910 for a residence in Sausalito, but it was never built. In 1915, she completed a notable Mission Revival building for the Los Angeles *Examiner*, Hearst's flagship newspaper. Hearst was so delighted by the structure that he commissioned Morgan to design his legendary estate at San Simeon, situated on a crest of the Santa Lucia Mountains of central California. Known today as Hearst Castle, the estate is now a state historical monument that has attracted more than 35 million visitors since it opened to the public in 1958.

Morgan's classical Beaux-Arts training, joined with her engineering degree and expertise with reinforced concrete, made her the ideal architect for this commission, which absorbed both architect and client from 1919 to 1947. Morgan designed the main building (Casa Grande), and guesthouses ("A" "B" and "C" Houses), workers' housing, grounds and terraces, indoor and outdoor pools,

tennis courts, zoo and aviary, poultry ranch, greenhouses, warehouses, animal shelters, a five-mile pergola, and a seaside village for the estate's supervisors.

In 1930, Hearst commissioned Morgan to build a Bavarian village on the McCloud River at Wyntoon, his northern California estate, to replace his mother's Maybeck-designed castle that had recently been destroyed by fire. Other Hearst commissions documented in the collections include the unbuilt hacienda at Babicora, his million-acre ranch in Mexico; the unbuilt "Hopi" residence and unrealized plans for a hotel at the Grand Canyon; and the Phoebe Apperson Hearst Memorial Women's Gymnasium at UC Berkeley. Morgan also supervised the alterations of Marion Davies' vast beach house in Santa Monica.

Through art dealers Arthur and Mildred Stapely Byne, Hearst purchased a thirteenth-century Spanish monastery in 1931. Santa Maria de Ovila was dismantled and shipped to San Francisco, where Morgan and Hearst contemplated its use at Wyntoon. When the plans were dropped for lack of funds, Morgan convinced Hearst to give the stones to the city of San Francisco for a medieval museum to rival Manhattan's Cloisters. Morgan contributed additional plans and by 1941, the city had selected a site in Golden Gate Park. After a series of arson fires at the warehouses obliterated the markings on the stones, the city lost enthusiasm for the project. This last great collaboration between Morgan and Hearst was never realized.

Historian Elinor Richey wrote, "Morgan's work was outstanding not only for its thoroughness, diversity, and volume … but also for its stylistic innovation and influence. Her early redwood shingle houses contributed to the emergence of the Bay Area shingle style. She was also a decade ahead of most of her contemporaries in using structure as a means of architectural expression. Unlike the work of most San Francisco architects of her time, Morgan's was reflective of that being done outside the Bay area." (Richey, *Eminent Women of the West*, p. 501)

Despite shortages of building materials and skilled labor, Morgan remained active professionally through World War II. In 1951, she closed her San Francisco office and retired. After several years of poor health, Julia Morgan died in San Francisco in 1957 at the age of 85.

Scope and Content Note

The Julia Morgan-Sara Holmes Boutelle Collection contains architectural drawings and plans, office records, photographs, correspondence, project files, student work, personal papers, and artifacts belonging to Julia Morgan, which were collected by her biographer, Sara Holmes Boutelle, over a 27-year period.

There are 5.75 linear feet of original Morgan documents, including Morgan's holographic journal of her travels in Europe in 1938; correspondence with painter, muralist, and landscape designer Bruce Porter (1865–1953); rare vintage prints of Morgan residential commissions under construction. In addition, there are more than 100 original architectural drawings, which were given to Boutelle in the course of her research by Morgan's friends and staff members. Documentary evidence of Morgan buildings under construction are contained in the collection.

The Morgan-Boutelle Collection is divided into five series:

1. Personal Papers, including family correspondence and photographs; newspaper clippings, student work, Morgan's address book, and ephemera from the Beaux-Arts years; and a travel diary from 1938;
2. Professional Papers, including reference files and photographs;
3. Office Records, including Morgan's holographic lists of her clients by year, correspondence and photographs of clients and colleagues and staff, and contemporaneous published works on Morgan commissions;
4. Project Records, including project files, photographs, and drawings for Morgan commissions throughout California, including Morgan's masterworks at Asilomar, San Simeon, and Wyntoon; and
5. Art and Artifacts, including Morgan-designed vintage food service china for the Berkeley Women's City Club and architectural elements.

All cities listed on folder headings are located in California, unless noted otherwise.

Series Description/Folder List

Series 1. Personal Papers, 1877-1957
Contains five subseries: A. Biographical Information, B. Family Correspondence, C. Diaries, D. Education/Student Work, E. Photographs.

A. Biographical Information
Contains Morgan's first address book and photocopies of newspaper clippings about Julia Morgan in chronological order. 8 folders.

Box 1 Folder 1
Address Book, c. 1877–1902

Box 1 Folder 2
"Miss Julia Morgan …" *Oakland Saturday Night*, 1896

Box 1 Folder 3
"California Girl Wins High Honor." *San Francisco Chronicle*, 1898

Box 1 Folder 4
"Julia Morgan '94 Makes Name in Architecture." *California Alumni*, 1915

Box 1 Folder 5
"Judge, Woman Share Honors." *Oakland Tribune*, 1929

Box 1 Folder 6
"Scenes at Commencement Exercises in Berkeley." *San Francisco Chronicle*, 1929

Box 1 Folder 7
"Off to Naples." c. 1937

Box 1 Folder 8
Julia Morgan Obituaries, 1957

Box 1 Folder 9
"Julia Morgan Endowment Fund for UC." 1957

B. Family Correspondence
Contains correspondence from Julia Morgan's father, mother, brother, and cousin-in-law Lucy Le Brun, arranged alphabetically by correspondent. 4 Folders.

Box 1 Folder 10
Le Brun, Lucy to Julia Morgan, 1897-1898

Box 1 Folder 11
Morgan, Avery to Pierre and Lucy Le Brun, 1898

Box 1 Folder 12
Morgan, Charles Bill to Julia Morgan, 1897

Box 1 Folder 13
Morgan, Eliza Parmelee to Julia Morgan, 1896-97

C. Travel Diary
Contains Julia Morgan's travel diary for a trip to Britain, France, and Italy in 1938 and transcriptions made by Boutelle in the early 1990s. 3 folders.

Box 1 Folder 14
Travel Diary, 1938

Box 1 Folder 15
Transcription of 1938 Diary, 1991

Box 1 Folder 16
Transcription of 1938 Diary, revised, 1992

D. Photographs
Contains photographs of Julia Morgan. 5 folders.

Box 2 Folder 1
Morgan, Avery, c. 1900

Box 2 Folder 2
Morgan, Julia, Kitchen in Paris, 1899

Box 2 Folder 3
Morgan, Julia, Balcony in Paris, 1899

Box 2 Folder 4
Morgan, Julia, UC Berkeley, 1929

Box 2 Folder 5
Morgan, Julia with Emma Morgan North and Flora d'Ille North on Shipboard, 1947

E. Education/Student Work
Contains course notes, sketchbooks, assignment sketches, tests, and diplomas, primarily from Julia Morgan's Beaux-Arts years. 5 folders.

Box 2 Folder 6
Beaux-Arts course notes and sketches, 1896

Box 2 Folder 7
Beaux-Arts letters of recommendation, 1897

Box 2 Folder 8
Beaux-Arts school records, 1897-1900

Box 2 Folder 9
Rent receipt, Paris, c. 1900

Box 3 Folder 1
Published Print of Rendering, "Rampe d'escalier pour un palais," Concours Godeboeuf, 1901 [from Les Medailles des Concours d'Architecture de l'École National des Beaux-Arts, plate 76, 1901-02]

FF 75 Folder 1
Beaux-Arts Competition Drawing, Theater, c. 1900

Series 2. Professional Papers, 1898-1957
Contains four subseries: A. Awards, B. Associations and Committees, C. Professional Correspondence, and D. Reference Files and Photographs.

A. Associations and Committees
Contains Morgan's completed AIA register application. 1 folder.

Box 4 Folder 1
"Questionnaire for Architects Roster and/or Register of Architects Qualified for Federal Public Works," AIA, 1946

B. Professional Correspondence
Contains correspondence from architect and cousin Pierre Le Brun to Julia Morgan while Morgan was studying at the Beaux-Arts. 1 folder.

Box 4 Folder 2
Le Brun, Pierre, to Julia Morgan, 1898

C. Reference Files and Photographs
Contains clippings, published works, and photographs on architecture owned by Julia Morgan, some with Morgan's holographic notes. 7 folders.

Box 4 Folder 3
The Architectural Record. November 1925

Box 4 Folder 4
"Awards in the Le Brun Traveling Scholarship Competition." Pencil Points May 1923: 51-58

Box 4 Folder 5
Clippings, Architectural Elements

Box 4 Folder 6
"Competition Awards for the Le Brun Scholarship, 1924," Pencil Points May 1924: N.pag.

Box 4 Folder 7
Granger, Alfred. "The Garden Architecture Competition: Report of the Awards for the Best Designs for Architectural Features in Face Brick Work for the Grounds or Garden of a Residence." Pencil Points Apr. 1923: 37-42

Box 4 Folder 8
Pencil Points: A Journal of the Drafting Room. Sept. 1923: n.p. [Cover and back pages only]

Box 4 Folder 9
Photograph of Entrance to the Underground City, Verdun, c. 1917

Series 3. Office Records, 1908-1951
Contains four subseries: A. Card Files and Lists, B. Correspondence – Clients, Colleagues, and Staff, C. Photographs – Clients, Colleagues, and Staff, and D. Published Materials on Morgan Commissions.

A. Card Files and Lists
Contains Julia Morgan's holographic lists of clients, arranged by year. 10 folders.

Box 5 Folder 1
Holographic Job List, 1908-1909

Box 5 Folder 2
Holographic Job List, 1909-1910

Box 5 Folder 3
Holographic Job List, 1910-1911

Box 5 Folder 4
Holographic Job List, 1911-1912

Box 5 Folder 5
Holographic Job List, 1912-1913

Box 5 Folder 6
Holographic Job List, 1913-1914

Box 5 Folder 7
Holographic Job List, 1914-1915

Box 5 Folder 8
Holographic Job List, 1916-1917

Box 5 Folder 9
Holographic Job List, 1918-1919

Box 5 Folder 10
Holographic Job List, 1919-1920

B. Correspondence – Clients, Colleagues, and Staff
Contains correspondence from clients, colleagues, and staff, arranged alphabetically by last name of correspondent. 25 folders.

Box 6 Folder 1
Forney, Lillian to Elizabeth McClave, 1935

Box 6 Folder 2
Joy, Thaddeus to Edward Hussey, 1927

Box 6 Folder 3
Joy, Thaddeus to Julia Morgan, 1931

Box 6 Folder 4
LeFeaver, J. H. to Elizabeth Boyter, 1933

Box 6 Folder 5
Morgan, Julia to Elizabeth Boyter, undated

Box 6 Folder 6
Morgan, Julia to Bjarne Dahl, 1926

Box 6 Folder 7
Morgan, Julia to Bjarne Dahl, 1927

Box 6 Folder 8
Morgan, Julia to Bjarne Dahl, 1928

Box 6 Folder 9
Morgan, Julia to Bjarne Dahl, 1930-33

Box 6 Folder 10
Morgan, Julia to Bjarne Dahl, 1934-36

Box 6 Folder 11
Morgan, Julia to Bjarne Dahl, 1942

Box 6 Folder 12
Morgan, Julia to Bjarne Dahl, 1943

Box 6 Folder 13
Morgan, Julia to Bjarne Dahl, 1945, 1947

Box 6 Folder 14
Morgan, Julia to Bjarne Dahl, 1948-49, 1951

Box 6 Folder 15
Morgan, Julia to Bjarne Dahl, undated

Box 6 Folder 16
Morgan, Julia to Doris Day, 1940, 1945-47, undated

Box 6 Folder 17
Morgan, Julia to Doris Day, gift of Erhart Kästner's Bekränzter Jahreslauf: Din festlicher Kalender für alle Zeit. Mit Bildern aus einem flämischen Stundenbuch der Dresdener Biblioth eingeleitet und erläutert. Leipzig: Bibliographisches Institut, 1935 [German-language birthday almanac with Morgan's calling card laid in. Autographed entries include Maynard Dixon and Else Schilling]

Box 6 Folder 18
Morgan, Julia to Edward Hussey, 1927, 1931

Box 6 Folder 19
Morgan, Julia to George Loorz, 1928, 1937, 1939

Box 6 Folder 20
Morgan, Julia to Jacomena (Mrs. Wallen) Maybeck, undated

Box 6 Folder 21
Morgan, Julia to Elizabeth McClave, 1934, 1941, 1944, 1949

Box 6 Folder 22
Morgan, Julia to Julian Mesic, 1921, 1929

Box 6 Folder 23
Morgan, Julia to Morgan Stedman, 1934

Box 6 Folder 24
Morgan, Julia to unidentified staff member, c. 1938

Box 6 Folder 25
Schalk, Louis to Julia Morgan, May 20, 1921

C. Photographs – Clients, Colleagues, and Staff
Contains photographs of clients, colleagues, and staff, arranged alphabetically. 15 folders.

Box 6 Folder 26
Brayton, Clare Tucker Williams, Piedmont, c. 1911

Box 6 Folder 27
Byne, Arthur, with Marion Davies, Count Berlanger and Countess Berlanger

Box 6 Folder 28
Dahl, Bjarne, Jr., c. 1926

Box 6 Folder 29
Hearst, Phoebe Apperson, with grandson George Hearst, Hacienda del Pozo de Verona, Pleasanton, c. 1910

Box 6 Folder 30
Huber, Walter with architecture students, 1910

FF 75 Folder 2
Kappa Alpha Theta sorority sisters, panorama photograph, c. 1893 [does not include JM] [Conservation Issues]

Box 6 Folder 31
Knapp, Charlotte, dressed as Ionic column, University of California architecture school, and three additional images c. 1920s,

Box 6 Folder 32
Morgan, Julia with William Randolph Hearst, San Simeon, c. 1925

Box 6 Folder 33
Morgan, Julia with Bernard Maybeck and staff, 1931

Box 6 Folder 34
Morgan, Julia, "Julia Morgan, Certificated Architect, San Francisco, California," [photograph of embossed drawing]

Box 6 Folder 35
Morgan's Architectural Staff – Charlotte Knapp, Bjarne Dahl, W. Clifford, Harriet de Mari, Camille Charles Rossi, Jim LeFeaver, Dorothy Wormser, Thaddeus Joy, 1920

Box 6 Folder 36
Morgan's Architectural Staff –Louis Schalk, Walter Steilberg, Dorothy Wormser [Coblentz], Thaddeus Joy, Camille Solon, c. 1922

Box 6 Folder 37
Rossi, Camille C., San Simeon, c. 1922

Box 6 Folder 38
Trinkkeller, Edward, with "C" House ironwork door, San Simeon, c. 1925

Box 6 Folder 39
Wormser, Dorothy, at University of California architecture school, 1916

D. Published Materials on Morgan Commissions
Contains secondary sources on Morgan's work published during her lifetime. 48 folders.

Box 7 Folder 1
Atlas Peak Sanitarium (Dr. C.H. Bulson, client) – "Preliminary Plans Being Prepared." Building and Engineering News 2 Dec. 1922: 12.

Box 7 Folder 2
Bank of Yolo – "The Bank of Yolo," *Coast Banker* 9:7, December 1912, pp. 440-441

Box 7 Folder 3
Berkeley Baptist Divinity School – "Proposed Building Construction in 1919, San Francisco and Bay Cities." *Architect and Engineer*, 1919

Box 7 Folder 4
Berkeley Day Nursery – "The Berkeley Day Nursery, Organized 1908, Incorporated 1914." n.p.: n.pub, 1932

Box 7 Folder 5
Berkeley Women's City Club – "Berkeley Women's City Club." [booklet] n.p: n.pub, c. 1930

Box 7 Folder 6
Berkeley Women's City Club – Mesic, Julian C. "Berkeley Women's City Club." *Architect and Engineer* Apr. 1931: 25-47

Box 7 Folder 7
Berkeley Women's City Club – "Women's Versatility in Arts Enriches Field of Architecture: Example of Women's Contributions to Architecture and Interior Decoration," *Christian Science Monitor* 27 Nov 1931

Box 7 Folder 8

Brayton, Edward Lacey and Clare T. Williams – "Interior of Residence in Oakland, Miss Julia Morgan, Architect." *Architect and Engineer of California* Jan. 1911: 61

Box 7 Folder 9
Brayton, Edward Lacey and Clare T. Williams – "House of Mrs. E. L. Brayton, Pebble Beach, Julia Morgan Architect. *Architect and Engineer* Feb. 1925: 82-83

Box 7 Folder 10
Chapel of the Chimes (Dr. Lawrence P. Moore, client) – "Concrete Columbarium." *Architect and Engineer* Nov. 1926

Box 7 Folder 11
Chapel of the Chimes (Dr. Lawrence P. Moore, client) – "First Service Will Be Held in New Chapel." *Oakland Tribune* 27 May 1928: M-5

Box 7 Folder 12
Cook, Cary W. – "Residence of C.W. Cook, San Rafael, California." *Architect* Jan. 1917: N.pag.

Box 7 Folder 13
Elliott, Roy H. and Eula Glide – "Residence in Berkeley for Mr. Elliott." *Architect and Engineer* Dec. 1919: 130.

Box 7 Folder 14
Emanu-El Sisterhood Residence – "Emanuel Sisterhood Building." *Architect and Engineer* Apr. 1922: 110.

Box 7 Folder 15
Fairmont Hotel – Armstrong, Jane. "The Young Woman Architect Who Helped Build the Big Fairmont Hotel." *Architect & Engineer of California* Oct. 1907: 69-71.

Box 7 Folder 16
Foote, Arthur de Wint and Mary Hallock – "Residence of Mr. Arthur De Wint Foote, Grass Valley, California." *The Architect* Jan. 1917: N.pag.

Box 7 Folder 17
Friday Morning Club – "The Friday Morning Club, Los Angeles, Julia Morgan and Ira Wilson Hoover, Architects. Year Book: Second Annual Exhibition/Portland Art Assoc., Portland Architectural Club 1909: N.pag.

Box 7 Folder 18
Goodrich, Chauncey and Henriette Blanding – "Residence at Saratoga for Chauncey Goodrich (under construction)." *Architect and Engineer* Dec. 1919: 130.

Box 7 Folder 19
Hearst, Phoebe Apperson – Hacienda del Pozo de Verona – "Home to be Clubhouse." *San Francisco Chronicle* 12 April 1926, n.p.

Box 7 Folder 20
Hearst, Phoebe Apperson – Hacienda del Pozo de Verona – Lummis, Charles F. "The Greatest California Patio House." *Country Life in America* Oct. 1904: 533+.

Box 7 Folder 21
Hearst, William Randolph – San Simeon – Aikman, Duncan. "A Renaissance Palace in Our West: On His Ranch in California, Mr. Hearst Has Brought Together Objects from Spain, Italy and France." *New York Times* 21 July 1929: 71.

Box 7 Folder 22
Hearst, William Randolph – San Simeon – "Group of Reinforced Concrete Buildings, San Sineon [sic]." *Architect and Engineer* Dec. 1919: 130.

Box 7 Folder 23
Hearst, William Randolph – San Simeon – Meyer, Luther. "Hearst Home, Deep in Mountains, Grand." *San Jose Evening News* June 27, 1923.

Box 7 Folder 24
Hearst, William Randolph – San Simeon – "Refectory at La Cuesta Encantada Estate of William Randolph Hearst, San Simeon, California." *American Architect* Sept. 1934, p. 37-40

Box 7 Folder 25
Hearst, William Randolph – Santa Maria de Oliva – "From Spain to California: Ancient Monastery to Rise Again." *Architect and Engineer* July 1944: 31-36.

Box 7 Folder 26
Hearst, William Randolph – Santa Maria de Oliva – "A Priceless Treasure." *San Francisco Call-Bulletin* July 5, 1941

Box 7 Folder 27
Kappa Alpha Theta House – "Handsome New Home for Kappa Alpha Theta." *Berkeley Independent* 28 May 1908, n.pag.

Box 7 Folder 28
King's Daughters Home – "King's Daughters Will Dedicate New Home: Building for Special Diseases Will Be Opened This Afternoon." *San Francisco Call* 1 Dec. 1907: N.pag.

Box 7 Folder 29
King's Daughters Home – "Plans for King's Daughters Home for Incurables Accepted by Directors." *San Francisco Call* 29 Mar 1907, n.pag

Box 7 Folder 30
Law, Dr. Hartland – Viavi Building – "An Armored Building." *Architect and Engineer of California* Mar. 1907: 90

Box 7 Folder 31
Marysville American Legion Hall – "Memorial Auditorium Dedicated to Yuba and Sutter Veterans." *Marysville Democrat* 21 Feb 1925: 1.

Box 7 Folder 32
Mills College: El Campanil – "Chimes Will Ring on Mills College." *San Francisco Examiner* 11 Apr. 1904: N.pag.

Box 7 Folder 33

North, Hart H. and Emma Morgan – "Residence of H.H. North, Berkeley, California." *The Architect* Jan. 1917: N.pag.

Box 7 Folder 34
Perkins, Clara Huntington – "Residence at Los Gatos for Clara Huntington Perkins (under construction)." *Architect and Engineer* Dec. 1919: 130.

Box 7 Folder 35
San Francisco County Nurses' Association – "Nurses' Home." *Architect and Engineer* Mar. 1925: 116.

Box 7 Folder 36
Selfridge, James Russell – "Home of Russell Selfridge, San Mateo Park." [terra cotta roofing advertisement, c. 1922].

Box 7 Folder 37
Turner, Elsie Lee – "Store Building and School." *Architect and Engineer of California* Oct. 1916: 110.

Box 7 Folder 38
YWCA Asilomar – "Auditorium and Swimming Pool." *Architect and Engineer* Sept. 1927: 119.

Box 7 Folder 39
YWCA Building, Fresno – "Work Starts Next Week on YWCA Club," [Fresno Bee?], Oct 7, 1922

Box 7 Folder 40
YWCA Building, Honolulu – Newspaper clippings, 1927

Box 7 Folder 41
YWCA Building, Oakland – "Oakland Y.W.C.A. Building." *Architect and Engineer of California* Jan. 1913: 113.

Box 7 Folder 42
YWCA Building, San Francisco – Panama-Pacific International Exposition – Groff, Frances A. "Lovely Woman at the Exposition." *Sunset, the Pacific Monthly* May 1915: 876-889.

Box 7 Folder 43
YWCA Building, San Jose – "Grand Reception in the New Y.W.C.A. Building is a Brilliant Success." San Jose Mercury Herald, 13 May 1916.

Box 7 Folder 44
YWCA Building, San Pedro – "One Story and Basement Frame Recreation Building, 62 x 121." *Building and Engineering* News 10 July 1918: 9.

Box 7 Folder 45
Steilberg, Walter T. "Some Examples of the Work of Julia Morgan." Architect and Engineer of California. Nov. 1918: 38-108.

Box 8 Folder 1
Hearst, William Randolph – San Simeon – "Hearst." *Fortune* Oct. 1935: 42+.

Box 8 Folder 2
Hearst, William Randolph – San Simeon – "San Simeon." *Harper's Bazaar* July 1955: 39+.

Box 8 Folder 3
Hearst, William Randolph – San Simeon – Patterson, Augusta Owen. "Mr. Hearst's Ranch High Above San Simeon." *Town & Country* 15 Nov. 1931: 36+

Series 4. Project Records, 1901-1958
Contains four subseries: A. Files, B. Photographs, and C. Drawings.

A. Project Files
Contains project files of Morgan commissions arranged alphabetically by client name, followed by building type, city, job number (if available) and date of construction. Multiple commissions are arranged by client name, followed by building name/type. Cities listed on folder headings are located in California, unless noted otherwise. Dates on files represent construction dates, not research contents. Unidentified materials found at end of series. 38 folders.

Box 9 Folder 1
Boggs, Mrs. Angus Gordon, residential-multi, permits, San Francisco, 1923

Box 9 Folder 2
California Federation of Women's Clubs, hearthstone, map, Humboldt Redwoods State Park, Humboldt County, 1928

Box 9 Folder 3
Chapel of the Chimes (Dr. Lawrence Moore, client), columbarium, Oakland, Job # 631, correspondence, 1935

Box 9 Folder 4
Dobbins, Rev. and Mrs. Hugh T., residential, Colusa, specifications, 1919

Box 9 Folder 5
Emanu-El Sisterhood Residence Club, San Francisco, correspondence, 1921, 1923

Box 9 Folder 6
Fearing, Harriet, music salon, Fontainebleau, France, contracts and specifications, 1901-02

Box 9 Folder 7
Goodrich, Chauncey and Henriette, residential, Saratoga, correspondence and statements, Job # 508, 1919

Box 9 Folder 8
Hearst, Phoebe Apperson, Hacienda del Pozo de Verona, Pleasanton, correspondence with Frank Kincaid, 1921

Box 9 Folder 9
Hearst, William Randolph, Babicora Ranch, Hacienda, Madera, Chihuahua, Mexico, correspondence and "Report on the Construction of the Casa Grande Located on the Above Rancho," 1943

Box 9 Folder 10
Hearst, William Randolph, residence, Grandview Point, Grand Canyon, Arizona, survey, Job # 407, 1949

Box 9 Folder 11
Hearst, William Randolph, St. Donat's Castle, Glamorgan, South Wales, notes, 1935

Box 9 Folder 12
Hearst, William Randolph, San Simeon, "Construction Costs, 1919-1942"

Box 9 Folder 13
Hearst, William Randolph, San Simeon, correspondence between Hearst and Julia Morgan, 1921, 1923–1925

Box 9 Folder 14
Hearst, William Randolph, San Simeon, correspondence between George Loorz to Julia Morgan, 1934-35

Box 9 Folder 15
Hearst, William Randolph, San Simeon, "Report for William R. Hearst, Esquire, Upon His Estate at San Simeon – and Its Improvements, January 1923," by Bruce Porter [annotations in WRH's hand]

Box 9 Folder 16
Hearst, William Randolph, San Simeon, account ledger page from Jules Suppo, San Simeon, November, 1931

Box 9 Folder 17
Hearst, William Randolph, Santa Maria de Ovila Monastery – Medieval Museum, Golden Gate Park, San Francisco, correspondence, undated

Box 9 Folder 18
Hearst, William Randolph and Marion Davies, north guesthouse, building permit, Santa Monica, 1929

Box 9 Folder 19
Hearst, William Randolph and Marion Davies, alterations and additions, Ocean House, Santa Monica, correspondence between Frank Hellenthal and Julia Morgan, 1928-1930, 1934-36

Box 9 Folder 20
Kellogg, Dr. and Mrs. Wilfred H., residential, San Francisco, building permit, 1907, Job # 237

Box 9 Folder 21
Kibbe, Mr. L. H., residential, Piedmont, Job # 563, specifications, 1922

Box 9 Folder 22
McCormac, Prof. and Mrs. Eugene Irving, residential, Berkeley, Job # 337, specifications, 1911

Box 9 Folder 23
Mills College: El Campanil, Oakland, correspondence, 1904

Box 9 Folder 24
Minerva Club, Santa Maria, Job # 642, invoice, 1927

Box 9 Folder 25
Monday Club, San Luis Obispo, correspondence with Grace Barneberg, Job # 723, 1932-33

Box 9 Folder 26
Olney, William, residential, specifications, Berkeley, Job # 402, 1914

Box 9 Folder 27
Potrero Hill Neighborhood House (California Synodical Society of Home Missions, client), building permits, San Francisco, 1921

Box 9 Folder 28
Rosenberg, Abraham, residence and garden, San Francisco, Job # 457, correspondence from Bruce Porter, 1917

Box 9 Folder 29
Taylor, Lucretia Watson (Mrs. Grant W.), residential, correspondence, invoice, Saratoga, 1907

Box 9 Folder 30
Watt, Elizabeth (Mrs. Robert), residential, San Francisco, Job # 286, correspondence, 1909

Box 10 Folder 1
YWCA Asilomar, Director's Cottage (Pinecrest), specifications, Pacific Grove, 1927

Box 10 Folder 2
YWCA Asilomar, Merrill Hall (Auditorium), specifications, Pacific Grove, Job # 655, 1928

Box 10 Folder 3
YWCA Building, Honolulu, Metropolitan Headquarters, Job # 610, correspondence, Morgan's notes, building progress reports, 1926-27

Box 10 Folder 4
YWCA Building, Salt Lake City, Utah, correspondence, 1919-20

Box 10 Folder 5
YWCA Building, Salt Lake City, Utah, correspondence, 1921-26, undated

Box 10 Folder 6
YWCA Building, Panama-Pacific International Exposition, San Francisco, Job # 379, 1915

Box 10 Folder 7
YWCA Buildings, Julia Morgan's research notes, 1918

Box 10 Folder 8
Unidentified client, specification page, undated

B. Project Photographs
Contains Boutelle's research files on projects designed by Julia Morgan. Files are arranged alphabetically by client name. Multiple commissions for the same client are arranged by city, then by date. Hearst commissions are arranged by client name, followed by building name and city. YWCA project files are arranged by city, followed by building name/type. Cities listed on folder headings are located in California, unless noted otherwise. Files may contain Boutelle's handwritten notes and rough sketches, correspondence, newspaper clippings, Historic Resources Survey reports, specifications, snapshots. Unidentified at end of series. 109 folders.

Vintage and copy prints, dates refer to construction

Box 11 Folder 1
Ahwahnee Sanitarium (Edythe Tate-Thompson, client), 1920

Box 11 Folder 2
Barnard, Grace E., residential, Berkeley, 1910

Box 11 Folder 3
Beatty, Mr. and Mrs. William T., residential, Pebble Beach, Job # 447, 1916

Box 11 Folder 4
Berkeley Day Nursery, auditorium and apartment/office, Berkeley, 1927

Box 11 Folder 5
Berkeley Women's City Club, Berkeley

Box 11 Folder 6
Berry, George P. and Juliet Rhea, bungalow, San Mateo, Job # 362, 1912

Box 11 Folder 7
Blanding, Gordon, Belvedere, Job # 401, 1914

Box 11 Folder 8
Blasdale, Prof. Walter C., residential, Berkeley, 1906

Box 11 Folder 9
Brayton, Edward Lacey and Clare Tucker, residential, Oakland, 1912

Box 11 Folder 10
California Federation of Women's Clubs, hearthstone, Humboldt Redwoods State Park, Humboldt County, 1928

Box 11 Folder 11
Cole, Orsamus Jr. and Susan, residential, Berkeley, 1906-07

Box 11 Folder 12
Cook, Cary W., residential, San Rafael, Job # 243, 1909

Box 11 Folder 13
Dibert, Philip, commercial alterations, Palo Alto, 1911

Box 11 Folder 14
Drexler, Elise, residential, Woodside, Job # 365, 1913

Box 11 Folder 15
Edmonds, Annie Caroline, residential-multi, Berkeley, 1904

Box 11 Folder 16
Elliott, Roy H. and Eula Glide, residential, Berkeley, Job # 509, 1920

Box 11 Folder 17
Emanu-El Sisterhood Residence Club, San Francisco, 1921

Box 11 Folder 18
Fairmont Hotel, alterations, San Francisco, 1906-07

Box 11 Folder 19
Fisch, Fred, storefront, Vallejo, Job # 239, 1908

Box 11 Folder 20
Flinn, Joseph William, residential, Berkeley, Job # 283, 1908

Box 11 Folder 21
Foote, Arthur de Wint and Mary Hallock, residential ("North Star Mine House"), Grass Valley, 1905

Box 11 Folder 22
Friday Morning Club, social, Los Angeles, 1907-08

Box 11 Folder 23
Goodrich, Chauncey and Henriette, residential, Saratoga, Job # 508, 1919

Box 11 Folder 24
Griffin, William W., residential-multi, Berkeley, 1907

Box 11 Folder 25
Gum Moon Chinese Methodist Mission School, San Francisco, Job # 234, 1907-08

Box 11 Folder 26
Hart, Agnes Borland and Walter M., residential, Berkeley, 1904

Box 11 Folder 27
Hearst, Phoebe Apperson, Hacienda del Pozo de Verona, Pleasanton, c. 1910 and aerial, c. 1930

Box 11 Folder 28
Hearst, William Randolph, Examiner Building, Los Angeles

Box 11 Folder 29
Hearst, William Randolph, Examiner Building, San Francisco, Job # 565

Box 11 Folder 30
Hearst, William Randolph, Globe Wireless Station, San Mateo County, Job # 748, 1930s

Box 11 Folder 31
Hearst, William Randolph, cottage, Grandview Point, Grand Canyon, Arizona, Job #407, 1914

Box 11 Folder 32
Hearst, William Randolph, KUP Transmitting and Receiving Station, Redwood City, Job # 742, 1936

Box 11 Folder 33
Hearst, William Randolph, Milpitas Ranch, Hacienda, Jolon (Monterey County), Job # 689, 1930s

Box 11 Folder 34
Hearst, William Randolph, alterations, Oakland Post-Enquirer Building, 1920s

Box 11 Folder 35
Hearst, William Randolph, St. Donat's Castle, Glamorgan, South Wales, 1935

Box 11 Folder 36
Hearst, William Randolph, San Simeon – "A" House

Box 11 Folder 37
Hearst, William Randolph, San Simeon – Animal Shelter

Box 11 Folder 38
Hearst, William Randolph, San Simeon – "C" House exteriors, c. 1922

Box 11 Folder 39
Hearst, William Randolph, San Simeon – Casa Grande exteriors

Box 11 Folder 40
Hearst, William Randolph, San Simeon – Casa Grande interiors

Box 11 Folder 41
Hearst, William Randolph, San Simeon – Roman Pool, 1940s

Box 11 Folder 42
Hearst, William Randolph, San Simeon – Pergola, 1936

Box 11 Folder 43
Hearst, William Randolph, San Simeon – Village pier, 1920s

Box 11 Folder 44
Hearst, William Randolph, San Simeon, snapshots by Bjarne Dahl, c. 1926

Box 11 Folder 45
Hearst, William Randolph, San Simeon, photographs by Philip Negus Frasse, 1958

Box 11 Folder 46

Hearst, William Randolph, San Simeon, snapshots by Camille Rossi, c. 1926

Box 11 Folder 47
Hearst, William Randolph, San Simeon, snapshots by Helen Stanford, 1920s

Box 11 Folder 48
Hearst, William Randolph, San Simeon, A.C. Heaton and landscaping crew, c. 1922

Box 11 Folder 49
Hearst, William Randolph, San Simeon, Jules Suppo's woodcarving, before placement, undated

Box 11 Folder 50
Hearst, William Randolph, San Simeon, Edward Trinkkeller's ironwork, House A loggia, c. 1928

Box 11 Folder 51
Hearst, William Randolph, San Simeon, John Van der Loo's cast stone shop, c. 1925

Box 11 Folder 52
Hearst, William Randolph, Santa Maria de Ovila Monastery – Medieval Museum, Golden Gate Park, San Francisco, 1940

Box 11 Folder 53
Hearst, William Randolph, Wyntoon, The Bend, Shasta County

Box 11 Folder 54
Hicks, Lewis A., residence, Berkeley, 1906

Box 11 Folder 55
Kappa Alpha Theta House, Berkeley, Job # 252, c. 1930

Box 11 Folder 56
Kellogg, Walter Y., residence, Berkeley, Job # 276, 1909

Box 11 Folder 57
Kelly, Mr. Tracy R., residence, Davis, Job # 393, 1914

FF 75 Folder 3
King's Daughters Home, Entrance Gates, Oakland, Job # 225

Box 11 Folder 58
Lakeview School (Oakland Board of Education, client), Oakland, 1914

Box 11 Folder 59
Law, Dr. Hartland, Viavi Building, San Francisco, 1906

Box 12 Folder 1
Margaret Baylor Inn, Santa Barbara, 1925

Box 12 Folder 2

Matson, Mr. and Mrs. Archibald J., residence, Oakland, Job # 499

Box 12 Folder 3
Merchants Exchange Building, interiors, San Francisco

Box 12 Folder 4
Mills College: Alumnae Hall, Oakland

Box 12 Folder 5
Mills College: El Campanil, Oakland

Box 12 Folder 6
Mills College: Kapiolani Cottage (Infirmary), Oakland, 1909

Box 12 Folder 7
Mills College: Margaret Carnegie Library, Oakland

Box 12 Folder 8
Minerva Club, Santa Maria, Job # 642, 1927

Box 12 Folder 9
Miss Ransom and Miss Bridges' School for Girls, Piedmont, Job # 258, 1908

Box 12 Folder 10
Moore, Andrew and Fanny, residential, Berkeley, Job # 270, 1908

Box 12 Folder 11
Moore, Charles C., entertainment complex and guesthouses, Santa Cruz, 1914

Box 12 Folder 12
Mountain View Cemetery "Retiring Building," Oakland, Job # 222, 1907

Box 12 Folder 13
Perkins, Clara Huntington, residential, Los Gatos, 1919-20

Box 12 Folder 14
Playter, Charlotte, residential, Piedmont, Job # 209, 1907

Box 12 Folder 15
Rixon, Isabel K., residential, Burlingame, Job # 385, 1913

Box 12 Folder 16
Sacramento Public Market (Mrs. Lizzie H. Glide, client), Sacramento, 1923

Box 12 Folder 17
St. John's Presbyterian Church, Berkeley, Job # 237

Box 12 Folder 18
Saratoga Community Church, Saratoga, Job # 575, 1923

Box 12 Folder 19
Seares, Frederick and Mabel Urmy, residence, Columbia, MO, 1902

Box 12 Folder 20
Smith, Addison, residence Piedmont, Job # 227, 1907

Box 12 Folder 21
Starr, Walter A., Sr. and Carmen Moore, Mission Peak Ranch, Fremont, 1916

Box 12 Folder 22
Stewart, Margaret, guesthouse, garage, two apartments, Garberville, 1926

Box 12 Folder 23
Stineman, Dr. John H., residential, Oakland, Job # 483, 1919

Box 12 Folder 24
Turner, Elsie Lee (Mrs. Frederick C.), Piedmont Terminal Building, Oakland

Box 12 Folder 25
Turner, Fred C. and Elsie Lee, residential, Oakland, 1917

Box 12 Folder 26
University of California: Greek Theater, Berkeley, 1903

Box 12 Folder 27
University of California: Phoebe A. Hearst Gymnasium for Women, Berkeley, Job # 606, 1927

Box 12 Folder 28
Watt, Elizabeth (Mrs. Robert), residential, San Francisco, Job # 286, 1909

Box 12 Folder 29
Wells, Charles B., residential, "Red Gate," Oakland, Job # 315, 1910-11

Box 12 Folder 30
Wells, Ira, residential, Oakland, 1916

Box 12 Folder 31
Williams, Selden R. and Elizabeth Glide, residential, Berkeley, Job # 648, 1928

Box 12 Folder 32
Wilson, George W. and Agnes, residential, Vallejo, Job # 206

Box 12 Folder 33
Woodland, Isabella Carruthers, residential-multi, San Francisco, Job # 264, 1908

Box 12 Folder 34
YWCA Asilomar, Administration Building (Phoebe A. Hearst Social Hall), Pacific Grove, Job # 380, 1913

Box 12 Folder 35
YWCA Asilomar, Maps, 1920s

Box 12 Folder 36
YWCA Asilomar, Tent Houses, Pacific Grove, 1913, 1928

Box 12 Folder 37
YWCA Hostess House, Berkeley, c. 1917

Box 12 Folder 38
YWCA Building ("Recreation Building"), Fresno, 1940s

Box 12 Folder 39
YWCA Building ("Hollywood Studio Club"), Hollywood

Box 12 Folder 40
YWCA Building, Honolulu: The Residence

Box 12 Folder 41
YWCA Building, "Metropolitan Headquarters", Honolulu, Job # 610, 1926

Box 12 Folder 42
YWCA Building, Long Beach, 1923

Box 12 Folder 43
YWCA Hostess House, Camp Fremont, Menlo Park, 1918 and relocated Palo Alto, 1919

Box 12 Folder 44
YWCA Building, Oakland, Job # 344, 1910-15

Box 12 Folder 45
YWCA Building, Riverside, Job # 651, 1929

Box 12 Folder 46
YWCA Building, Salt Lake City, 1919

Box 12 Folder 47
YWCA Building, Panama-Pacific International Exposition, San Francisco, Job # 379, 1915

Box 12 Folder 48
YWCA Building, ("The Residence"), San Francisco, Job # 704, interior and exterior prints, taken 1934

Box 12 Folder 49
YWCA Building, San Jose, Job # 413, 1915

C. Project Drawings
Contains architectural plans of Morgan commissions arranged alphabetically by client name, followed by building type, city, and date of construction. Detailed information about drawing types and media is available from staff. 34 folders.

FF 76 Folder 1
Berkeley Day Nursery, Girl Scouts Building, Berkeley
Elevation, Blueprint
Section, Blueprint
Additional Elevation, Blueprint
Second Floor Plan, Scheme B, 3-2-27, Plan, Blueprint

Plan, Blueprint
Plan with surrounding landscaping, Blueprint

FF 76 Folder 2
Church of San Carlos Borromeo, Monterey
Elevation, watercolor [tape]

FF 76 Folder 3
Davies, Marion, Residential, Beverly Hills

Box 13 Folder 1
Dinsmore, William V., commercial, Oakland, Job # 518, 1920

FF 76 Folder 4
Dobbins, Rev. and Mrs. Hugh T., residence, Colusa, 1919
Basement Plan and Foundation Details, Blueprint
First Floor Plan, Blueprint
Colusa, Cal, Front Elevation, Blueprint

Box 13 Folder 2
Fearing, Harriet, music salon, Fontainebleau, France, 1901-02
Rendering and plot plan,

Box 13 Folder 3
Hearst, William Randolph, Examiner Building, Los Angeles, architectural detail of Trinkkeller ironwork, 1915

FF 76 Folder 5
Hearst, William Randolph, Hearst Building, San Francisco, Job # 777
Proposed Alterations to the Hearst Building at Market and 3rd, Drawing No. 777-1, September 30, 1937, Elevation

Box 13 Folder 4
Hearst, William Randolph, San Simeon, C House
Tile design, House C, Lower Court

Box 13 Folder 5
Hearst, William Randolph, San Simeon, Casa Grande
Floor plan

FF 76 Folder 6
Hearst, William Randolph, San Simeon, Neptune Pool Drawings by Pierre Traverse
Cross Section Through Neptune Pool, Pierre Traverse, Conservation Issues
Scheme for Stairway Groups at Outdoor Swiming [sic] Pool, General Plan, Conservation Issues

FF 76 Folder 7
Hearst, William Randolph, Santa Maria de Ovila Monastery – Medieval Museum in Golden Gate Park, San Francisco, 1940s
Monasterio de Santa Maria de Oliva, Site Plan with topography lines, Reprint
Proposed Site, Monasterio de Santa Maria de Oliva, Site Plan with topography lines, color alterations

Plot plans
Floor plans
Elevations
Monasterio de Santa Maria de Oliva Perspective Sketch, color alterations, Blue Line Print [tape]
Sketch of Monasterio de Santa Maria de Oliva as Reassembled, color alterations, Blue Line Print
Monasterio de Santa Maria de Oliva watercolor, by Ray Carlson

Box 13 Folder 6
Hearst, William Randolph, Wyntoon, Shasta County, Calif., rendering, 1931

Box 13 Folder 7
Hitchcock, Helen, residential-multi, San Francisco, Job # 251, rough sketch, 1908

FF 77 Folder 1
Homelani Columbarium (Levi Lyman, client), Hilo, Hawaii, Job # 736
Drawing No. 736-1, First Floor Plan, 1 of 10, Reproduction
Drawing No. 736-2, Front Elevation, 2 of 10, Reproduction
Drawing No. 736-3, Rear Elevation, 3 of 10, Reproduction
Drawing No. 736-4, Side Elevations Right and Left, 4 of 10, Reproduction
Drawing No. 736-5, Sections A-A, B-B & H-H, 5 of 10, Reproduction
Drawing No. 736-6, Sections C-C, D-D, E-E & F-F, 6 of 10, Reproduction
Drawing No. 736-7, Scoring Plan, 7 of 10, Reproduction
Drawing No. 736-8, Roof Plan, 8 of 10, Reproduction
Drawing No. 736-9, Structural Foundation Plan and Details, 9 of 10, Reproduction
Drawing No. 736-10, Structural Roof Plan, Beam Schedule and Details, 10 of 10, Reproduction

FF 77 Folder 2
Jepson, Dr. W. L., residential, Berkeley, 1929, Job # 687
Interior Details, Drawing No. 687-9, Interior Elevations, Reproduction

FF 77 Folder 3
Law, Dr. Hartland, Viavi Building, San Francisco, 1906-07
Detail Closets and Grill- Lunch Room, Sections, Plans, and Elevations, Glossy Print, Reproduction
Unnamed Building Sections, other half of Lunch Room Print, Glossy Print, Reproduction
Pine St. Elevation, Viavi Building, Elevation, Glossy Print, Reproduction
Pine St. and Grant Ave. Elevations, Glossy Print, Reproduction
First Floor and Basement Plans, Glossy Print, Reproduction
Second Floor Plan, Glossy Print, Reproduction
Details Walls Third Floor, Glossy Print, Reproduction

FF 77 Folder 4
Linforth, Edward W. and Ivan M., residences, Berkeley, 1907, Job # 221
West House, North and South Elevations, Building 221, Drawing 4, Small Glossy Print, Reproduction
West House, Unnamed Elevation, Small Glossy Print, Reproduction
West House, First Floor Plan, Small Glossy Print, Reproduction
West House, Second Floor Plan, Building 221, Small Glossy Print, Reproduction

West House, East Elevation, Building 221, Drawing 5, Small Glossy Print, Reproduction
East House, Floor Plans, Drawing 1, Building 221, Plan, Glossy Print, Reproduction
East House, West and North Elevations, Drawing 2, Building 221, Elevations, Glossy Print, Reproduction
East House, East and South Elevations, Drawing 3, Building 221, Elevations, Glossy Print, Reproduction
West House, North and South Elevations, Building 221, Drawing 4, Elevations, Glossy Print, Reproduction
West House, First Floor, Building 221, cropped Glossy Print, Reproduction
West House, Second Floor, Building 221, cropped Glossy Print, Reproduction
West House, Elevation, Reproduction
West House, East Elevation, Building 221, cropped Glossy Print, Reproduction

Box 13 Folder 8
Mills College: El Campanil, Oakland, 1904, Elevations

FF 77 Folder 5
Ocean Avenue Presbyterian Church, San Francisco, Job # 558
Main Floor Plan, Sheet #558-2, Reproduction
Main Floor Plan, Sheet #558-2, Reproduction
Second Floor Plan, Sheet #558-3, Reproduction
Front Elevation, Sheet #558-4, Reproduction
Rear Elevation, Reproduction
Basement Plan, Reproduction
Longitudinal Section through Church and Lobby, Sheet #558-8, Reproduction
Section Toward Gallery, Sheet #558-7, Reproduction
End Elevation, Sheet #558-5, Reproduction
Section Toward Gallery, Sheet #558-6, Reproduction

FF 77 Folder 6
Rideout, Mrs. Phoebe M., Residential, Marysville, Job # 424
Basement and Foundation Plan, Drawing No. 424-1, Photocopy Reproduction
First Floor Plan, Drawing No. 424-2, Photocopy Reproduction
Second Floor and Roof Plans, Drawing No. 424-3, Photocopy Reproduction
Front & Side Elevations, Drawing No. 424-4, Photocopy Reproduction
Side and Rear Elevations, Drawing No. 424-5, Photocopy Reproduction
Interior Details, Drawing No. 424-6, Photocopy Reproduction

FF 78 Folder 1
Sanford, Bishop L. C., Residential, Fresno, Job # 343
Side Elevation, Drawing No. 343-5, Reproduction
Rear Elevation, Drawing No. 343-7, Reproduction
First Floor Plan, Drawing No. 343-2 (2 prints) , Reproduction
Second Floor Plan, Drawing No. 343-3, Reproduction
Side Elevation, Drawing No. 343-6 (2 prints) , Reproduction
Front Elevation, Drawing No. 343-4 (2 prints) , Reproduction

FF 78 Folder 2
St. John's Presbyterian Church, Berkeley, Job # 237
Front and Rear Elevations (2 prints), Reproduction
Side Elevation and Section (2 prints), Reproduction

Unnamed, Plan, Reproduction
Side Elevation and Section, Glossy Print, Reproduction
Elevations, Glossy Print, Reproduction

FF 78 Folder 3
Starr, Mr. & Mrs. Walter A., Sr., residential, Piedmont, Job # 354, 1911-12
South Elevation, Drawing No. 354-6, Reproduction
Basement Floor, Drawing No. 354-1, Reproduction
First Floor Plan, Drawing No. 354-2, Reproduction

FF 78 Folder 4
Thelen, Mr. & Mrs. Paul, residential, Berkeley, Job # 594
Second Floor Plan, Drawing No. 594-3, 1924, Reproduction
Basement Plan, Drawing No. 594-1, Reproduction
Interior Details, Drawing No. 594-10, Reproduction
Interior Details, Drawing No. 594-11, Reproduction
Front Elevation, Drawing No. 594-5, Reproduction
First Floor Plan, Drawing No. 594-2, Reproduction
Rear Elevation, Drawing No. 594-6, Reproduction
Section, Drawing No. 594-9, Reproduction
Details, Drawing No. 594-101, Reproduction
Plot Plan, Drawing No. 594-12, Reproduction
North Elevation, Drawing No. 594-8, Reproduction
Attic Plan, Drawing No. 594-4, Reproduction
South Elevation, Drawing No. 594-7, Reproduction

FF 78 Folder 5
Watt, Mrs. Robert, residential, San Francisco, 1909, Job # 286
Foundation Plan, Drawing 1-286, Blueprint
West Elevation, Drawing 4-286, Blueprint
North Elevation, Drawing 6-286, Blueprint
East Elevation, Drawing 7-286, Blueprint

Box 13 Folder 9
Williams, Dr. Clara and Dr. Elsa Mitchell, elevations, Berkeley, Job # 432, 1915

FF 78 Folder 6
Woodland, Isabella Carruthers, residential-multi, San Francisco, 1908, Job # 264
Foundation and Attic Floor Plans, Building 264, Drawing 1, Blueprint
First and Second Floor Plans, Building 264, Drawing 2, Blueprint
North and South Elevations, Building 264, Drawing 3, Blueprint
East Elevation, Building 264, Drawing 4, Blueprint
West Elevation, Building 264, Drawing 5, Blueprint
Full Size Details, Building 264, Drawing 7, Blueprint

FF 79 Folder 1
YWCA Asilomar, Pacific Grove, Site Plans
Asilomar Resort by the Sea, Map and Key to Buildings and Grounds, 8 ½ x 11 Photocopy
Asilomar Monterey County, California, Site Plan

FF 79 Folder 2

YWCA Building, Panama–Pacific International Exposition (PPIE), San Francisco, Job # 379
Transverse Section, Blueprint
First Floor Plan, Panama-Pacific International Exposition, Drawing No. 379-2, Plan, Blueprint

FF 79 Folder 3
YWCA Building, Riverside, Job # 651, 1929
Riverside, First Floor Plan, Drawing No. 651-2, Reproduction
Lime Street Elevation, Drawing No. 651-6, Reproduction
Seventh Street Elevation, Drawing No. 651-5, Reproduction

FF79 Folder 4
Unidentified
Unnamed Floor Plan, blue wall shading
Julia Morgan, Architect title block

FF79 Folder 5
Unidentified, Elevations, Blueprints
Side of Room Toward Large Bay, Elevation, 1 of 8 bound drawings
Side of Room Toward Recess, Elevation, 2 of 8 bound drawings
End of Room Toward Stairway, Elevation, 3 of 8 bound drawings
Side of Gallery to Living Room, Elevation, 4 of 8 bound drawings
End of Room Toward Fire Place, Elevation, 5 of 8 bound drawings
Unnamed Exterior Elevation, 6 of 8 bound drawings
End Elevation, Doors From Gallery to Upper Terrace, ½ Elevation of Recessed Bay, 7 of 8 bound drawings
Structural Details, Gallery Structural Plan, Cross Section of Ceiling of Room, 8 of 8 bound drawings

Series 5. Art and Artifacts, 1930-1940
Contains two subseries: china designed by Julia Morgan for the Berkeley Women's City Club and fragmentary architectural elements from unidentified Morgan building(s).

A. China, Berkeley Women's City Club
Contains food service china from the Berkeley Women's City Club, designed by Julia Morgan. 7 boxes.

Box 14 Folder 0
Food service saucer, Bauscher Ivory backstamp, Chicago, 1930

Box 15 Folder 0
Food service, salad plate, Bauscher Ivory backstamp, Chicago, 1930

Box 16 Folder 0
Food service saucer, Lamberton Scammell backstamp, c. 1940

Box 17 Folder 0
Food service bread plate, Lamberton Scammell backstamp, c. 1940

Box 18 Folder 0
Food service dessert plate, Lamberton Scammell backstamp, c. 1940

Box 19 Folder 0
Food service soup plate, Lamberton Scammell backstamp, c. 1940

Box 20 Folder 0
Food service dinner plate, Lamberton Scammell backstamp, c. 1940

B. Architectural Elements
Contains fragments of gilded plaster and cast stone window moldings from an unidentified Morgan building, undated. 1 box.

Box 21 Folder 0
Fragments, gilded plaster and cast stone window moldings, undated