“INTRODUCING ONE OF THE MOST ORIGINAL NEW VOICES OF THE SEASON—
GAY OR STRAIGHT, ASIAN OR NON.” — NEWSDAY

Banned in his native Singapore, Chay Yew has been hailed as “a promising new voice in 
American theater” by Time magazine. With these two powerful, provocative plays, Yew 
first brought his startling and poetic voice to stages across America and abroad, exploring 
the battle-grounds, both internal and external, where matters of the heart conflict with 
barriers of race and sexuality.

PORCELAIN is an examination of a young man’s crime of passion. Triply 
skewed—as an Asian, a homosexual, and now a murderer—nineteen-year-old John Lee 
has confessed to shooting his lover in a public lavatory in London. A winner of the 
London Fringe Award for Best Play, Porcelain dissects the crime through a prism of 
conflicting voices: newscasts, flashbacks, and John’s own recollections to a prison psychiatrist.

“A most remarkable achievement...A drama of racial grief, generating the urgency of a 
thriller and the power of an archetype.” — The Times (London)

A LANGUAGE OF THEIR OWN is a lyrical and dramatic meditation on the nature of desire and sexuality as four men—three Asian and one white—come together and drift apart in a series of interconnected stories. A critical and popular success at New York’s Public Theater, it won both the George and Elisabeth Marton Playwriting Award and the GLAAD Media Award for Best Play.

“A telling inquiry into love, loss, language and the endless process of self-definition.”

WITH A FOREWORD BY GEORGE C. WOLFE

CHAY YEW is a resident artist at L.A.’s Mark Taper Forum, 
where he is the director of the Asian Theatre Workshop. He lives in 
Los Angeles.