

**"INTRODUCING ONE OF THE MOST ORIGINAL NEW VOICES OF THE SEASON—
GAY OR STRAIGHT, ASIAN OR NON."—*NEWSDAY***

Banned in his native Singapore, Chay Yew has been hailed as "a promising new voice in American theater" by *Time* magazine. With these two powerful, provocative plays, Yew first brought his startling and poetic voice to stages across America and abroad, exploring the battlegrounds, both internal and external, where matters of the heart conflict with barriers of race and sexuality.

PORCELAIN is an examination of a young man's crime of passion. Triply scorned—as an Asian, a homosexual, and now a murderer—nineteen-year-old John Lee has confessed to shooting his lover in a public lavatory in London. A winner of the London Fringe Award for Best Play, *Porcelain* dissects the crime through a prism of conflicting voices: newscasts, flashbacks, and John's own recollections to a prison psychiatrist.

"A most remarkable achievement . . . A drama of racial grief, generating the urgency of a thriller and the power of an archetype." —*The Times* (London)

A LANGUAGE OF THEIR OWN is a lyrical and dramatic meditation on the nature of desire and sexuality as four men—three Asian and one white—come together and drift apart in a series of interconnecting stories. A critical and popular success at New York's Public Theater, it won both the George and Elisabeth Marton Playwriting Award and the GLAAD Media Award for Best Play.

"A telling inquiry into love, loss, language and the endless process of self-definition."
—Margo Jefferson, *The New York Times*

WITH A FOREWORD BY GEORGE C. WOLFE



CHAY YEW is a resident artist at L.A.'s Mark Taper Forum, where he is the director of the Asian Theatre Workshop. He lives in Los Angeles.

COVER DESIGN BY WENDY HALITZER
COVER PHOTOGRAPH BY SKY BERGMAN/SWANSTOCK
AUTHOR PHOTOGRAPH BY JOSE POMBO

GROVE PRESS BOOKS ARE DISTRIBUTED BY PUBLISHERS GROUP WEST

PRINTED IN THE U.S.A. 0597



PORCELAIN

A LANGUAGE OF THEIR OWN

CHAY YEW

PORCELAIN

TWO PLAYS BY CHAY YEW

A LANGUAGE OF

THEIR OWN

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