Guide to the Julia Morgan Papers, 1835 - 1958



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Julia Morgan Papers, 1835–1958 (bulk 1896–1945)
Processed by Nancy Loe and Denise Fourie, 2006, revised October 2008; encoded by Byte Managers, 2007

Special Collections Robert E. Kennedy Library 1 Grand Avenue California Polytechnic State University San Luis Obispo, CA 93407

Phone: 805/756-2305 Fax: 805/756-5770

Email: archives@lib.calpoly.edu

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Descriptive Summary

Title:

Julia Morgan Papers, 1835–1958 (bulk 1896–1945)

Collection Number:

MS 10

Creator:

Morgan, Julia, 1872-1957

Abstract:

This collection contains architectural drawings and plans, office records, photographs, correspondence, project files, student work, family correspondence, and personal papers from the estate of California architect Julia Morgan, who practiced in San Francisco during the first half of the twentieth century. The bulk of the collection extends from 1896, when Morgan left for Paris to study architecture at the Beaux-Arts, to 1945 when her practice began to wind down. A persistent misperception exists that she destroyed records from her fifty-year practice when she retired in 1951. In fact, she carefully preserved many original architectural drawings and other business records, which were given to California Polytechnic State University by her heirs.

The National Board of the YWCA; Earl and Wright, Consulting Engineers; Mr. and Mrs. William Randolph Hearst, Jr.; and other donors who wish to remain anonymous have made significant additional donations to the collection, which are also included in this guide.

Extent:

99 boxes, 25 flat file drawers, 12 tubes, 7 artifacts

Languages:

English, French, Spanish, German, and Italian

Repository:

Special Collections
Robert E. Kennedy Library
1 Grand Avenue
California Polytechnic State University
San Luis Obispo, CA 93407

Administrative Information

Provenance:

Donated by Julia Morgan's heir in 1980, the papers of Julia Morgan are housed in and administered by Special Collections at Cal Poly. The National Board of the YWCA; Earl and Wright, Consulting Engineers; Mr. and Mrs. William Randolph Hearst, Jr.; and other donors who wish to remain anonymous have made significant additional donations to the collection.

Access:

Collection is open to qualified researchers by appointment. For more information on access policies and to obtain a copy of the Researcher Registration form, please visit the Special Collections Access page. Advance notice required for use.

Restrictions on Use and Reproduction:

The materials from this collection are made available for use in research, teaching, and private study, pursuant to U.S. Copyright law. Photocopying of material is permitted at staff discretion and provided on a fee basis. Photocopies are not to be used for any purpose other than for private study, scholarship, or research. Special Collections staff reserves the right to limit photocopying and deny access or reproduction.

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Preferred Citation:

[Identification of Item]. Julia Morgan Papers, Special Collections, California Polytechnic State University, San Luis Obispo

Abbreviations Used:

AIA: American Association of Architects

ART: artifact c.: circa FF: flat file n.d.: no date n.p.: no publisher

PPIE: Panama-Pacific International Exposition

i: tube

YWCA: Young Women's Christian Association

Funding:

The National Endowment for the Humanities has generously funded the arrangement and description of this collection, along with matching funds from California Polytechnic State University.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects:

The following terms have been used to index the description of this collection in the library's online public access catalog:

Architecture -- California.

Architects -- California -- Correspondence.

Architecture, Domestic -- California -- San Francisco Bay Area.

Architecture, Domestic -- California -- San Simeon.

Arts and crafts movement -- California -- San Francisco Bay Area -- History -- 20th century.

Asilomar Conference Grounds (Pacific Grove, Calif.)

Berkeley (Calif.) -- Buildings, structures, etc.

Collectors and collecting -- United States -- History.

École nationale supérieure des beaux-arts.

Hearst Castle (Calif.) -- History.

Hearst, Phoebe Apperson, 1842–1919 -- Homes and haunts.

Hearst, William Randolph, 1863–1951 -- Correspondence.

Hearst, William Randolph, 1863–1951 -- Homes and haunts.

Hearst-San Simeon State Historical Monument (Calif.)

Honolulu (Hawaii) -- Buildings, structures, etc.

Jolon (Calif.) -- Buildings, structures, etc.

Morgan, Julia, 1872-1957

Morgan, Julia, 1872–1957 -- Archives.

Morgan, Julia, 1872–1957 -- Career in Architecture.

Oakland (Calif.) -- Buildings, structures, etc.

Pacific Grove (Calif.) -- Buildings, structures, etc.

Panama-Pacific International Exposition, (1915: San Francisco, Calif.)

Piedmont (Calif.) -- Buildings, structures, etc.

Regionalism in architecture -- California -- San Francisco Bay Area.

San Francisco (Calif.) -- Buildings, structures, etc.

San Luis Obispo (Calif.) -- Buildings, structures, etc.

San Simeon Ranch (Calif.) -- History.

San Simeon (Calif.) -- Buildings, structures, etc.

Steilberg, Walter T., 1886-1974.

Wyntoon (Calif. : Estate) -- History.

Young Women's Christian Association of the U.S.A.

Young Women's Christian associations -- United States -- History.

Genres and Forms of Material:

Architectural drawings and plans.

Correspondence.

Family papers.

Business records.

Photographs.

Artifacts.

Architectural elements.

Related Materials

Materials Cataloged Separately:

The following monographs owned by Julia Morgan have been cataloged with separate MARC records:

Concours de L'Ecole des Beaux-Arts: (Medailles et Mentions) Dessines D'apres les Originaux par J. Boussard. (2 vol.) Paris: V. A. Morel, 1874–1875.

The Golden Gate, San Francisco: Through These Protecting Headlands \$473,793,940 Worth of Foreign Commerce Passed In During 1919. San Francisco: San Francisco Chamber of Commerce, 1920.

Industrial San Francisco in Word and Picture. San Francisco: San Francisco Chamber of Commerce, 1920.

Park, Andrew G. The City Beautiful: San Francisco Past, Present and Future; Illustrated With Photographs Which Were Taken Before, During, and After the Earthquake and Fire of April 18, '06; With a Brief Sketch of San Francisco's History and Magnificent Future. Los Angeles: Houston & Harding, 1906.

Taylor, Edward Robeson, 1838–1923. *Into the Light*. San Francisco: Taylor, Nash & Taylor, 1911.

Trial by Fire at San Francisco: The Evidence of the Camera. Pittsburg, : National Fire Proofing Company, [1906].

The following monographs came from additional donors and are cataloged separately:

Series 9 Subseries I. W.R. Hearst Design Notes and Books [MS 83] *The Phoebe A. Hearst Architectural Plan for the University of California*. San Francisco CA: J.B. Reinstein, [1899?].

Dami, Luigi. *The Italian Garden*. Translated by L. Scopoli. New York: Brentano's, [1925?].

Eberlein, Harold Donaldson. *Villas of Florence and Tuscany, with a Frontispiece in Colour and 299 Illustrations Mostly from Photographs by the Author*. Philadelphia, London, J.B. Lippincott Company, 1922.

Series 9 Subseries L. Hearst Association Copy [MS 84] Tipping, Henry Avray, 1855–1933. *English Homes, Period I: Norman and Plantagenet, 1066–1485.* (vol. 1). London, Offices of Country Life [etc.]; New York, C. Scribner's Sons, 1921.

Related Collections:

Special Collections, Cal Poly:

Sara Holmes Boutelle Papers, 1972–1999 (MS 141) Julia Morgan–Sara Holmes Boutelle Collection, 1877–1958 (MS 27) Camille Solon Drawings Collection, 1900–1952 (MS 106) Julia Morgan-Walter T. Steilberg Collection (MS 144) Edward G. Trinkkeller Papers, 1896–1999 (MS 97)

The Bancroft Library, UC Berkeley:

Julia Morgan Architectural Drawings, 1907–1929 (BANC MSS 71/156 c) Correspondence Concerning the Phoebe Hearst Architectural Plan for the University of California, 1896 Oct 22-23 (UARC 308gh.cor) George and Phoebe Apperson Hearst Papers, 1849–1926 (BANC MSS 72/204 c)

Environmental Design Archives, UC Berkeley:

Julia Morgan Collection, 1893–1980 (1959-2)
Julia Morgan/Forney Collection, 1907–1931 (1983-2)
Edward Bright Hussey Collection, 1915–1975 (1977-2)
Julia Morgan–Walter T. Steilberg Collection, ca. 1910–1974 (1973–1)
Bernard Maybeck Collection, 1897–1956 (1956–1)

Special Collections, UCLA:

Harriet Rochlin Collection of Material about Women Architects in the United States, 1887–1979 (1591)

Biographical Note

Born in San Francisco, Julia Morgan (1872–1957) grew up in Oakland in a spacious Victorian house. Gifted in mathematics and encouraged in her studies by her mother, Morgan was influenced to become an architect by her mother's cousin, Pierre Le Brun, who designed an early skyscraper, the Metropolitan Life Insurance Tower in Manhattan. In 1890, she enrolled in the undergraduate civil engineering program at the University of California at Berkeley, in part because there were no architectural schools on the West coast at that time. After graduation, Berkeley instructor and architect Bernard Maybeck recommended further study at his alma mater, L'École des Beaux-Arts, where the curriculum was renowned for the scope and majesty of its assignments: apartment suites in palaces, art galleries, opera houses, and other opulent environments fit for lavish, if imaginary, clients. Once in Paris, Morgan failed the entrance exam twice. Morgan then learned that the faculty had failed her deliberately to discourage her admission. Eventually the faculty relented and Morgan went on to win medals for her work in mathematics, architecture, and design. She traveled throughout Europe in her free time, filling sketchbook after sketchbook with accomplished watercolors, pastels, and line drawings. In 1902, Morgan was certified by the Beaux-Arts in architecture.

Returning to California upon graduation, Morgan became the first woman licensed as an architect in California, working first for John Galen Howard on several significant University of California buildings as part of the campus master plan bankrolled by philanthropist Phoebe Apperson Hearst.

In 1904, Morgan opened her own office in San Francisco. One of her first commissions, a campanile for the Oakland campus of Mills College, withstood the San Francisco earthquake of 1906, bringing her local acclaim and new commissions, including rebuilding the earthquake-damaged Fairmont Hotel. From this point Morgan's career was assured, and her practice thrived.

Morgan designed her first YWCA building in Oakland in 1912. The next year, Morgan began work on the first of 13 buildings in the Arts and Crafts style for Asilomar, the seaside YWCA retreat near Monterey. Host to thousands of visitors since its founding in 1913, Asilomar is now a state historical park and conference center. Morgan eventually designed 28 unique YWCA buildings in fifteen cities in California, Utah and Hawaii.

Publisher William Randolph Hearst first retained Morgan in 1910 for a residence in Sausalito, but it was never built. In 1915, she completed a notable Mission Revival building for the Los Angeles *Examiner*, Hearst's flagship newspaper. Hearst was so delighted by the structure that he commissioned Morgan to design his legendary estate at San Simeon, situated on a crest of the Santa Lucia Mountains of central California. Known today as Hearst Castle, the estate is now a state historical monument that has attracted more than 35 million visitors since it opened to the public in 1958.

Morgan's classical Beaux-Arts training, joined with her engineering degree and expertise with reinforced concrete, made her the ideal architect for this commission, which absorbed both architect and client from 1919 to 1947. Morgan designed the main building (Casa Grande), and guesthouses (A, B, and C Houses), workers' housing, grounds and terraces, indoor and outdoor pools, tennis courts, zoo and

aviary, poultry ranch, greenhouses, warehouses, animal shelters, a five-mile pergola, and a seaside village for the estate's supervisors.

In 1930, Hearst commissioned Morgan to build a Bavarian village on the McCloud River at Wyntoon, his northern California estate, to replace his mother's Maybeck-designed castle that had recently been destroyed by fire. Other Hearst commissions documented in the collections include the unbuilt hacienda at Babicora, his million-acre ranch in Mexico; the unbuilt "Hopi" residence and unrealized plans for a hotel at the Grand Canyon; and the Phoebe Apperson Hearst Memorial Women's Gymnasium at UC Berkeley. Morgan also supervised the alterations of Marion Davies' vast beach house in Santa Monica.

Through art dealers Arthur and Mildred Stapely Byne, Hearst purchased a thirteenth-century Spanish monastery in 1931. Santa Maria de Ovila was dismantled and shipped to San Francisco, where Morgan and Hearst contemplated its use at Wyntoon. When the plans were dropped for lack of funds, Morgan convinced Hearst to give the stones to the city of San Francisco for a medieval museum to rival Manhattan's Cloisters. Morgan contributed additional plans and by 1941, the city had selected a site in Golden Gate Park. After a series of arson fires at the warehouses obliterated the markings on the stones, the city lost enthusiasm for the project. This last great collaboration between Morgan and Hearst was never realized.

Historian Elinor Richey wrote, "Morgan's work was outstanding not only for its thoroughness, diversity, and volume ... but also for its stylistic innovation and influence. Her early redwood shingle houses contributed to the emergence of the Bay Area shingle style. She was also a decade ahead of most of her contemporaries in using structure as a means of architectural expression. Unlike the work of most San Francisco architects of her time, Morgan's was reflective of that being done outside the Bay area." (Richey, Eminent Women of the West, p. 501)

Despite shortages of building materials and skilled labor, Morgan remained active professionally through World War II. In 1951, she closed her San Francisco office and retired. After several years of poor health, Julia Morgan died in San Francisco in 1957 at the age of 85.

Scope and Content Note

The Julia Morgan Papers contains architectural drawings and plans, office records, photographs, correspondence, project files, student work, and personal papers from the estate of Julia Morgan. The bulk of the material in this collection extends from 1896, when Morgan left for Paris to study architecture at the Beaux-Arts to 1945, when her practice began to wind down. The earliest piece in the collection is an 1835 remembrance book belonging to Julia Morgan's first cousin once removed. Additional donors have given more than twenty-seven significant additional donations of original Morgan materials to Cal Poly, which are also included in this guide.

The collection is organized into nine series:

- 1. Personal Papers, including family correspondence and photographs, extensive student work from the Beaux-Arts years, and travel diaries;
- 2. Professional Papers, including awards, research notes and photographs;
- 3. Office Records, including correspondence with clients and colleagues and contemporaneous published works on Morgan commissions;
- 4. Project Records, including files, photographs, and drawings on residential and commercial commissions;
- 5. San Simeon Project Records, including extensive correspondence, financial records, photographs, and drawings;
- 6. Other Hearst Project Records, including files, photographs, and drawings for Wyntoon, the Hearst Building in San Francisco, the Los Angeles Examiner building, the Milpitas ranch near Jolon in California and Babicora ranch in Mexico, the Phoebe A. Hearst Gymnasium for Women at UC Berkeley, and the Santa Maria de Ovila monastery;
- 7. YWCA Project Records, including files, photographs, and drawings for Asilomar and YWCA buildings in California and Hawaii;
- 8. Art and Artifacts, including Morgan's Beaux-Arts medals, doctoral hood, and drafting table; and
- Additional Donations, including extensive Morgan project files from Walter Leroy Huber, a San Francisco-based civil engineer; extensive collections of photographs and plans for Morgan's masterworks at Asilomar, San Simeon, and Wyntoon; and project files and drawings for Morgan commissions throughout California.

Large and/or significant series include Morgan family correspondence and memorabilia; travel diaries, sketchbooks and memorabilia from Morgan's educational years in Europe; honors, awards, and degrees; business records and correspondence between Morgan and Walter L. Huber, a consulting engineer; professional and business correspondence, primarily for commissions from William Randolph Hearst; photographic prints and negatives of family members, friends and various architectural commissions, including San Simeon and Wyntoon; architectural drawings and sketches for a variety of Morgan's commissions, including private residences, YWCAs and Hearst estates; and artifacts, including Morgan's architectural competition medals won at the École des Beaux-Arts, and the hood she received for her honorary doctorate from UC Berkeley.

An extensive and significant portion of the collection is the correspondence between Morgan and William Randolph Hearst, which covers twenty-six years between 1919 and 1945 and documents the design, construction and maintenance of such Hearst commissions as San Simeon, Wyntoon, several newspaper office buildings, and

Hearst's Mexican ranch, Babicora. The Morgan/Hearst correspondence has been placed in the San Simeon portion of the papers, Series 5, Subseries E. However, the researcher should be reminded that most of the correspondence between Hearst and Morgan contains references to a variety of commissions or projects and therefore is found in the first series.

Note that names for complex projects, such as San Simeon and Wyntoon, usually had variant names for individual buildings. For Wyntoon, chalets in the Bavarian Village are known by multiple variant names: e.g., Cinderella House was also called Pinnacles, Angel House was also called Sleeping Beauty House or Fairy House, and Brown Bear House was Bear House or Snow White-Rose Red House. At San Simeon guesthouses had the following variants: Casa del Mar was also called A House or House A, Casa del Monte was also called B House or House B, and Casa del Sol was also called C House or House C.

Within each series the correspondence is arranged chronologically, with Hearst's letters or telegrams followed by a copy Morgan made of her reply, which is the method Morgan used to maintain her office files. Architectural drawings and business records regarding Morgan's other commissions can be found in her papers, although these materials have survived on an extremely random basis and may not be considered representative of the bulk of her life's work. Researchers interested in Morgan's commissions for clients other than Hearst should consult Series 4 Project Records and Series 7 YWCA Projects Records carefully. Folder headings for Morgan's projects files first list the building name, client name, city or county in which the structure is located, and date, if known.

Client names and construction dates may differ from Sara Holmes Boutelle's published lists and have been updated in this guide for greater accuracy. All cities and counties listed on folder headings are located in California, unless noted otherwise.

Series Descriptions/Container List

Series 1. Personal Papers, 1835-1958

Contains eight subseries: A. Biographical Information, B. Family Correspondence and Records, C. Personal Correspondence, D. Diaries, E. Education/Student Work, F. Financial Records and Investments, G. Travel and H. Photographs.

A. Biographical Information

Contains birth, baptism and probate records. 2 folders.

Box 1 Folder 1

Birth and Baptism Records, 1897, 1932

Box 1 Folder 2

Executor's Final Report, Morgan Estate, 1958

B. Family Correspondence and Records

Contains records and correspondence between Julia Morgan's parents, siblings and relatives on her maternal side and records from her father's business. 17 folders.

Box 1 Folder 3

Remembrance Book, Julia C. Webster, 1835

Box 1 Folder 4

New Testament, Julia Morgan, 1883

Box 1 Folder 5

Parmelee, Lisa W., to [illegible], 1859

Box 1 Folder 6

Parmelee, Eliza to Eliza Parmelee Morgan, Oct 1869

Box 1 Folder 7

Parmelee, Albert O. to Eliza Parmelee Morgan, Oct 1869-Mar 1870

Box 1 Folder 8

Parmelee, Eliza and Julia to Eliza Parmelee Morgan, 1874

Box 1 Folder 9

Morgan, Eliza Parmelee to Charles Bill Morgan, Oct 1878

Box 1 Folder 10

Morgan, Eliza Parmelee to Charles Bill Morgan, Nov 1878

Box 1 Folder 11

Morgan, Eliza Parmelee to Charles Bill Morgan, Dec 1878

Box 2 Folder 1

Morgan, Eliza Parmelee to Charles Bill Morgan, Jan 1879

Box 2 Folder 2

Morgan, Eliza Parmelee to Charles Bill Morgan, Feb 1879

Box 2 Folder 3

Morgan, Eliza Parmelee to Charles Bill Morgan, Mar 1879

Box 2 Folder 4

Morgan, Eliza Parmelee to Avery Morgan, 1890

Box 2 Folder 5

Morgan, Avery, University of California at Berkeley and Beaux-Arts Memorabilia, 1894–1905

Box 2 Folder 6

Memorabilia, Morgan Family, 1876-1907

Box 2 Folder 7

Business Records, Charles Bill Morgan, 1903-04, 1915

Box 3 Folder 1

Business Scrapbook, Charles Bill Morgan, c. 1912

C. Personal Correspondence

Contains correspondence between Morgan and members of her family. 19 folders.

Box 4 Folder 1

Morgan, Avery to Julia Morgan, 1890-1907

Box 4 Folder 2

Morgan, Charles Bill to Julia Morgan, 1898–1902

Box 4 Folder 3

Morgan, Eliza Parmelee to Julia Morgan, 1889-1891

Box 4 Folder 4

Morgan, Eliza Parmelee to Julia Morgan, 1895-1898

Box 4 Folder 5

Morgan, Eliza Parmelee to Julia Morgan, 1899-1900

Box 4 Folder 6

Morgan, Eliza Parmelee to Julia Morgan, 1901–1902, 1912

Box 4 Folder 7

Morgan, Emma to Julia Morgan, 1898-1902

Box 4 Folder 8

Morgan, Gardner Bulkley ("Sam") to Julia Morgan, 1898, 1899, 1901

Box 4 Folder 9

Morgan, Judith Avery to Julia Morgan, 1941-1945

Box 4 Folder 10

Morgan, Julia to Eliza Parmelee Morgan, 1896

Box 4 Folder 11

Morgan, Parmelee to Julia Morgan, 1897, 1900, 1901

Box 4 Folder 12

North, Flora d'Ille to Julia Morgan, 1944-1946

Box 4 Folder 13

North, Morgan to Julia Morgan, 1923

Box 4 Folder 14

Thornton, Julia P. to Julia Morgan, 1895

Box 4 Folder 15

Calling Cards and Invitations

Box 4 Folder 16

Personal Correspondence, First Names Only

Box 4 Folder 17

Personal Correspondence, Surnames A-F

Box 4 Folder 18

Personal Correspondence, Surname G-R

Box 4 Folder 19

Personal Correspondence, Surname S-Z, Unsigned

D. Diaries

Contains Julia Morgan's diaries of travel during her years at the Beaux-Art and from her mid-career, including sketches. 3 folders.

Box 5 Folder 1

Travel Diary, Europe, 1899

Box 5 Folder 2

Travel Diary, Italy, 1935

Box 5 Folder 3

Travel Diary, Panama Canal and Havana, 1940

E. Education/Student Work

Contains course notes, sketchbooks, assignment sketches, tests, and diplomas, primarily from Julia Morgan's Beaux-Arts years. 13 folders.

Box 5 Folder 4

Newspaper Clippings, Beaux-Arts Admission

Box 5 Folder 5

Course notes, Beaux-Arts, c. 1900

Box 5 Folder 6

Sketchbook, Beaux-Arts, 1897

Box 5 Folder 7

Sketchbook, Beaux-Arts, c. 1899

Box 6 Folder 1

Sketchbook, Beaux-Arts, 1896-1901

Box 7 Folder 1

Sketchbook, Beaux-Arts, c. 1900

Box 8 Folder 1

Assignment Sketches, Beaux-Arts, c. 1900

Box 8 Folder 2

Assignment Sketches, Beaux-Arts, c. 1900

Box 8 Folder 3

Assignment Watercolors, Beaux-Arts, c. 1901

Box 8 Folder 4

Assignment Watercolors, Beaux-Arts, c. 1901

Box 8 Folder 5

Programmes, Beaux-Arts, 1897-1902

Box 9 Folder 1

Certificat d'Etudes, Section d'Architecture, École Nationale et Spéciale des Beaux-Arts, 1902

Box 9 Folder 2

Diploma, B.S., Civil Engineering, University of California at Berkeley, 1894

Box 9 Folder 3

Diploma, Oakland High School, 1890

F. Financial Records and Investments

Contains financial records, chiefly for Julia Morgan's cottage in Monterey. 8 folders.

Box 10 Folder 1

Assignment of Judgment Debt, 1925

Box 10 Folder 2

Mining Stocks, 1907, 1908, 1911, 1916

Box 10 Folder 3

Monterey Property, Real Estate Correspondence, 1934–1938

Box 10 Folder 4

Monterey Property, Bank of America Correspondence, 1934–1936

Box 10 Folder 5

Monterey Property, Insurance Correspondence, 1935–1947

Box 10 Folder 6

Monterey Property, General Correspondence, 1934–1949

Box 10 Folder 7

Monterey Property, Tax Receipts, 1934–1949

Box 10 Folder 8

Monterey Property, City of Monterey Correspondence, 1939–1948

G Travel

Contains memorabilia related to travel during her years at the Beaux-Arts years and from her mid-career. 3 folders.

Box 11 Folder 1

Travel Memorabilia, Beaux-Arts

Box 11 Folder 2

Newspaper Clipping, Naples trip, c. 1930s

Box 11 Folder 3

Uruguayan Tourist Card, 1947 (photographic print)

H. Photographs

Contains photographs of Julia Morgan from childhood to age 75, arranged chronologically; Morgan's parents, siblings, nephew and niece-in-law, and cousin, arranged alphabetically; and various Morgan homes. 32 folders.

Box 12 Folder 1

Morgan, Julia with Parmelee and Emma Morgan, Brooklyn, c. 1874

Box 12 Folder 2

Morgan, Julia, Brooklyn, 1879

Box 12 Folder 3

Morgan, Julia, Seated, San Francisco, 1880

Box 12 Folder 4

Morgan, Julia, San Francisco, 1880

Box 12 Folder 5

Morgan, Julia, Oakland, 1896

Box 12 Folder 6

Morgan, Julia, Beaux-Arts Student ID, Paris, 1899

Box 12 Folder 7

Morgan, Julia, Studio Portrait, Paris, c. 1900

Box 12 Folder 8

Morgan, Julia, Notre Dame, Paris, 1901

Box 12 Folder 9

Morgan, Julia, in her Rue Guenegard flat, Paris, 1898

Box 12 Folder 10

Morgan, Julia, Seated in Buggy, c. 1902

Box 12 Folder 11

Morgan, Julia with Avery and Emma Morgan, c. 1902

Box 12 Folder 12

Morgan, Julia with Judith Avery Morgan, Morgan North, Morgan's Playhouse, Berkeley, c. 1918

Box 12 Folder 13

Morgan, Julia, Studio Portrait, 1926

Box 12 Folder 14

Morgan, Julia with Marianne the elephant, San Simeon, c. 1929

Box 12 Folder 15

Morgan, Julia, Wyntoon, 1933

Box 12 Folder 16

Morgan, Julia, Wyntoon, 1933

Box 12 Folder 17

Morgan, Julia, Wyntoon, 1933

Box 12 Folder 18

Morgan, Julia with Emma Morgan North and Flora d'Ille North, On Shipboard, 1947

Box 12 Folder 19

Morgan, Julia with Flora d'Ille North, Sachi Oka, Sally Moon Morgan, Emma Moon, Hart North, Emma Morgan North, and Judith Avery Morgan

Box 12 Folder 20

Oka, Sachi with Patricia Ann and Celia Oka

Box 13 Folder 1

Morgan, Julia with Kappa Alpha Theta sorority sisters, c. 1893

Box 13 Folder 2

Morgan, Julia, and Emma Morgan with Kappa Alpha Theta sorority sisters, c. 1894

Box 13 Folder 3

Morgan, Emma with Kappa Alpha Theta sorority sisters, c. 1895

Box 13 Folder 4

List made by Emma Morgan North of Sorority Sisters in Photographs 13-1 and 13-2

Box 14 Folder 1

Morgan, Charles Bill, and Eliza Parmelee Morgan

Box 14 Folder 2

Morgan, Emma

Box 14 Folder 3

Morgan, Gardner Bulkley ("Sam")

Box 14 Folder 4 North, Morgan

Box 14 Folder 5 North, Morgan and Flora d'Ille North

Box 14 Folder 6 Thornton, Celeste P.

Box 14 Folder 7 Family and Friends, Unidentified

Box 14 Folder 8 Woodland Hall, Kent County, Maryland, 1842

Box 14 Folder 9 Julia Morgan Childhood Home, 14th St., Oakland, c. 1890

Box 14 Folder 10 Key Route Inn, Oakland, c. 1890

Box 14 Folder 11 Canyon Ranch, [San Jose?]

Box 14 Folder 12 Golden Jubilee Procession, San Francisco, 1897

Series 2. Professional Papers, 1904–1957

Contains six subseries: A. Awards, B. Associations and Committees, C. Certifications, D. Correspondence, E. Research Notes and Photographs and F. Reference Files and Photographs.

A. Awards

Contains correspondence related to awards. Also includes information on the Julia Morgan Scholarship established after her death. 10 folders.

Box 15 Folder 1

Honorary Doctorate, University of California at Berkeley, Correspondence and Programs, 1929

Box 15 Folder 2

Honorary Doctorate, University of California at Berkeley, Congratulatory Correspondence, Surnames A–L, 1929

Box 15 Folder 3

Honorary Doctorate, University of California at Berkeley, Congratulatory Correspondence, Surnames M–Z, 1929

Box 15 Folder 4

Honorary Doctorate, University of California at Berkeley, Newspaper Clippings, 1929

Box 15 Folder 5

Correspondence, Proffered Mills College Honorary Degree, 1937

Box 15 Folder 6

Correspondence, Honorary Vice-Presidency, Berkeley Women's City Club, 1951

Box 15 Folder 7

Julia Morgan Scholarship, "Gifts to the University, University of California, 1957"

Box 16 Folder 1

Honorary Doctorate, University of California at Berkeley, 1929

Box 16 Folder 2

Recognition Certificate, Pageant of the Pacific, Golden Gate International Exposition, 1940

Box 16 Folder 3

Recognition Certificate, Honorary Vice-President, Berkeley Women's City Club, 1950

B. Associations and Committees

Contains notification of Julia Morgan's election to member emeritus status with the AIA. 1 folder.

Box 17 Folder 1

Notice of Election-Member Emeritus, 1950

C. Certifications

Contains Morgan's certifications to practice architecture. 1 folder.

Box 17 Folder 2

Competency to Practice, State of California, 1904, 1927

D. Professional Correspondence

Contains Correspondence, primarily on architectural postcards, between Julia Morgan and her Beaux-Arts instructor and mentor, Bernard Chaussemiche and his family; and correspondence between Morgan and her cousin, architect Pierre Le Brun and his wife, while she was studying at the Beaux-Arts. 12 folders.

Box 17 Folder 3

Chaussemiche, Agnès to Julia Morgan, 1919

Box 17 Folder 4

Memorial Book, Agnès Chaussemiche, 1934

Box 17 Folder 5

Chaussemiche, Bernard to Julia Morgan, 1919

Box 17 Folder 6

Architectural Postcards, Bernard Chaussemiche to Julia Morgan, 1933

Box 17 Folder 7

Architectural Postcards, Bernard Chaussemiche to Julia Morgan, 1935

Box 17 Folder 8

Morgan, Julia to Bernard Chaussemiche, c. 1935

Box 17 Folder 9

Architectural Postcards, Bernard Chaussemiche, 1936-1938, 1940, 1946

Box 17 Folder 10

Morgan, Julia to Pierre and Lucy Le Brun, 1896

Box 17 Folder 11

Morgan, Julia to Pierre and Lucy Le Brun, 1897

Box 17 Folder 12

Morgan, Julia to Pierre and Lucy Le Brun, 1898

Box 17 Folder 13

Morgan, Julia to Pierre and Lucy Le Brun, 1899

Box 17 Folder 14

Le Brun, Pierre and Lucy to Julia Morgan, 1900-1901, 1905-1906, 1910, 1913, 1917

E. Research Notes and Photographs

Contains Julia Morgan's fragmentary notes, line drawings, and snapshots on architecture made throughout her career. For student work, see series 1, subseries E Education/Student Work, for course notes, drawings, and sketches for specific Beaux-Arts assignments. 11 folders.

Box 17 Folder 15

Research notes and photographs, Baltimore, c. 1930s

Box 17 Folder 16

Research notes and photographs, Boston, c. 1930s

Box 17 Folder 17

Coats of Arms, c. 1920s

Box 17 Folder 18

Coats of Arms Notebook

Box 17 Folder 19

Della Robbias

Box 17 Folder 20

London, British Museum

Box 17 Folder 21

Paris, Bridges

Box 17 Folder 22

Paris, Notre Dame

Box 17 Folder 23

St. Louis, Hotel Statler

Box 17 Folder 24

Spain, Capitals and Column Details

Box 18 Folder 0

Morgan's Photo Album, Architectural Elements, Europe, c. 1900

F. Reference Files and Photographs

Contains clippings, published works, and photographs on architecture owned by Julia Morgan, some with Morgan's holographic notes. Morgan purchased postcards and albumen prints of European architecture in the mid–1930s during her travels. Monographs in the collection have been cataloged separately with individual MARC records, 20 folders.

Box 19 Folder 1

Printed Materials on Other Architects' Commissions

Box 19 Folder 2

Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Hampton Court, England, c. 1934

Box 19 Folder 3

Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, France, c. 1934

Box 19 Folder 4

Professional Photographs, German Architecture, 1935

Box 19 Folder 5

Professional Photographs, Italian Architecture (Amalfi and Capri), c. 1934

Box 19 Folder 6

Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Florence), c. 1934

Box 19 Folder 7

Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Florence), c. 1934

Box 19 Folder 8

Professional Photographs, Italian Architecture (Naples, Padua and Palermo), c. 1934

Box 19 Folder 9

Architectural Postcards with Morgan's Holographic Notes, Italian Architecture (Perugia), c. 1934

Box 19 Folder 10

Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Ravello), 1934

Box 19 Folder 11

Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Rome), 1934

Box 19 Folder 12

Architectural Postcards with Morgan's Holographic Notes, Italian Architecture (Siena), c. 1934

Box 19 Folder 13

Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Vatican), c. 1934

Box 20 Folder 1

Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Venice), c. 1934

Box 20 Folder 2

Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Venice), c. 1934

Box 20 Folder 3

Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Venice), c. 1934

Box 20 Folder 4

Hand-tinted Lithographs, Italian Architecture (Venice), 1934

Box 20 Folder 5

Professional Photographs, Italian Architecture (Viterbo), 1934

Box 20 Folder 6

Linoleum Block Print, Italian Church

Box 20 Folder 7 Architectural Postcard and Professional Photographs, European Architecture, c. 1934

Series 3. Office Records, 1904-1945

Contains four subseries: A. Card Files and Lists, B. Correspondence with Clients, Colleagues and Staff; C. Photographs of Clients, Colleagues and Staff; and D. Published Material on Morgan Commissions.

A. Card Files and Lists

Contains office 3x5 card files preserved in original order with original headers, including payroll, clients' names and job numbers, and contractors' names, 1906–1950. Note: information on the cards themselves may overlap categories, i.e., applicant cards also have job numbers and other information. Also included are examples of the firm's handmade Christmas cards and the office telephone list. 10 boxes.

Box 21 Folder 1

"Expense Records and Accounts with Clients," Arranged By Job Number, 1904, 1907–1909

Box 21 Folder 2

"Morgan & Hoover Work," 1907-1909

Box 22 Folder 1

"Time Cards," 1906, 1907, 1909

Box 23 Folder 1

"Bank of Yolo," 1907-1908

Box 23 Folder 2

"Cash Slips" Arranged By Job Number, 1907–1909

Box 23 Folder 3

"Applicants," 1907-1910

Box 23 Folder 4

"Former Draughtmen," 1906–1908

Box 24 Folder 1

"Draughtmen," 1915-1916

Box 25 Folder 1

"Draughtmen," 1915-1916

Box 26 Folder 1

Client Index, Alphabetical by Client, A-L

Box 27 Folder 1

Client Index, Alphabetical by Client, M-Z

Box 28 Folder 1

"General Contractors," c. 1920s

Box 29 Folder 1

Contractors, Alphabetical by City, 1920s-1930s

Box 30 Folder 1 Office Telephone List

Box 30 Folder 2 Christmas Shopping List for Staff and Clients

Box 30 Folder 3 Greeting Cards, Hand-made by "Atelier Morgan," c. 1930s

B. Correspondence–Clients, Colleagues and Staff Contains correspondence from clients, colleagues, and staff, arranged alphabetically by last name of correspondent. 25 folders.

Box 31 Folder 1 Atherton, Frank C. and Eleanor

Box 31 Folder 2 Brisbane, Arthur, 1933–1934

Box 31 Folder 3 Cassou, Charles, 1939

Box 31 Folder 4 Dahl, Bjarne, 1944

Box 31 Folder 5 Davies, Marion, 1933–1934

Box 31 Folder 6 Delport, Mary, 1942

Box 31 Folder 7 deMille, Cecil and Constance, 1926

Box 31 Folder 8 Forney, Lillian and Lynn, 1945

Box 31 Folder 9 Hearst, Phoebe Apperson, 1915

Box 31 Folder 10 Hearst, William Randolph, 1939, 1944, 1945

Box 31 Folder 11 Hellenthal, Frank, 1932, 1933

Box 31 Folder 12 James, Mitchell, 1933

Box 31 Folder 13 Joy, Philip, 1924 Box 31 Folder 14

Knapp, Charlotte, 1926 [Knapp's sketch of Julia Morgan titled "Knapp, 4 p.m."]

Box 31 Folder 15

Maybeck, Bernard and Annie, including handmade Maybeck Christmas cards

Box 31 Folder 16

Mesic, Julian C. [includes Mesic's watercolor of the pool at the Berkeley Women's City Club]

Box 31 Folder 17

Morgan, Julia to Walter Steilberg, 1945

Box 31 Folder 18

Oka, Sachi, 1944

Box 31 Folder 19

Pancoast, George, re Testimonial Dinner Correspondence, 1938

Box 31 Folder 20

Pogany, Willy and Elaine

Box 31 Folder 21

Rideout, Phoebe Abbott (Mrs. Norman Dunning)

Box 31 Folder 22

Steilberg, Walter T., 1943, 1945

Box 31 Folder 23

Suppo, Jules and Marion, 1922, 1943

Box 31 Folder 24

Van der Loo, Theodore

Box 31 Folder 25

Woods, Bessie and Baldwin

C. Photographs-Clients, Colleagues, and Staff

Contains photographs of clients, colleagues, and staff, including Thaddeus Joy, Dorothy Wormser [Coblentz], Walter Huber, William Randolph Hearst, Marion Davies, Phoebe Apperson Hearst and Bernard Maybeck. 12 folders.

Box 32 Folder 1

Abadie, Mrs. Paul

Box 32 Folder 2

Chaussemiche, Bernard

Box 32 Folder 3

Coblentz, Dorothy Wormser

Box 32 Folder 4

Hearst, Phoebe Apperson

Box 32 Folder 5

Hearst, Phoebe Apperson [contains photo of bas-relief medallion in Box 87]

Box 32 Folder 6

Hearst, William Randolph

Box 32 Folder 7

Hearst, William Randolph and Marion Davies ["WRH Photos and Notes of the Last Visit to the Castle in Wales" in Morgan's hand on envelope]

Box 32 Folder 8

Huber, Walter, at Wyntoon

Box 32 Folder 9

Maybeck, Bernard, and the Principia College Architectural Staff

Box 32 Folder 10

Morgan's Architectural Staff–Thaddeus Joy, Alvin Roser, Matt Marston, Ralph Foxbloom, Oakland, 1906

Box 32 Folder 11

Morris, Grace

Box 32 Folder 12

Schalk, Louis, at San Simeon, 1920s

D. Published Material on Morgan Commissions

Contains contemporaneous published works on Morgan commissions, arranged alphabetically by project name. 18 folders.

Box 33 Folder 1

Ephemera Related to Morgan Commissions with Morgan's Holographic Project Notes on Verso

Box 33 Folder 2

Berkeley Women's City Club-"Berkeley Women's City Club," San Francisco Chronicle, 1930

Box 33 Folder 3

Berkeley Women's City Club-Maclay, Mira. "The Berkeley Women's City Club a Social, Cultural Center for a University Town." *California Arts & Architecture*, 1931

Box 33 Folder 4

Berkeley Women's City Club-Mesic, Julian C. "Berkeley Women's City Club." *Architect and Engineer*, 1931

Box 33 Folder 5

California Federation of Women's Clubs, Hearthstone, Dyerville—"Club Women to Dedicate Redwood Gift Federation Convention to Be Marked by Ceremony," c. 1928

Box 33 Folder 6

Mills College-Mills College for Young Women, Oakland, n.d.

Box 33 Folder 7

Mills College-Dedication of El Campanil and Its Chime of Bells at Mills College, 1904

Box 33 Folder 8

Mills College-"El Campanil Tower Has Romantic Part in College History." Mills College, 1931

Box 33 Folder 9

San Simeon-"Als Loigiergast auf dem Schloss von William Randolph Hearst in Kalifornien." Die Dame, 1930

Box 33 Folder 10

San Simeon-"Hearst at Home." Fortune, 1931

Box 33 Folder 11

San Simeon–Patterson, Augusta Owen. "Mr. Hearst's Ranch High above San Simeon." Town & Country, 1931

Box 33 Folder 12

San Simeon-"Refectory at La Cuesta Encantada Estate of William Randolph Hearst, San Simeon, California." American Architect Sept. 1934

Box 33 Folder 13

San Simeon-"Un Satrape Moderne." L'Illustration, 1931

Box 33 Folder 14

San Simeon-"Hearst." Fortune, 1935

Box 33 Folder 15

YWCA-Asilomar Amidst the Pines by the Sea, 1919

Box 33 Folder 16

YWCA-"Asilomar Number." Pacific Coast News, 1920

Box 33 Folder 17

YWCA-Moore, Alice G. "Asilomar," 1924

Box 33 Folder 18

YWCA-"Y.W.C.A. Building, Honolulu, Hawaii." Architecture, 1928

Series 4. Project Records, 1902-1943

Contains three subseries: A. Project Files, B. Project Photographs, C. Project Drawings.

A. Project Files

Contains project files of Morgan commissions arranged alphabetically by client name, followed by building type, city, and date of construction. 6 folders.

Box 34 Folder 1

Berkeley Baptist Divinity School, Berkeley, 1942, 1943

Box 34 Folder 2

Goethe, Dr. Charles M. and Mrs. Mary Glide, residential, Sacramento, 1921

Box 34 Folder 3

McNear, George W., residential, San Francisco, 1918

Box 34 Folder 4

Minetti, Giulio, residential-multi, San Francisco, 1927

Box 34 Folder 5

Morgan, Julia, residential, Monterey, Correspondence, 1936-1944

Box 34 Folder 6

Morgan, Julia, residential, Monterey, invoices, 1934–1936

B. Project Photographs

Contains photographs of Morgan commissions arranged alphabetically by client name, followed by building type, city and date of construction. 48 folders.

Box 35 Folder 1

Ayer, Richard B., residential, Piedmont, 1914 and alterations, 1930

Box 35 Folder 2

Beatty, William T., residential, Pebble Beach, 1916

Box 35 Folder 3

Berkeley Women's City Club, social/residential-multi, Berkeley, 1929

Box 35 Folder 4

Blanding, Gordon B., residential, Belvedere, 1914

Box 35 Folder 5

Brayton, Edward and Clare Lacey, residential, Piedmont, 1909

Box 35 Folder 6

California Federation of Women's Clubs, recreational, Dyerville, 1928

Box 35 Folder 7

Chickering, Prof. Allen, residential, Piedmont, 1911

Box 35 Folder 8

Cook, Cary W., residential, San Rafael, 1909

Box 35 Folder 9

Fairmont Hotel, commercial, San Francisco

Box 35 Folder 10

Foote, Arthur de Wint and Mary Hallock, residential (North Star Mine House), Grass Valley, 1905

Box 35 Folder 11

Glide, Mrs. Lizzie H., residential, Berkeley, 1916

Box 35 Folder 12

Greene, Col. Lewis H., residential, Berkeley, 1914

Box 35 Folder 13

Hart, Prof. Walter M. and Agnes Borland, residential, Berkeley, 1929

Box 35 Folder 14

Hatfield, Prof. Henry Rand, residential, Berkeley, 1908–1909

Box 35 Folder 15

Hexter, Charles L., residential, Marysville, 1918

Box 35 Folder 16

Hutchinson, Prof. Lincoln, residential, Berkeley, 1908

Box 35 Folder 17

Kappa Alpha Theta, residential-multi, Berkeley, 1907-1908

Box 35 Folder 18

King's Daughters Home, medical, Oakland

Box 35 Folder 19

Law, Dr. Hartland, commercial (Viavi Building), San Francisco, 1906-1907

Box 35 Folder 20

Lombard, James L., residential, Piedmont, and alterations, 1915

Box 35 Folder 21

Marysville American Legion Hall, social, Marysville, 1922

Box 35 Folder 22

Marysville Grammar School, educational, Marysville, 1916

Box 36 Folder 1

Mills College: El Campanil, educational, Oakland, 1904

Box 36 Folder 2

Mills College, Campus, Oakland

Box 36 Folder 3

Mills College: Gymnasium, Oakland, 1908

Box 36 Folder 4

Mills College: Margaret Carnegie Library, Oakland, 1922

Box 36 Folder 5

Mills College: Social Center (Alumnae Hall), Oakland, 1916

Box 37 Folder 1

Miss Ransom and Miss Bridges' School for Girls, educational, Piedmont, 1908

Box 37 Folder 2

Morgan, Julia, residential, Monterey, 1936

Box 37 Folder 3

Native Daughters of the Golden West Central Headquarters, social, San Francisco

Box 37 Folder 4

North, Hart H. and Emma Morgan, residential-multi (Beckwith Apartments), Oakland, 1925

Box 37 Folder 5

North, Hart H. and Emma Morgan, residential, Berkeley, 1909

Box 37 Folder 6

Perkins, Clara Huntington, residential, Los Gatos, 1919-1920

Box 37 Folder 7

Playter, Charlotte, residential, Piedmont, 1909

Box 37 Folder 8

Rosenberg, Abraham, residential, San Francisco, 1917

Box 37 Folder 9

Saratoga Federated Church, religious, Saratoga, 1923

Box 37 Folder 10

Seares, Frederick and Mabel Urmy, residential, Columbia, Missouri, 1902

Box 37 Folder 11

Sedgwick, Mrs. A., residential, Berkeley, 1905

Box 37 Folder 12

Sharp, [No First Name], residential, Berkeley, 1910

Box 37 Folder 13

Starr, Walter A., Sr. and Carmen Moore, residential, Piedmont, 1912

Box 37 Folder 14

Tevis, Dr. Harry L., agricultural, Alma, 1907

Box 37 Folder 15

Thelen, Paul, residential, Berkeley, 1924

Box 37 Folder 16

University of California: Greek Theater, educational, Berkeley, 1903

Box 37 Folder 17

Von Adelung, Dr. Edward and Mary Borland, residential, Oakland, 1909

Box 37 Folder 18

Walker, George L., residential, Alameda, 1909

Box 37 Folder 19

Wells, Charles B., residential (Red Gate), Oakland, 1910

Box 37 Folder 20

Unidentified Commissions

C. Project Drawings

Contains architectural plans of Morgan commissions arranged alphabetically by client name, followed building type, city, and date of construction. Detailed information about drawing types and media is available from staff. 55 folders, 25 flat file folders, 1 tube.

Box 38 Folder 1

Atlas Peak Sanitarium (Dr. C.H. Bulson, client), commercial, Napa, 1922

Box 38 Folder 2

Bain, Gertrude, alterations (The Peppers), Montecito, 1915

Box 38 Folder 3

Bartlett, Louis and Mary Olney, residential, Berkeley, 1910

Box 38 Folder 4

Beatie, Walter, residential, Sausalito, 1919

Box 38 Folder 5

Beatty, William T., residential, Pebble Beach, 1916

Box 38 Folder 6

Berkeley Women's City Club, social/residential-multi, Berkeley, 1929

Box 38 Folder 7

Berkeley Women's City Club, social/residential-multi, Berkeley, 1929

Box 38 Folder 8

Berkeley Women's City Club, social/residential-multi, Berkeley, 1929

Box 39 Folder 1

Berkeley Women's City Club, social/residential-multi, Berkeley, 1929

Box 40 Folder 1

Berkeley Women's City Club, social/residential-multi, Berkeley, 1929

FF 51 Folder 1

Berkeley Women's City Club, social/residential-multi, Berkeley, 1929

Box 41 Folder 1

Blanding, Gordon B., residential, Belvedere, 1907

Box 41 Folder 2

Burke School, educational (Katherine Delmar Burke School), San Francisco, 1917

Box 41 Folder 3

Chapel of the Chimes (Dr. Lawrence Moore, client), funerary, Oakland, 1928

Box 41 Folder 4

Chapel of the Chimes (Dr. Lawrence Moore, client), funerary, Oakland, 1928

Box 41 Folder 5

Cleaveland, Newton, alterations, Berkeley, c. 1910

Box 41 Folder 6

Denman, Frank, residential, Petaluma, 1911

Box 41 Folder 7

Fisher, Mrs. Susan T., residential, Oakland, 1910

Box 41 Folder 8

Glide, Mrs. Lizzie H., residential, Berkeley, 1916

Box 41 Folder 9

Gould, Dr. and Mrs. Gordon, residential-multi (unbuilt), San Francisco, 1920

Box 41 Folder 10

Gum Moon Chinese Methodist Mission, School, San Francisco, 1907

Box 41 Folder 11

Harrier, Judge L.G., residential, Oakland, 1908

Box 41 Folder 12

Hart, Prof. Walter M. and Agnes Borland, alterations, Berkeley, 1914

Box 41 Folder 13

Hockenbeamer, August F., residential, Berkeley, 1913

Box 41 Folder 14

Lombard, James L., residential, Piedmont, 1915

FF 51 Folder 2

Margaret Baylor Inn, residential-multi, Santa Barbara, 1925

FF 51 Folder 3

Marysville Golf Club, recreational, Marysville, 1919

FF 51 Folder 4

Marysville Grammar School, educational, Marysville, 1916

Box 42 Folder 1

Mills College: Gymnasium, educational, Oakland, 1908

FF 51 Folder 5

Morgan, Julia, residential, Monterey, 1936

Box 42 Folder 2

Moulton, Dr. D.H., residential, Chico, 1921

Box 42 Folder 3

Oakland Clubhouse, recreational, Oakland, unbuilt

FF 51 Folder 6

Perkins, Clara Huntington, residential, Los Gatos, 1919

FF 52 Folder 1

Rideout, Phoebe Abbott, residential, Marysville, 1915

Box 42 Folder 4

Rowe, Dr. Albert and Elizabeth, residential, Oakland, 1919

FF 52 Folder 2

St. John's Presbyterian Church, religious, Berkeley, 1908

Box 42 Folder 5

Saratoga Community Church, religious, Saratoga, 1923

Box 42 Folder 6

Saratoga Foothill Club, social, Saratoga, 1915

FF 52 Folder 3

Schilling, Else, alterations, San Francisco, 1934 Elevations, Plans

FF 52 Folder 4

Scrutton, Mr. H. C., residential, Petaluma, 1909

FF 52 Folder 5

Shortledge, Mrs. Emma F., residential, Alameda, 1921

Box 42 Folder 7

Starr, Walter A., Sr., and Carmen Moore, residential, Piedmont, 1912

FF 52 Folder 6

Stewart, Margaret, alterations, Garberville, 1926

Box 42 Folder 8

Taylor, Lucretia Watson (Mrs. Grant W.), residential, Saratoga, 1907

Box 42 Folder 9

Tea House Inn, commercial, unbuilt, n.d.

Box 43 Folder 1

Wallace, Dr. Arthur, residential, Berkeley, 1911

Box 43 Folder 2

Wells, Charles B., residential (Red Gate), Oakland, 1910

FF 52 Folder 7

Williams, Selden and Elizabeth Glide, residential, Berkeley, 1928

FF 52 Folder 8

Williamson, E.T., residential, Chico, 1912

Box 43 Folder 3

Unidentified Clubhouse

FF 53 Folder 1

Unidentified Clubhouse

Tube 1

Unidentified Commercial Building

FF 53 Folder 2

Unidentified Cupola

FF 53 Folder 3

Unidentified Architectural Details

Box 43 Folder 4

Unidentified Projects, Architectural Details

FF 53 Folder 4

Unidentified Exposed Timbered Residence

FF 53 Folder 5

Unidentified Exposed Timbered Residence and Garage

Box 43 Folder 5

Unidentified Floor Plans

Box 43 Folder 6

Unidentified Residence #1

Box 43 Folder 7

Unidentified Residence #2

Box 43 Folder 8

Unidentified Residence #3

Box 43 Folder 9

Unidentified Residence #4

Box 43 Folder 10

Unidentified Residence #5

Box 43 Folder 11

Unidentified Residence #6

Box 43 Folder 12 Unidentified Residence #7

Box 43 Folder 13 Unidentified Residence #8

Box 43 Folder 14 Unidentified Residence #9

Box 43 Folder 15 Unidentified Residence #10

Box 43 Folder 16 Unidentified Residence #11

Box 43 Folder 17 Unidentified Residence #12

Box 43 Folder 18 Unidentified Residence #13

Box 43 Folder 19 Unidentified Residence #14

FF 53 Folder 6 Unidentified Residence #15

FF 53 Folder 7 Unidentified Residence #16

FF 53 Folder 8 Unidentified Residence #17

FF 53 Folder 9 Unidentified Residence #18

FF 53 Folder 10 Unidentified Residence #19

FF 53 Folder 11 Unidentified Residences, Interiors

Box 43 Folder 20 Unidentified Residences, Prospect St., No City

Box 43 Folder 21 Unidentified Rough Sketches

Box 43 Folder 22 Unidentified Rough Sketches

Series 5. San Simeon Project Records, 1919–1945

Contains nine subseries: A. Correspondence–Art Dealers, B. Correspondence–Art Loans, C. Correspondence–Art Objects, D. Correspondence–Artisans, E. Correspondence–Client W.R. Hearst, F. Ephemera, G. Financial Records, H. Photographs, I. Drawings.

A. Correspondence–Art Dealers

Contains correspondence between Julia Morgan and art dealer Arthur Byne, arranged in chronological order. Subjects include the offer, purchase, shipping and delivery of Spanish art objects, including wooden ceilings. Also discussed are the purchase of the monasteries of Santa Maria de Ovila and Sacramenia. This subseries also contains occasional correspondence from art dealer Mildred Stapley Byne (1914, 1921, 1922, and 1928) and client William Randolph Hearst (throughout). 47 folders.

Box 44 Folder 1 Morgan, Julia and Arthur Byne, 1914

Box 44 Folder 2 Morgan, Julia and Arthur Byne, 1921

Box 44 Folder 3 Morgan, Julia and Arthur Byne, 1922

Box 44 Folder 4 Morgan, Julia and Arthur Byne, 1923

Box 44 Folder 5 Morgan, Julia and Arthur Byne, 1924

Box 44 Folder 6 Morgan, Julia and Arthur Byne, Jan 1925

Box 44 Folder 7 Morgan, Julia and Arthur Byne, Feb 1925

Box 44 Folder 8 Morgan, Julia and Arthur Byne, Mar 1925

Box 44 Folder 9 Morgan, Julia and Arthur Byne, Apr 1925

Box 44 Folder 10 Morgan, Julia and Arthur Byne, May 1925

Box 44 Folder 11 Morgan, Julia and Arthur Byne, Jun 1925

Box 44 Folder 12 Morgan, Julia and Arthur Byne, Jul 1925

Box 44 Folder 13 Morgan, Julia and Arthur Byne, Aug 1925 Box 44 Folder 14

Morgan, Julia and Arthur Byne, Sep 1925

Box 44 Folder 15

Morgan, Julia and Arthur Byne, Oct 1925

Box 44 Folder 16

Morgan, Julia and Arthur Byne, Nov 1925

Box 44 Folder 17

Morgan, Julia and Arthur Byne, Dec 1925

Box 45 Folder 1

Morgan, Julia and Arthur Byne, Jan 1926

Box 45 Folder 2

Morgan, Julia and Arthur Byne, Feb 1926

Box 45 Folder 3

Morgan, Julia and Arthur Byne, Mar 1926

Box 45 Folder 4

Morgan, Julia and Arthur Byne, Apr 1926

Box 45 Folder 5

Morgan, Julia and Arthur Byne, Jun 1926 [No extant May 1926 correspondence]

Box 45 Folder 6

Morgan, Julia and Arthur Byne, Jul 1926

Box 45 Folder 7

Morgan, Julia and Arthur Byne, Aug 1926

Box 45 Folder 8

Morgan, Julia and Arthur Byne, Sep 1926

Box 45 Folder 9

Morgan, Julia and Arthur Byne, Oct 1926

Box 45 Folder 10

Morgan, Julia and Arthur Byne, Nov 1926

Box 45 Folder 11

Morgan, Julia and Arthur Byne, Dec 1926

Box 45 Folder 12

Morgan, Julia and Arthur Byne, 1927

Box 45 Folder 13

Morgan, Julia and Arthur Byne, 1928

Box 45 Folder 14

Morgan, Julia and Arthur Byne, 1929

Box 45 Folder 15

Morgan, Julia and Arthur Byne, Jan 1930

Box 45 Folder 16

Morgan, Julia and Arthur Byne, Feb 1930

Box 45 Folder 17

Morgan, Julia and Arthur Byne, Mar 1930

Box 45 Folder 18

Morgan, Julia and Arthur Byne, Apr 1930

Box 45 Folder 19

Morgan, Julia and Arthur Byne, May 1930

Box 45 Folder 20

Morgan, Julia and Arthur Byne, Jun 1930

Box 45 Folder 21

Morgan, Julia and Arthur Byne, Jul 1930

Box 45 Folder 22

Morgan, Julia and Arthur Byne, Sep 1930 [No extant Aug 1930 correspondence]

Box 45 Folder 23

Morgan, Julia and Arthur Byne, Oct 1930

Box 45 Folder 24

Morgan, Julia and Arthur Byne, Nov 1930

Box 45 Folder 25

Morgan, Julia and Arthur Byne, Dec 1930

Box 45 Folder 26

Morgan, Julia and Arthur Byne, 1931

Box 45 Folder 27

Morgan, Julia and Arthur Byne, 1932

Box 45 Folder 28

Morgan, Julia and Arthur Byne, 1933

Box 45 Folder 29

Morgan, Julia and Arthur Byne, 1934

Box 45 Folder 30

Morgan, Julia and Arthur Byne, 1935

B. Correspondence-Art Loans to Museums

Contains correspondence between Morgan and various San Francisco art museum staff regarding loans of Hearst art objects, arranged alphabetically by museum. Also

includes preliminary catalogue of Phoebe Hearst's loans to the Palace of Fine Arts. 5 folders.

Box 46 Folder 1

California Palace of the Legion of Honor and Julia Morgan, 1930–1941

Box 46 Folder 2

M.H. de Young Memorial Museum and Julia Morgan, 1931

Box 46 Folder 3

M.H. de Young Memorial Museum and Julia Morgan, 1932, 1934, 1935

Box 46 Folder 4

M.H. de Young Memorial Museum and Julia Morgan, 1936, 1938

Box 46 Folder 5

Preliminary Catalogue of Mrs. Phoebe A. Hearst's Loan Collection in the Palace of Fine Arts, Conducted by the San Francisco Arts Association, Dec 1916

C. Correspondence–Art Objects

Contains correspondence arranged chronologically between Morgan and staff of the Hearst-owned International Studio Art Corporation, re shipping, uncrating, cataloging, and storing art objects and architectural elements Hearst had purchased. 7 folders.

Box 46 Folder 6

Boston Museum of Fine Arts staff and Julia Morgan, 1934

Box 46 Folder 7

International Studio Art Corporation staff and Julia Morgan, 1931

Box 46 Folder 8

International Studio Art Corporation staff and Julia Morgan, 1932

Box 46 Folder 9

International Studio Art Corporation staff and Julia Morgan, 1933

Box 46 Folder 10

International Studio Art Corporation staff and Julia Morgan, 1934

Box 46 Folder 11

International Studio Art Corporation staff and Julia Morgan, 1935

Box 46 Folder 12

International Studio Art Corporation staff and Julia Morgan, 1936 –1937

D. Correspondence-Artisans, Staff, Vendors

Correspondence between Morgan and artisans, staff, and vendors who worked with her on the design, construction and maintenance of San Simeon, arranged alphabetically by correspondent. Includes Hearst employees John Costello and William Murray, San Simeon artisans Ed Trinkkeller, John Van der Loo, and Charles Cassou, and construction supervisors H.E. Washburn and George Loorz. 14 folders.

Box 46 Folder 13

Cassou, Charles and Julia Morgan, 1938

Box 46 Folder 14

Costello, John D. and Julia Morgan, 1932-1937

Box 46 Folder 15

Grehs, Robert H. and Julia Morgan, 1938

Box 46 Folder 16

Humrich, Frank R. and Julia Morgan, 1920-1921

Box 46 Folder 17

Joy, Thaddeus and Julia Morgan, May, 1920

Box 46 Folder 18

Loorz, George and Julia Morgan, 1936-1944

Box 46 Folder 19

Murray, William W. and Julia Morgan, 1937

Box 46 Folder 20

Parker Bros. and Julia Morgan, 1932

Box 46 Folder 21

Peck, Orrin and Julia Morgan, 1919–1920

Box 46 Folder 22

Roty, Georges and Julia Morgan re Phoebe Apperson Hearst bás-relief medallion, 1934–1938

Box 46 Folder 23

Rounds, C.C. and Julia Morgan, 1938

Box 46 Folder 24

Trinkkeller, Ed and Julia Morgan, 1934

Box 46 Folder 25

Van der Loo, John J. and Julia Morgan, 1939

Box 46 Folder 26

Washburn, H.E. and Julia Morgan, 1920

E. Correspondence-Client W.R. Hearst

Contains correspondence between Julia Morgan and William Randolph Hearst, primarily about the design, construction, and maintenance of San Simeon, arranged chronologically with undated letters placed at the end of the series. Other Hearst properties, including Wyntoon, the Milpitas ranch, and the beach house at Santa Monica, are referenced. Correspondence dealing exclusively with all other Hearst commissions is located in Series 6. Personal correspondence between Hearst and Morgan, such as Christmas and birthday greetings, is located in Series 1 Personal Papers. 226 folders.

Box 47 Folder 1

Morgan, Julia and William Randolph Hearst, Aug 1919

Box 47 Folder 2

Morgan, Julia and William Randolph Hearst, Sep 1919

Box 47 Folder 3

Morgan, Julia and William Randolph Hearst, Oct 1919

Box 47 Folder 4

Morgan, Julia and William Randolph Hearst, Nov 1919

Box 47 Folder 5

Morgan, Julia and William Randolph Hearst, Dec 1919

Box 47 Folder 6

Morgan, Julia and William Randolph Hearst, Jan 1920

Box 47 Folder 7

Morgan, Julia and William Randolph Hearst, Feb 1920

Box 47 Folder 8

Morgan, Julia and William Randolph Hearst, Mar 1920

Box 47 Folder 9

Morgan, Julia and William Randolph Hearst, Apr 1920

Box 47 Folder 10

Morgan, Julia and William Randolph Hearst, May 1920

Box 47 Folder 11

Morgan, Julia and William Randolph Hearst, Jun 1920

Box 47 Folder 12

Morgan, Julia and William Randolph Hearst, Jul 1920

Box 47 Folder 13

Morgan, Julia and William Randolph Hearst, Aug 1920

Box 47 Folder 14

Morgan, Julia and William Randolph Hearst, Sep 1920

Box 47 Folder 15

Morgan, Julia and William Randolph Hearst, Oct 1920

Box 47 Folder 16

Morgan, Julia and William Randolph Hearst, Nov 1920

Box 47 Folder 17

Morgan, Julia and William Randolph Hearst, Dec 1920

Box 48 Folder 1

Morgan, Julia and William Randolph Hearst, Jan 1921

Box 48 Folder 2

Morgan, Julia and William Randolph Hearst, Feb 1921

Box 48 Folder 3

Morgan, Julia and William Randolph Hearst, Mar 1921

Box 48 Folder 4

Morgan, Julia and William Randolph Hearst, Apr 1921

Box 48 Folder 5

Morgan, Julia and William Randolph Hearst, May 1921

Box 48 Folder 6

Morgan, Julia and William Randolph Hearst, Jun 1921

Box 48 Folder 7

Morgan, Julia and William Randolph Hearst, Jul 1921

Box 48 Folder 8

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Box 48 Folder 9

Morgan, Julia and William Randolph Hearst, Sep 1921

Box 48 Folder 10

Morgan, Julia and William Randolph Hearst, Oct 1921

Box 48 Folder 11

Morgan, Julia and William Randolph Hearst, Nov 1921

Box 48 Folder 12

Morgan, Julia and William Randolph Hearst, Dec 1921

Box 49 Folder 1

Morgan, Julia and William Randolph Hearst, Jan 1922

Box 49 Folder 2

Morgan, Julia and William Randolph Hearst, Feb 1922

Box 49 Folder 3

Morgan, Julia and William Randolph Hearst, Mar 1922

Box 49 Folder 4

Morgan, Julia and William Randolph Hearst, Apr 1922

Box 49 Folder 5

Morgan, Julia and William Randolph Hearst, May 1922

Box 49 Folder 6

Morgan, Julia and William Randolph Hearst, Jun 1922

Box 49 Folder 7

Morgan, Julia and William Randolph Hearst, Jul 1922 Box 49 Folder 8 Morgan, Julia and William Randolph Hearst, Aug 1922 Box 49 Folder 9 Morgan, Julia and William Randolph Hearst, Sep 1922 Box 49 Folder 10 Morgan, Julia and William Randolph Hearst, Oct 1922 Box 49 Folder 11 Morgan, Julia and William Randolph Hearst, Nov 1922 Box 49 Folder 12 Morgan, Julia and William Randolph Hearst, Dec 1922 Box 50 Folder 1 Morgan, Julia and William Randolph Hearst, Jan 1923 Box 50 Folder 2 Morgan, Julia and William Randolph Hearst, Feb 1923 Box 50 Folder 3 Morgan, Julia and William Randolph Hearst, Mar 1923 Box 50 Folder 4 Morgan, Julia and William Randolph Hearst, Apr 1923

Box 50 Folder 5

Morgan, Julia and William Randolph Hearst, May 1923

Box 50 Folder 6 Morgan, Julia and William Randolph Hearst, Jun 1923

Box 50 Folder 7

Morgan, Julia and William Randolph Hearst, Jul 1923

Box 50 Folder 8 Morgan, Julia and William Randolph Hearst, Aug 1923

Box 50 Folder 9 Morgan, Julia and William Randolph Hearst, Sep 1923

Box 50 Folder 10 Morgan, Julia and William Randolph Hearst, Oct 1923

Box 50 Folder 11 Morgan, Julia and William Randolph Hearst, Nov 1923

Box 50 Folder 12 Morgan, Julia and William Randolph Hearst, Dec 1923 Box 50 Folder 13

Morgan, Julia and William Randolph Hearst, Jan 1924

Box 50 Folder 14

Morgan, Julia and William Randolph Hearst, Feb 1924

Box 50 Folder 15

Morgan, Julia and William Randolph Hearst, Mar 1924

Box 50 Folder 16

Morgan, Julia and William Randolph Hearst, Apr 1924

Box 50 Folder 17

Morgan, Julia and William Randolph Hearst, May 1924

Box 51 Folder 1

Morgan, Julia and William Randolph Hearst, Jun 1924

Box 51 Folder 2

Morgan, Julia and William Randolph Hearst, Jul 1924

Box 51 Folder 3

Morgan, Julia and William Randolph Hearst, Aug 1924

Box 51 Folder 4

Morgan, Julia and William Randolph Hearst, Sep 1924

Box 51 Folder 5

Morgan, Julia and William Randolph Hearst, Oct 1924

Box 51 Folder 6

Morgan, Julia and William Randolph Hearst, Nov 1924

Box 51 Folder 7

Morgan, Julia and William Randolph Hearst, Dec 1924

Box 51 Folder 8

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Box 51 Folder 9

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Box 51 Folder 10

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Box 51 Folder 15

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Box 52 Folder 1

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Box 52 Folder 2

Morgan, Julia and William Randolph Hearst, Oct 1925

Box 52 Folder 3

Morgan, Julia and William Randolph Hearst, Nov 1925

Box 52 Folder 4

Morgan, Julia and William Randolph Hearst, Dec 1925

Box 52 Folder 5

Morgan, Julia and William Randolph Hearst, Jan 1926

Box 52 Folder 6

Morgan, Julia and William Randolph Hearst, Feb 1926

Box 52 Folder 7

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Box 52 Folder 8

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Box 52 Folder 9

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Morgan, Julia and William Randolph Hearst, Sep 1926

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Box 53 Folder 3

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Box 53 Folder 7

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Box 53 Folder 8

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Box 53 Folder 9

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Box 53 Folder 10

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Box 53 Folder 11

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Box 54 Folder 1

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Morgan, Julia and William Randolph Hearst, Mar 1928

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Box 54 Folder 14

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Box 54 Folder 15

Morgan, Julia and William Randolph Hearst, Mar 1929

Box 54 Folder 16

Morgan, Julia and William Randolph Hearst, Apr 1929

Box 54 Folder 17

Morgan, Julia and William Randolph Hearst, May 1929

Box 54 Folder 18

Morgan, Julia and William Randolph Hearst, Jun 1929

Box 55 Folder 1

Morgan, Julia and William Randolph Hearst, Jul 1929

Box 55 Folder 2

Morgan, Julia and William Randolph Hearst, Aug 1929

Box 55 Folder 3

Morgan, Julia and William Randolph Hearst, Sep 1929

Box 55 Folder 4

Morgan, Julia and William Randolph Hearst, Oct 1929

Box 55 Folder 5

Morgan, Julia and William Randolph Hearst, Nov 1929

Box 55 Folder 6

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Box 55 Folder 14

Morgan, Julia and William Randolph Hearst, Aug 1930

Box 55 Folder 15

Morgan, Julia and William Randolph Hearst, Sep 1930

Box 55 Folder 16

Morgan, Julia and William Randolph Hearst, Oct 1930

Box 55 Folder 17

Morgan, Julia and William Randolph Hearst, Nov 1930

Box 55 Folder 18

Morgan, Julia and William Randolph Hearst, Dec 1930

Box 56 Folder 1

Morgan, Julia and William Randolph Hearst, Jan 1931

Box 56 Folder 2

Morgan, Julia and William Randolph Hearst, Feb 1931

Box 56 Folder 3

Morgan, Julia and William Randolph Hearst, Mar 1931

Box 56 Folder 4

Morgan, Julia and William Randolph Hearst, Apr 1931

Box 56 Folder 5

Morgan, Julia and William Randolph Hearst, May 1931

Box 56 Folder 6

Morgan, Julia and William Randolph Hearst, Jun 1931

Box 56 Folder 7

Morgan, Julia and William Randolph Hearst, Jul 1931

Box 56 Folder 8

Morgan, Julia and William Randolph Hearst, Aug 1931

Box 56 Folder 9

Morgan, Julia and William Randolph Hearst, Sep 1931

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Morgan, Julia and William Randolph Hearst, Dec 1931

Box 56 Folder 13

Morgan, Julia and William Randolph Hearst, Jan 1932

Box 56 Folder 14

Morgan, Julia and William Randolph Hearst, Feb 1932

Box 56 Folder 15

Morgan, Julia and William Randolph Hearst, Mar 1932

Box 56 Folder 16

Morgan, Julia and William Randolph Hearst, Apr 1932

Box 56 Folder 17

Morgan, Julia and William Randolph Hearst, May 1932

Box 56 Folder 18

Morgan, Julia and William Randolph Hearst, Jun 1932

Box 56 Folder 19

Morgan, Julia and William Randolph Hearst, Jul 1932

Box 57 Folder 1

Morgan, Julia and William Randolph Hearst, Aug 1932

Box 57 Folder 2

Morgan, Julia and William Randolph Hearst, Sep 1932

Box 57 Folder 3

Morgan, Julia and William Randolph Hearst, Oct 1932

Box 57 Folder 4

Morgan, Julia and William Randolph Hearst, Nov 1932

Box 57 Folder 5

Morgan, Julia and William Randolph Hearst, Dec 1932

Box 57 Folder 6

Morgan, Julia and William Randolph Hearst, Feb 1933 [No extant Jan 1933 Correspondence]

Box 57 Folder 7

Morgan, Julia and William Randolph Hearst, Mar 1933

Box 57 Folder 8

Morgan, Julia and William Randolph Hearst, Apr 1933

Box 57 Folder 9

Morgan, Julia and William Randolph Hearst, May 1933

Box 57 Folder 10

Morgan, Julia and William Randolph Hearst, Jun 1933

Box 57 Folder 11

Morgan, Julia and William Randolph Hearst, Jul 1933

Box 57 Folder 12

Morgan, Julia and William Randolph Hearst, Aug 1933

Box 57 Folder 13

Morgan, Julia and William Randolph Hearst, Sep 1933

Box 57 Folder 14

Morgan, Julia and William Randolph Hearst, Nov 1933 [No extant Oct 1933 Correspondence]

Box 57 Folder 15

Morgan, Julia and William Randolph Hearst, Dec 1933

Box 57 Folder 16

Morgan, Julia and William Randolph Hearst, Jan 1934

Box 57 Folder 17

Morgan, Julia and William Randolph Hearst, Feb 1934

Box 57 Folder 18

Morgan, Julia and William Randolph Hearst, Mar 1934

Box 57 Folder 19

Morgan, Julia and William Randolph Hearst, Apr 1934

Box 57 Folder 20

Morgan, Julia and William Randolph Hearst, May 1934

Box 57 Folder 21

Morgan, Julia and William Randolph Hearst, Jun 1934

Box 57 Folder 22

Morgan, Julia and William Randolph Hearst, Sep 1934 [No extant Jul-Aug 1934 Correspondence]

Box 57 Folder 23

Morgan, Julia and William Randolph Hearst, Oct 1934

Box 57 Folder 24

Morgan, Julia and William Randolph Hearst, Nov 1934

Box 57 Folder 25

Morgan, Julia and William Randolph Hearst, Dec 1934

Box 58 Folder 1

Morgan, Julia and William Randolph Hearst, Jan 1935

Box 58 Folder 2

Morgan, Julia and William Randolph Hearst, Feb 1935

Box 58 Folder 3

Morgan, Julia and William Randolph Hearst, Mar 1935

Box 58 Folder 4

Morgan, Julia and William Randolph Hearst, Apr 1935

Box 58 Folder 5

Morgan, Julia and William Randolph Hearst, May 1935

Box 58 Folder 6

Morgan, Julia and William Randolph Hearst, Jun 1935

Box 58 Folder 7

Morgan, Julia and William Randolph Hearst, Jul 1935

Box 58 Folder 8

Morgan, Julia and William Randolph Hearst, Aug 1935

Box 58 Folder 9

Morgan, Julia and William Randolph Hearst, Sep 1935

Box 58 Folder 10

Morgan, Julia and William Randolph Hearst, Oct 1935

Box 58 Folder 11

Morgan, Julia and William Randolph Hearst, Nov 1935

Box 58 Folder 12

Morgan, Julia and William Randolph Hearst, Feb 1936 [No extant Dec 1935, Jan 1936 Correspondence]

Box 58 Folder 13

Morgan, Julia and William Randolph Hearst, Apr 1936 [No extant Mar 1936 correspondence]

Box 58 Folder 14

Morgan, Julia and William Randolph Hearst, May 1936

Box 58 Folder 15

Morgan, Julia and William Randolph Hearst, Jun 1936

Box 58 Folder 16

Morgan, Julia and William Randolph Hearst, Jul 1936

Box 58 Folder 17

Morgan, Julia and William Randolph Hearst, Aug 1936

Box 58 Folder 18

Morgan, Julia and William Randolph Hearst, Sep 1936

Box 58 Folder 19

Morgan, Julia and William Randolph Hearst, Nov 1936 [No extant Oct 1936 correspondence]

Box 58 Folder 20

Morgan, Julia and William Randolph Hearst, Dec 1936

Box 58 Folder 21

Morgan, Julia and William Randolph Hearst, Jan 1937

Box 58 Folder 22

Morgan, Julia and William Randolph Hearst, Feb 1937

Box 58 Folder 23

Morgan, Julia and William Randolph Hearst, Mar 1937

Box 58 Folder 24

Morgan, Julia and William Randolph Hearst, Apr 1937

Box 58 Folder 25

Morgan, Julia and William Randolph Hearst, May 1937

Box 58 Folder 26

Morgan, Julia and William Randolph Hearst, Jun 1937

Box 58 Folder 27

Morgan, Julia and William Randolph Hearst, Jul 1937

Box 58 Folder 28

Morgan, Julia and William Randolph Hearst, Aug 1937

Box 58 Folder 29

Morgan, Julia and William Randolph Hearst, Nov 1937 [no extant Sep-Oct 1937 correspondence]

Box 58 Folder 30

Morgan, Julia and William Randolph Hearst, Dec 1937

Box 59 Folder 1

Morgan, Julia and William Randolph Hearst, Feb 1938 [no extant Jan 1938 correspondence]

Box 59 Folder 2

Morgan, Julia and William Randolph Hearst, Mar 1938

Box 59 Folder 3

Morgan, Julia and William Randolph Hearst, Apr 1938

Box 59 Folder 4

Morgan, Julia and William Randolph Hearst, May 1938

Box 59 Folder 5

Morgan, Julia and William Randolph Hearst, Jun 1938

Box 59 Folder 6

Morgan, Julia and William Randolph Hearst, Aug 1938 [no extant Jul 1938 correspondence]

Box 59 Folder 7

Morgan, Julia and William Randolph Hearst, Sep 1938

Box 59 Folder 8

Morgan, Julia and William Randolph Hearst, Mar 1939 [no extant Oct-Dec 1938, Jan-Feb 1939 Correspondence]

Box 59 Folder 9

Morgan, Julia and William Randolph Hearst, Apr 1939

Box 59 Folder 10

Morgan, Julia and William Randolph Hearst, May 1939

Box 59 Folder 11

Morgan, Julia and William Randolph Hearst, Jun-Jul 1939

Box 59 Folder 12

Morgan, Julia and William Randolph Hearst, Nov 1939

Box 59 Folder 13

Morgan, Julia and William Randolph Hearst, 1940

Box 59 Folder 14

Morgan, Julia and William Randolph Hearst, 1944-1945

Box 59 Folder 15

Morgan, Julia and William Randolph Hearst, undated

F. Ephemera

Contains Morgan's ephemeral items from San Simeon, including a gate card, menus, and product literature advertising the weatherstripping used at the estate. 1 folder.

Box 60 Folder 1 Gate Card

Box 60 Folder 2 Menus, 1929, 1945, 1946

Box 60 Folder 3

Product Literature–Chamberlin Weatherstrips at San Simeon

G. Financial Records

Contains invoices for Morgan's architectural fees, with receipts for items Morgan purchased directly for Hearst; records of payments from Hearst; purchase records for the carillon, for marble and for Cassou's sculpture; and an estimate of the cost of construction drawn up by Morgan. 25 folders.

Box 60 Folder 4 Estimates/Invoices for Marble Purchases, 1922, 1932

Box 60 Folder 5 Carillon Purchase, 1936

Box 60 Folder 6 Invoices from Charles Cassou, 1933–1938

Box 60 Folder 7 Morgan's Fees and Expenses, 1919–1920

Box 60 Folder 8 Morgan's Fees and Expenses, 1921

Box 60 Folder 9 Morgan's Fees and Expenses, 1922

Box 60 Folder 10 Morgan's Fees and Expenses, 1923

Box 60 Folder 11 Morgan's Fees and Expenses, 1924

Box 60 Folder 12 Morgan's Fees and Expenses, 1925

Box 61 Folder 1 Morgan's Fees and Expenses, 1926

Box 61 Folder 2 Morgan's Fees and Expenses, 1927

Box 61 Folder 3

Morgan's Fees and Expenses, 1928

Box 61 Folder 4

Morgan's Fees and Expenses, 1929

Box 61 Folder 5

Morgan's Fees and Expenses, 1930

Box 61 Folder 6

Morgan's Fees and Expenses, 1931

Box 61 Folder 7

Morgan's Fees and Expenses, 1932

Box 61 Folder 8

Morgan's Fees and Expenses, 1933

Box 61 Folder 9

Morgan's Fees and Expenses, 1934

Box 61 Folder 10

Morgan's Fees and Expenses, 1935

Box 61 Folder 11

Morgan's Fees and Expenses, 1936

Box 61 Folder 12

Morgan's Fees and Expenses, 1937

Box 61 Folder 13

Morgan's Fees and Expenses, 1938-1940

Box 61 Folder 14

Records of Payments from Hearst to Morgan, 1929–1936

Box 61 Folder 15

Registered Mail Receipts, 1919–1927

Box 61 Folder 16

Cost of Construction Figures for Sunical Land and Packing Corporation, 1919–1942

H. San Simeon Photographs

Contains photographs of San Simeon arranged alphabetically, primarily by location, including the site before and during construction, work crews, art objects before placement, and aerial views. Also included are photographs of Casa Grande, guesthouses, grounds, esplanade and terraces, indoor and outdoor pools, aerial views, animal shelters, greenhouse and reservoir, San Simeon Village houses. Also included are site photographs with Morgan's sketches on tracing paper overlays. 63 folders.

Box 62 Folder 1

Building Site, Pre-construction, 1919

Box 62 Folder 2 Early Construction, Hilltop

Box 62 Folder 3 Site Views with Holographic Sketches

Box 62 Folder 4 Construction Crew, 1920s

Box 62 Folder 5 Landscaping Crew, c. 1925

Box 62 Folder 6 Worker Housing, 1920s

Box 62 Folder 7 Animal Shelters and Animals

Box 62 Folder 8 Art Objects Before Placement

Box 62 Folder 9 Art Objects Before Purchase (Separated from Byne correspondence)

Box 62 Folder 10 Artisans' Cast Stone and Ironwork

Box 62 Folder 11 "A", "B", and "C" Houses, Construction

Box 63 Folder 1
"A" House, Esplanade and Art Objects

Box 63 Folder 2 "A" House, Exteriors

Box 63 Folder 3 "A" House, Interiors

Box 63 Folder 4 "A" House, Interiors-Ceilings

Box 63 Folder 5
"A" House, Interiors-Shield Room

Box 63 Folder 6
"A" House, Terraces and Art Objects

Box 64 Folder 1 "B" House, Esplanade and Art Objects

Box 64 Folder 2 "B" House, Exteriors

Box 64 Folder 3 "B" House, Interiors

Box 64 Folder 4
"B" House, Terraces and Art Objects

Box 64 Folder 5 "C" House, Exteriors

Box 64 Folder 6 "C" House, Interiors

Box 64 Folder 7 "C" House, Terraces and Art Objects

Box 64 Folder 8 Casa Grande Construction

Box 64 Folder 9 Casa Grande Construction, Bell Towers

Box 64 Folder 10 Casa Grande Bell Towers

Box 65 Folder 1 Casa Grande Exteriors

Box 65 Folder 2 Casa Grande Exteriors–Architectural Detail

Box 66 Folder 0 Casa Grande Exteriors–Glass Plate Negatives/Prints

Box 67 Folder 0 Casa Grande Exteriors-Glass Plate Negatives/Prints

Box 68 Folder 0 Casa Grande Exteriors-Glass Plate Negatives/Prints

Box 69 Folder 1 Casa Grande Exteriors-Main Terrace

Box 69 Folder 2 Casa Grande Interiors–Assembly Room

Box 69 Folder 3 Casa Grande Interiors-Billiards Room Ceiling

Box 69 Folder 4 Casa Grande Interiors–Celestial Suite

Box 69 Folder 5

Casa Grande Interiors-Christmas

Box 69 Folder 6 Casa Grande Interiors–Cloister Bedrooms

Box 69 Folder 7 Casa Grande Interiors-Doge's Suite

Box 70 Folder 1 Casa Grande Interiors-Duplex Bedrooms

Box 70 Folder 2 Casa Grande Interiors–Gothic Suite

Box 70 Folder 3 Casa Grande Interiors–Main Library

Box 70 Folder 4 Casa Grande Interiors–Morning Room

Box 70 Folder 5 Casa Grande Interiors–Refectory

Box 71 Folder 1
Esplanade and Terraces, Construction

Box 71 Folder 2 Greenhouse Plants

Box 71 Folder 3 Grounds and Art Objects

Box 71 Folder 4 Grounds and Landscaping

Box 71 Folder 5 Neptune Pool

Box 71 Folder 6 Neptune Pool, Birth of Venus Statues

Box 71 Folder 7 Neptune Pool, Construction

Box 71 Folder 8 Neptune Terrace

Box 72 Folder 1 Reservoir

Box 72 Folder 2 Roman Pool Box 72 Folder 3

San Simeon, Aerials, Construction

Box 72 Folder 4

San Simeon, Distant Views

Box 72 Folder 5

San Simeon, Model

Box 72 Folder 6

San Simeon, Ocean Views

Box 72 Folder 7

San Simeon, Postcards, 1930s

Box 72 Folder 8

San Simeon, Snowstorms

Box 72 Folder 9

San Simeon Village

Box 72 Folder 10

San Simeon Village-Pier

Box 72 Folder 11

San Simeon Village-Residences

Box 72 Folder 12

San Simeon Village-Warehouses

I. San Simeon Drawings

Contains architectural plans, drawings and sketches of San Simeon, arranged alphabetically by location. Detailed information about drawing types and media is available from staff. 21 folders, 23 flat file folders, 5 tubes.

Box 73 Folder 1

"A" House Exteriors

FF 54 Folder 1

"A" House Exteriors

Box 73 Folder 2

"A" House Interiors

FF 54 Folder 2

"A" House Interiors

Box 73 Folder 3

"A" House Interiors, Bedrooms

Box 73 Folder 4

"A" House Interior, Floor Tile

Box 73 Folder 5
"A" House Interior, Floor Tile

FF 54 Folder 3 "A" House Interiors, Floor Tile

Box 73 Folder 6 "B" House, Exterior and Interiors

FF 54 Folder 4
"B" House Exteriors and Interiors

Box 73 Folder 7 "C" House Exteriors

FF 54 Folder 5
"C" House Exteriors

Box 73 Folder 8 "C" House Interiors

FF 54 Folder 6 "C" House Interiors

FF 54 Folder 7 Casa Grande Bell Towers

FF 54 Folder 8 Casa Grande Engineering Drawings

Box 74 Folder 1 Casa Grande Exteriors

FF 55 Folder 1 Casa Grande Exteriors

Box 74 Folder 2 Casa Grande Exteriors–Main Terrace

Box 74 Folder 3 Casa Grande Interiors

FF 55 Folder 2 Casa Grande Interiors

Tube 2 Casa Grande Interiors

Tube 3 Casa Grande Interiors

FF 55 Folder 3 Casa Grande Recreation Wing Box 74 Folder 4 Casa Grande Service Wing

FF 55 Folder 4 Casa Grande Service Wing

Box 74 Folder 5 Animal Shelters

Box 74 Folder 6 Esplanade and Terraces

Box 74 Folder 7 Esplanade and Terraces-Tile Design

FF 55 Folder 5 Esplanade and Terraces–Tile Design

FF 55 Folder 6 Grounds and Art Objects

FF 55 Folder 7 Grounds and Art Objects–Sekhmet

Box 74 Folder 8 Grounds and Landscaping

FF 55 Folder 8 Grounds and Landscaping

Tube 4
Grounds and Landscaping

Box 74 Folder 9 Neptune Pool

FF 55 Folder 9 Neptune Pool (Temple Garden)

FF 55 Folder 10 Neptune Pool-Birth of Venus Statues

FF 56 Folder 1 Poultry Ranch

Box 74 Folder 10 Roman Pool

FF 56 Folder 2 San Simeon Village–Residences

Box 74 Folder 11

Temple Garden

FF 56 Folder 3 Tennis Courts

FF 56 Folder 4 Unidentified Architectural Details

Tube 5 Unidentified Architectural Details

Tube 6 Unidentified Architectural Details

Box 74 Folder 12 Unidentified Residence, Reservoir

Box 74 Folder 13 Zoo

FF 56 Folder 5 Zoo

Series 6. Other Hearst Project Records, 1910-1945

Contains three subseries: A. Project Files, B. Project Photographs, C. Project Drawings for all Hearst commissions other than San Simeon, including commissions from Marion Davies to build or alter existing structures. Arranged alphabetically by estate, building name, and date. Commissions include the Los Angeles Examiner building in Los Angeles, alterations to the Hearst Building in San Francisco, the KYA radio tower, St. Donat's Castle alterations, University of California's Phoebe A. Hearst Gymnasium for Women, and Wyntoon. Unbuilt projects in this series include the Babicora hacienda, the Santa Maria de Ovila monastery restoration, a residence and a hotel at the Grand Canyon, and an estate in Sausalito, the first commission Morgan received from W.R. Hearst.

A. Project Files

Contains project files for Babicora hacienda, the residence at the Grand Canyon, the Santa Maria de Ovila Monastery restoration, and Wyntoon, arranged alphabetically by project name. 29 folders.

Box 75 Folder 1

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Overseer Ed Ardoin, 1943

Box 75 Folder 2

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Feb 1943

Box 75 Folder 3

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Mar 1943

Box 75 Folder 4

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Apr 1943

Box 75 Folder 5

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, May 1943

Box 75 Folder 6

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Jun-Sep 1943

Box 75 Folder 7

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Oct 1943

Box 75 Folder 8

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Nov 1943

Box 75 Folder 9

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Dec 1943

Box 75 Folder 10

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, 1944

Box 75 Folder 11

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Mexican Visa, 1943

Box 75 Folder 12

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Engineer/Construction Superintendent Rex B. Mesny, Oct 1943

Box 75 Folder 13

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Foreman Ramiro Rodriguez, 1943

Box 75 Folder 14

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Vendors, 1943

Box 75 Folder 15

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Vendors, 1944

Box 75 Folder 16

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Vendors, 1945

Box 75 Folder 17

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Estimates and Financial Records

Box 75 Folder 18

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Morgan's Notes re Construction, 1943 - 1944

Box 75 Folder 19

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Morgan's Notes re Talavera Tile

Box 75 Folder 20

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Product Literature and Advertisements

Box 75 Folder 21

Cottage, Grandview Point, Grand Canyon, Arizona, Correspondence and Clippings, 1926

Box 76 Folder 1

Santa Maria de Ovila Monastery, Clippings, 1941

Box 76 Folder 2

Santa Maria de Ovila Monastery, Correspondence, 1938, 1940, 1950

Box 76 Folder 3

Santa Maria de Ovila Monastery, Monograph - F. Layna Serrano, El Monasterio de Ovila, 1932

Box 76 Folder 4

Santa Maria de Ovila, Typescript - English Translation of Serrano's El Monasterio de Ovila

Box 76 Folder 5

University of California, Phoebe A. Hearst Gymnasium for Women, Berkeley, Correspondence and Clippings, 1925, 1927

Box 76 Folder 6

Wyntoon, Appraisals, "American Indian Collection Belonging to William Randolph Hearst" and "Indian Baskets from the Bend"

Box 76 Folder 7

Wyntoon, Correspondence and Clippings, 1924, 1935, 1937, 1938, 1940

Box 76 Folder 8

Wyntoon, Correspondence, Warren McClure, 1943

B. Project Photographs

Contains photographs of Hearst commissions, arranged alphabetically by project name, including the Babicora Ranch in Mexico, Marion Davies' bungalow at M-G-M, Los Angeles Examiner Building, the Hearst Building in San Francisco, Phoebe Hearst's hacienda at Pleasanton, the KYA radio tower, Milpitas ranch near Jolon in Monterey County, St. Donat's Castle in Wales, and Wyntoon. 20 folders.

Box 77 Folder 1

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, 1940s

Box 77 Folder 2

Davies, Marion, alterations, bungalow, M-G-M Studios, Culver City, 1937

Box 77 Folder 3

Examiner Building, Los Angeles

Box 77 Folder 4

Hearst Building, San Francisco

Box 77 Folder 5

Hearst, Phoebe Apperson, Hacienda del Pozo de Verona, Pleasanton, 1903

Box 77 Folder 6

KYA Radio Tower, San Francisco, 1934

Box 77 Folder 7

Lockheed Vega 1 Aircraft NC 7425, San Francisco Airport

Box 77 Folder 8

Fireplace for Movie Set for "Skyscraper Souls," M-G-M Studios, Culver City, 1932

Box 77 Folder 9

Milpitas Ranch, Hacienda, Jolon (Monterey County)

Box 77 Folder 10

Milpitas Ranch, Hacienda, Jolon (Monterey County)

Box 77 Folder 11

Milpitas Ranch, Hacienda, Jolon (Monterey County)-Mission San Antonio de Padua

Box 78 Folder 1

Milpitas Ranch, Hacienda, Jolon (Monterey County)

Box 78 Folder 2

Milpitas Ranch, Hacienda, Jolon (Monterey County)

Box 78 Folder 3

Milpitas Ranch, Hacienda, Jolon (Monterey County)—Mission San Antonio de Padua [mounted hand-tinted prints Roberts & Roberts]

Box 78 Folder 4

Milpitas Ranch, Hacienda, Jolon (Monterey County)-Mission San Antonio de Padua, 1931

Box 79 Folder 1

St. Donat's Castle, Llantwit Major, Glamorgan, Wales, Alterations, 1935

Box 79 Folder 2

Santa Maria de Ovila Monastery, Alterations

Box 79 Folder 3

University of California, Phoebe A. Hearst Gymnasium for Women, Berkeley

Box 79 Folder 4

University of California, Hearst Memorial Mining Building, Construction

Box 79 Folder 5

Wyntoon, Siskiyou County

C. Project Drawings

Contains drawings of Hearst commissions, arranged alphabetically by project name. Includes the Babicora hacienda, the San Francisco Hearst Building alterations, a hotel at the Grand Canyon, Santa Maria de Ovila Monastery, and Wyntoon. Detailed information about drawing types and media is available from staff. 6 folders, 5 flat file folders.

Box 80 Folder 1

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, 1940s

FF 57 Folder 1

Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, 1940s

Box 80 Folder 2

Hearst Building, alterations, San Francisco

FF 57 Folder 2

Hotel, Grandview Point, Grand Canyon, Arizona, 1936

Box 80 Folder 3

Residence, Grandview Point, Grand Canyon, Arizona, 1914

FF 57 Folder 3

Fireplace for Movie Set for "Skyscraper Souls," M-G-M Studios, Culver City, 1932

Box 80 Folder 4

Santa Maria de Ovila Monastery, Restoration and Alterations

FF 57 Folder 4

Santa Maria de Ovila Monastery, Restoration and Alterations

Box 80 Folder 5

Residence, Sausalito

Box 80 Folder 6

Wyntoon, Siskiyou County

FF 57 Folder 5

Wyntoon, Siskiyou County

Series 7. Young Women's Christian Association (YWCA) Project Records, 1913–1946

Contains three subseries: A. Project Files, B. Project Photographs, and C. Project Drawings.

A. Project Files

Contains project files for YWCAs, arranged by project name/city. 4 folders.

Box 81 Folder 1

YWCA Building (Metropolitan Headquarters), Honolulu, Correspondence, 1927, 1944, 1946

Box 81 Folder 2

YWCA Building (Metropolitan Headquarters), Honolulu, Project Notes and Itinerary, Feb 1928

Box 81 Folder 3

YWCA Hostess House, Menlo Park, Correspondence, 1918

Box 81 Folder 4

YWCA Building, Riverside, Correspondence, 1927

B. Project Photographs

Contains photographs for YWCAs, arranged by project name/city and date of construction. 5 folders.

Box 81 Folder 5 YWCA Asilomar

Box 81 Folder 6 YWCA Building, Berkeley, 1920

Box 81 Folder 7 YWCA Building (Hollywood Studio Club), Hollywood, 1926

Box 81 Folder 8 YWCA Building (Metropolitan Headquarters), Honolulu, 1928

Box 81 Folder 9 YWCA Building, Oakland, 1910

C. Project Drawings

Contains plans for YWCAs, arranged by project name/city and date of construction. Detailed information about drawing types and media is available from staff. 7 folders, 9 flat file folders, 1 tube.

Box 82 Folder 1 YWCA Asilomar, Crocker Hall, 1918

Box 82 Folder 2 YWCA Asilomar, Merrill Hall, 1928

FF 58 Folder 1 YWCA Asilomar, Merrill Hall, 1928

FF 58 Folder 2 YWCA Hostess House and Foyer, Berkeley, 1917

FF 58 Folder 3 YWCA Building (Hollywood Studio Club), Hollywood, 1926

FF 58 Folder 4 YWCA Building (Metropolitan Headquarters), Honolulu, 1928

Box 82 Folder 3 YWCA Building, Long Beach, 1923

Box 82 Folder 4 YWCA Building, Oakland, 1912

FF 58 Folder 5 YWCA Building, Oakland, 1912

Tube 7 YWCA Building, Oakland, 1912

FF 58 Folder 6 YWCA Building, Riverside, 1929 Box 82 Folder 5 YWCA Building (Chinese YWCA), San Francisco, 1930

FF 59 Folder 1 YWCA Building (Chinese YWCA), San Francisco, 1930

Box 82 Folder 6 YWCA Building, Panama–Pacific International Exposition, San Francisco, 1914

FF 59 Folder 2 YWCA Building, Panama–Pacific International Exposition, San Francisco, 1914

FF 59 Folder 3 YWCA Building, San Jose, 1915

Box 82 Folder 7 YWCA Building, Vallejo, 1919

Series 8. Art and Artifacts, 1898-1929

Contains two subseries: A. Art owned by Julia Morgan and B. Artifacts from her practice. Three-dimensional objects have been assigned artifact (ART) numbers.

A. Art

Contains drawings, sketches and posters by other artists and architects. 4 artifacts.

FF 59 Folder 4

Works by Other Artists/Architects

ART 1-4

British Travel Posters, 1920s

ART 1 "Loch Tay and the Taymouth Castle Hotel," c. 1925

ART 2 "Sweetheart Abbey," c. 1925"

ART 3 "The Colannade [sic], One of the Four Promenades," c. 1925

ART 4 Unidentified Original Poster Art, signed "Forster," c. 1925

B. Artifacts

Contains medals she won at the Beaux-Arts, the drafting table from her cottage in Monterey and other artifacts related to Julia Morgan's work. 5 boxes, 1 artifact.

Box 83 Folder 1
Beaux-Arts Medals
Architecture, Figure Dessinée, 1898–1899
Architecture, Stereotomie, 1898–1899
Architecture, Rendu, 1901–1902
Architecture, Concours Godeboeuf, 1901–1902

Box 83 Folder 2 Membership Pin, AIA

Box 84 Folder 1

Window Glazing and Mortar Bits, Santa Maria de Ovila

Box 84 Folder 2

Model, Wood, Santa Maria de Ovila [2x2x5.5 Inches]

Box 85 Folder 0

Commencement Hood, Honorary LL.D. Degree, 1929

Box 86 Folder 0

Sketch Holders/Portfolios

Box 87 Folder 0

Bas-Relief Medallion, Phoebe Apperson Hearst, Designed and Cast by Georges Roty [13.5 Inches]

ART 5

Drafting Table

ART 6

Framed colored-pencil elevation, San Simeon

Series 9. Additional Donations

Contains additional gifts listed chronologically by date of the gift. Folders within subseries are arranged by type of material (files, photographs, drawings), client name, and city.

A. Walter L. Huber Engineering, Correspondence and Drawings [MS 125]

Contains project files, photographs, and drawings between Morgan and contract engineering staff--primarily Walter Leroy Huber, a San Francisco-based civil engineer who was nationally known for his expertise in structural, hydroelectric and irrigation engineering and earthquake resistance. Huber worked on many projects for Morgan over the years, including the various commissions from 1913-1942 represented here. Arranged by record type, followed by client name. Records were donated by Earl and Wright, a San Francisco civil engineering firm, who had possession of the records upon Huber's death. Arranged by record type, followed by client name. 3.75 linear feet of folders, 7 flat file drawers, 2 tubes.

Box 88 Folder 1

Files: Burke School (Katherine Delmar Burke School), San Francisco, 1917

Box 88 Folder 2

Files: Chapel of the Chimes Columbarium (Dr. Lawrence Moore, client), Oakland, 1927

Box 88 Folder 3

Files: Davies, Marion, Beach House (Ocean House) alterations, Santa Monica, 1926, 1929, 1936

Box 88 Folder 4

Files: Hearst, William Randolph, Los Angeles Examiner Building, 1922 - 1923

Box 88 Folder 5

Files: Hearst, William Randolph, Los Angeles Examiner Building, 1922, 1924, 1930

Box 88 Folder 6

Files: Hearst, William Randolph, Los Angeles Examiner Building, 1931

Box 88 Folder 7

Files: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson

Street, 1922, 1924-1925

Box 88 Folder 8

Files: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson Street, 1926, 1927, 1929

Box 88 Folder 9

Files: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson Street, 1934–1939

Box 88 Folder 10

Files: Hearst, William Randolph, Bay Area Newspaper Plants, 1926

Box 88 Folder 11

Files: Hearst, William Randolph, San Simeon, Casa Grande, 1919-1920, 1922-1923

Box 88 Folder 12

Files: Hearst, William Randolph, San Simeon, Casa Grande, 1924-1928

Box 88 Folder 13

Files: Hearst, William Randolph, San Simeon, Casa Grande, 1929-1930

Box 88 Folder 14

Files: Hearst, William Randolph, San Simeon, Casa Grande, 1930-1934, 1937

Box 88 Folder 15

Files: Hearst, William Randolph, San Simeon, Recreation Wing and Dovecote, 1924,

1926, 1927

Box 88 Folder 16

Files: Hearst, William Randolph, San Simeon, Recreation Wing and Dovecote, 1929-

1930

Box 88 Folder 17

Files: Hearst, William Randolph, San Simeon, Reservoir, 1924

Box 88 Folder 18

Files: Hearst, William Randolph, San Simeon, Roman Pool, 1926–1927

Box 88 Folder 19

Files: Hearst, William Randolph, San Simeon, Roman Pool, 1927-1929

Box 88 Folder 20

Files: Hearst, William Randolph, San Simeon, Service Wing, 1925–1927, 1929

Box 88 Folder 21

Files: Hearst, William Randolph, San Simeon, Terraces, 1928, 1929, 1934, 1937

Box 88 Folder 22

Files: Hearst, William Randolph, San Simeon, Warehouse, 1929

Box 88 Folder 23

Files: Hearst, William Randolph, San Simeon, Water Supply, 1923-1924

Box 88 Folder 24

Files: Hearst, William Randolph, San Simeon, Water Supply, 1929–1931

Box 88 Folder 25

Files: Hearst, William Randolph, Retaining Wall, Sausalito, 1915–1916

Box 88 Folder 26

Files: Hockenbeamer, August F., alterations, Berkeley, 1914

Box 88 Folder 27

Files: King's Daughters of California Home for Incurables, Oakland, 1916

Box 88 Folder 28

Files: Lombard, James L., Piedmont, 1915-1916

Box 88 Folder 29

Files: Margaret Baylor Inn (Recreation Center), Santa Barbara, 1922, 1933

Box 88 Folder 30

Files: Marysville American Legion Hall, Marysville, 1922–1923

Box 88 Folder 31

Files: Merchant's Exchange Building, alterations, San Francisco, 1940

Box 88 Folder 32

Files: Miss Ransom and Miss Bridges' School, Gymnasium, Piedmont, 1916

Box 88 Folder 33

Files: Rosenberg, Abraham, San Francisco, 1917

Box 88 Folder 34

Files: Saratoga Community Church, Saratoga, 1923

Box 88 Folder 35

Files: Schilling, Else, residential, Lake Tahoe, 1939

Box 88 Folder 36

Files: Emanu-El Sisterhood Residence Club, San Francisco, 1922

Box 88 Folder 37

Files: Emanu-El Sisterhood Residence Club, San Francisco, 1922

Box 88 Folder 38

Files: Emanu-El Sisterhood Residence Club, San Francisco, 1923

Box 88 Folder 39

Files: University of California, Phoebe A. Hearst Gymnasium for Women, Berkeley,

1925-1926

Box 88 Folder 40

Files: Western Hills of Memorial City Corp. (Mrs. Annie H. Darbee, client), cemetery,

San Mateo County, 1939-1940, 1942

Box 88 Folder 41

Files: Williams, Selden R., residential, Berkeley, 1928

Box 88 Folder 42

Files: YWCA Asilomar, Boiler Room, 1926, 1929

Box 88 Folder 43

Files: YWCA Residence Hall, Fresno, 1923

Box 88 Folder 44

Files: YWCA Building, Long Beach, 1922-1923

Box 88 Folder 45

Files: YWCA Building, Long Beach, 1923-1925

Box 88 Folder 46

Files: YWCA Building, Long Beach, 1933

Box 88 Folder 47

Files: YWCA Building, Oakland, 1913

Box 88 Folder 48

Files: YWCA Building, Oakland, 1914, 1915, 1919, 1924, 1926

Box 88 Folder 49

Files: YWCA Building, Pasadena, 1921–1922

Box 88 Folder 50

Files: YWCA Hostess House, San Diego, 1918–1919

Box 88 Folder 51

Files: YWCA Building, San Francisco, 1927, 1929

Box 88 Folder 52

Files: YWCA Building, San Jose, 1915–1916

Box 89 Folder 1

Photos: Hearst, William Randolph, KYA Radio Tower Photos, San Francisco

Box 89 Folder 2

Photos: Hearst, William Randolph, Milpitas Ranch, Hacienda, Jolon (Monterey

County)

Box 89 Folder 3

Photos: Hearst, William Randolph, San Simeon, "A" House, Exteriors

Box 89 Folder 4

Photos: Hearst, William Randolph, San Simeon, "B" House, Exteriors

Box 89 Folder 5

Photos: Hearst, William Randolph, San Simeon, "C" House, Exteriors

Box 89 Folder 6

Photos: Hearst, William Randolph, San Simeon, Casa Grande Construction

Box 89 Folder 7

Photo: Hearst, William Randolph, San Simeon, Casa Grande Exterior

Box 89 Folder 8

Photos: Hearst, William Randolph, San Simeon, Esplanade and Terraces

Box 89 Folder 9

Photos: Hearst, William Randolph, San Simeon, Neptune Pool

Box 89 Folder 10

Photos: Hearst, William Randolph, San Simeon, Reservoir

Box 89 Folder 11

Photos: Hearst, William Randolph, San Simeon, Aerials

Box 89 Folder 12

Photos: Hearst, William Randolph, Wyntoon, Siskiyou County

Box 89 Folder 13

Photos: Sisterhood of Temple Emanu-el Building, San Francisco, 1922

Box 89 Folder 14

Photos: University of California, Phoebe Apperson Hearst Memorial Gymnasium

Box 89 Folder 15

Photos: YWCA Building, Oakland, 1912

Box 89 Folder 16

Photos: YWCA Building, Riverside, 1929

Box 89 Folder 17

Photos: YWCA Building, San Jose, 1915

FF 60 Folder 1

Drawings: Hearst, William Randolph, Los Angeles Examiner Building, 1930

FF 60 Folder 2

Drawings: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson

Street, 1937

Box 90 Folder 1

Drawings: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson

Street, 1935

Box 90 Folder 2

Drawings: Hearst, William Randolph, alterations, Hearst Building, 1938

Box 90 Folder 3

Drawings: Hearst, William Randolph, Bay Area Newspaper Plants, 1926

Box 90 Folder 4

Drawings: Hearst, William Randolph, San Simeon, Casa Grande Exteriors, 1930

FF 60 Folder 3

Drawings: Hearst, William Randolph, San Simeon, Casa Grande Exteriors

FF 60 Folder 4

Drawings: Hearst, William Randolph, San Simeon, Greenhouse

Tube 8

Drawings: Hearst, William Randolph, San Simeon, Grounds, Plan and Sections

FF 60 Folder 5

Drawings: Hearst, William Randolph, San Simeon, Recreation Wing

Tube 9

Drawings: Hearst, William Randolph, San Simeon, Reservoir

Box 90 Folder 5

Drawings: Hearst, William Randolph, San Simeon, Tennis Courts, 1930

FF 60 Folder 6

Drawings: Hearst, William Randolph, San Simeon, Water Supply

Box 90 Folder 6

Drawings: Hockenbeamer, August F., alterations, Berkeley, 1914

Box 90 Folder 7

Drawings: Mills College: Gymnasium Annex, Oakland, 1916

FF 60 Folder 7

Drawings: YWCA Building, Oakland, 1914

B. YWCA Asilomar Drawings [MS 89]

Contains extensive plans and blueprints for Morgan-designed buildings at Asilomar, arranged by project name. 18 flat file folders.

FF 61 Folder 1

YWCA Asilomar, Administration Building (Phoebe A. Hearst Social Hall), 1913

FF 61 Folder 2

YWCA Asilomar, Grace Dodge Chapel (Original Auditorium), 1915

FF 61 Folder 3

YWCA Asilomar, Classroom Building, (Scripps Class Hall), 1919

FF 61 Folder 4

YWCA Asilomar, Crocker Dining Hall, 1918

FF 61 Folder 5

YWCA Asilomar, Director's Cottage, 1928

FF 61 Folder 6

YWCA Asilomar, Guest House, (Guest Inn), 1915

FF 62 Folder 1

YWCA Asilomar, Health Cottage (Viewpoint Cottage), 1918

FF 62 Folder 2

YWCA Asilomar, Kitchen/Storehouse, 1915

FF 62 Folder 3

YWCA Asilomar, Martha and Mary Lodge, 1916

FF 62 Folder 4

YWCA Asilomar, Merrill Hall, 1928

FF 62 Folder 5

YWCA Asilomar, New Lodge (Scripps Lodge), 1925

FF 62 Folder 6

YWCA Asilomar, Pirates' Den (Tide Inn), 1921

FF 63 Folder 1

YWCA Asilomar, Scripps Lodge Annex, 1927

FF 63 Folder 2

YWCA Asilomar, Site Plans

FF 63 Folder 3

YWCA Asilomar, Stuck-Up Inn, (Hilltop Cottage), 1937

FF 63 Folder 4

YWCA Asilomar, Tent Houses and Long Houses, 1913

FF 63 Folder 5

YWCA Asilomar, Warehouse, 1915

FF 63 Folder 6

YWCA Asilomar, Unidentified

C. Monday Club Drawings, San Luis Obispo [MS 87]

Contains set of plans for the Monday Club, San Luis Obispo. 1 flat file folder.

FF 64 Folder 1

Monday Club, San Luis Obispo, 1932

D. San Simeon, Roman Pool Glass Tiles [MS 136]

Contains fragments of the Venetian glass tiles used in the Roman Pool, which were damaged during cleaning by Hearst San Simeon State Monument staff. 1 box.

Box 91 Folder 0

Roman Pool Glass Tiles

E. Morgan Commissions for W.R. Hearst–Files and Drawings [MS 91]

Contains extensive files and drawings for various Hearst commissions, arranged by record type, followed by client name, project, and location. 1 folder, 23 flat file folders, 2 tubes.

Box 92 Folder 1

Files: Davies, Marion, swimming pool, Benedict Canyon Drive, Beverly Hills, 1939

FF 64 Folder 2

Drawings: Davies, Marion, alterations, N. Beverly Drive, Beverly Hills, 1947

Box 92 Folder 2

Files: Davies, Marion, swimming pool, Lexington Road, Beverly Hills, 1939

FF 64 Folder 3

Drawings: Davies, Marion, alterations and swimming pool, Lexington Road, Beverly

Hills, 1939

FF 64 Folder 4

Drawings: Davies, Marion, Beach House (Ocean House) Alterations and Greenhouse,

Santa Monica, 1929

FF 64 Folder 5

Drawings: Hearst, William Randolph, Milpitas Ranch, Hacienda, Jolon (Monterey

County), 1932

FF 65 Folder 1

Drawings: Hearst, William Randolph, San Simeon, Esplanade

FF 65 Folder 2

Drawings: Hearst, William Randolph, San Simeon, Farm Group

FF 65 Folder 3

Drawings: Hearst, William Randolph, San Simeon, Reservoir

FF 65 Folder 4

Drawings: Hearst, William Randolph, San Simeon, Roman Pool

FF 65 Folder 5

Drawings: Hearst, William Randolph, San Simeon, Roman Pool Building-Gymnasium

FF 65 Folder 6

Drawings: Hearst, William Randolph, San Simeon, Roman Pool, Structural Details

Tube 10

Drawings: Hearst, William Randolph, San Simeon, Roman Pool, Structural Detail

FF 66 Folder 1

Drawings: Hearst, William Randolph, San Simeon, Stencils, "A" House

FF 66 Folder 2

Drawings: Hearst, William Randolph, San Simeon, Stencils, Casa Grande

FF 66 Folder 3

Drawings: Hearst, William Randolph, San Simeon, Stencils, Floral

FF 67 Folder 1

Drawings: Hearst, William Randolph, San Simeon, Unidentified Stencils

FF 67 Folder 2

Drawings: Hearst, William Randolph, San Simeon, Tennis Court House

FF 67 Folder 3

Drawings: Hearst, William Randolph, San Simeon, Zoo

FF 68 Folder 1

Drawings: Hearst, William Randolph, Santa Maria de Ovila Monastery, Restoration

and Alterations at Wyntoon

FF 68 Folder 2

Drawings: Hearst, William Randolph, Retaining Wall, Sausalito, 1915

FF 68 Folder 3

Drawings: Hearst, William Randolph, Angel House, Wyntoon, 1934

FF 68 Folder 4

Drawings: Hearst, William Randolph, The Bend, Wyntoon

FF 69 Folder 1

Drawings: Hearst, William Randolph, Brown Bear House, Wyntoon, 1934

FF 69 Folder 2

Drawings: Hearst, William Randolph, Village, Wyntoon

Tube 11

Drawings: Hearst, William Randolph, Chalets, Wyntoon

FF 69 Folder 3

Drawings: Hearst, William Randolph, Unidentified Residence

F. Gum Moon Chinese Methodist Mission, School, San Francisco [MS 127] Contains aperture cards of drawings for the Gum Moon Chinese Methodist Mission School. 1 folder.

Box 92 Folder 3

Gum Moon Chinese Methodist Mission, San Francisco, 1907

G. Hafley Ranch Photographs, San Simeon Creek Road, San Simeon [MS 128] Contains copy prints of vintage photographs of the Hearst Ranch and the Hafley Ranch, near San Simeon and San Carpoforo Creeks. 1 folder.

Box 92 Folder 4

Hafley Ranch and Vicinity of San Simeon and San Carpoforo Creeks, c. 1910

H. Walter L. Huber Engineering Correspondence and Drawings, San Simeon [MS 82] Contains drawings and correspondence between Julia Morgan and Walter Huber, a consulting civil engineer, on San Simeon construction. Arranged alphabetically by record type, client, and project name. 1 folder and 4 flat file folders.

Box 92 Folder 5

File: Julia Morgan/Walter Huber General Correspondence

FF 70 Folder 1

Drawings: Hearst, William Randolph, San Simeon, Recreation Wing, Architectural

Details

FF 70 Folder 2

Drawings: Hearst, William Randolph, San Simeon, Recreation Wing, Elevations

FF 70 Folder 3

Drawings: Hearst, William Randolph, San Simeon, Recreation Wing, Plans

FF 71 Folder 1

Hearst, William Randolph, San Simeon, Recreation Wing, Structural Details

I. Hearst Design Notes and Books [MS 83]

Contains design notes from W.R. Hearst to Julia Morgan and three monographs from Hearst's library, which have been removed to the book collections and cataloged with separate MARC records: Dami, Luigi, *The Italian Garden*; Eberlein, Harold Donaldson, *Villas of Florence and Tuscany*; and *The Phoebe A. Hearst Architectural Plan for the University of California*. 1 folder.

Box 92 Folder 6

Tear sheet from Austrian periodical with holographic notes from W.R. Hearst to Julia Morgan re Wyntoon

J. Arthur Byne, Photograph [MS 129]

Contains copy print of a portrait of Arthur Byne. 1 folder.

Box 92 Folder 7

Arthur Byne Portrait, c. 1930s

K. YWCA Building Plans, Fresno [MS 88], 1920-21

Contains set of plans for the Fresno YWCA Residence Hall building. 1 flat file folder.

FF 72 Folder 1

YWCA Building (Residence Hall), Fresno, 1923

L. San Simeon Photographs and Hearst Association Copy [MS 84]

Contains vintage photographs of San Simeon and Marion Davies and one monograph from Hearst's library, which has been removed to the book collections and cataloged with a separate MARC record: Tipping, Henry Avray, English Homes Period I: Norman and Plantagenet, 1066–1485. 1 folder.

Box 93 Folder 1

San Simeon vintage prints and Marion Davies vintage print, c. 1930

M. San Simeon Hand-tinted Aerial Photograph [MS 80]

Contains framed hand-tinted aerial photograph of the entire San Simeon estate, 1948, measuring 51"x41". 1 artifact.

ART 7 San Simeon Aerial Photograph

N. Wyntoon Drawings [MS 81]

Contains drawings for The Bend, Bavarian Village, and New Gables at Wyntoon. c. 1930s. Arranged in original order. 6 flat file folders.

FF 73 Folder 1

Hearst, William Randolph, The Bend, Wyntoon, Siskiyou County

FF 73 Folder 2

Hearst, William Randolph, Bavarian Village Chalets, Wyntoon, Siskiyou County

FF 73 Folder 3

Hearst, William Randolph, Cinderella House, Wyntoon, Siskiyou County

FF 73 Folder 4

Hearst, William Randolph, New Gables, Wyntoon, Siskiyou County

FF 73 Folder 5

Hearst, William Randolph, New Gables, Wyntoon, Siskiyou County

FF 73 Folder 6

Hearst, William Randolph, The Bend, Wyntoon, Siskiyou County

O. Minerva Club Drawings, Santa Maria [MS 43]

Contains set of plans for the Minerva Club, Santa Maria, California. 1 flat file folder.

FF 74 Folder 1

Minerva Club, Santa Maria, 1927

P. Turner Commissions, Berkeley, Specifications [MS 86]

Contains specifications for the Turner Building and specifications and plans for the Turner Laboratory, both in Berkeley, for Frederick C. Turner, 1938, 1940. 3 folders and 1 flat file folder.

Box 93 Folder 2

"Specifications for a Laboratory for Mr. F.C. Turner, Berkeley, California, May 1938"

Box 93 Folder 3

"Specifications for a Building for Mr. F.C. Turner, Bancroft Way, Berkeley, California, January 1940, II"

Box 93 Folder 4

"Specifications for a Building for Mr. F.C. Turner, Bancroft Way, Berkeley, California, January 1940, VI"

FF 74 Folder 2

Turner, Frederick C., laboratory, plans, Berkeley, 1938

Q. Santa Maria de Ovila Monastery Building Fragment [MS 85] Contains fragment of stone window molding from the Santa Maria de Ovila Monastery. 1 box.

Box 94 Folder 0

Window molding, Santa Maria de Ovila

R. YWCA Building, Honolulu, Photographs [MS 93]

Contains copy prints and slides of the interior and exterior of the YWCA Building, Honolulu, from the 1920s. 1 folder.

Box 95 Folder 1

YWCA Building, Honolulu, c. 1920s

S. Santa Barbara Sanitarium, Santa Barbara Plans [MS 104]

Contains plans for the Santa Barbara county sanitarium. 1 flat file folder.

FF 74 Folder 3

Santa Barbara County Sanitarium, Santa Barbara, 1925

T. California Faience Tile Design, San Simeon, Plans [MS 130]

Contains slide transparencies of Morgan's pastel drawings for California Faience tile used at San Simeon. 1 folder.

Box 95 Folder 2

Tile Plans and Schedules

U. King's Daughters of California Home for Incurables Plans and Photograph [MS 131]

Contains presentation drawing, plans and photograph of Morgan's King's Daughters rest home, Oakland. 2 flat file folders.

Box 95 Folder 3

Group at Front Gate of Home for Incurables, c. 1910

Box 95 Folder 4

Main Building, Drawings

V. Wyntoon Photo Album [MS 132]

Contains copy prints of Wyntoon exteriors from the 1940s. 1 folder.

Box 95 Folder 5

Wyntoon photographs, Exteriors, c. 1940s

W. San Simeon and Wyntoon Vintage Prints [MS 133]

Contains vintage prints of San Simeon and Wyntoon exteriors in the 1940s. 2 folders.

Box 95 Folder 6

Photographs, San Simeon, Exterior, c. 1930s

Box 95 Folder 7

Photographs, Wyntoon, Exteriors and Interiors, c. 1930s

X. Wyntoon Photographs [MS 134]

Contains copy prints of interior and exterior photographs of the Maybeck-designed country house at Wyntoon, c. 1900, and the Morgan-designed Bavarian village, c. 1930s, Siskiyou County. 11 folders.

Box 96 Folder 1

Angel House, Wyntoon, Exteriors

Box 96 Folder 2

Brown Bear House, Wyntoon, Exteriors

Box 96 Folder 3

The Bend, Wyntoon, Exteriors

Box 96 Folder 4 Cinderella House, Wyntoon, Exteriors

Box 96 Folder 5
The Gables, Wyntoon, Exteriors and Interiors

Box 96 Folder 6 River House, Wyntoon, Exteriors

Box 96 Folder 7 Staff House, Wyntoon, Exteriors

Box 96 Folder 8 Tea House, Photographs, Wyntoon Exteriors

Box 96 Folder 9 Maybeck's Wyntoon House for Phoebe Apperson Hearst, Exteriors

Box 96 Folder 10 Wyntoon Village, Exteriors

Box 96 Folder 11 Wyntoon, Exterior Negatives

Y. Phoebe Apperson Hearst Residences Photographs [MS 138] Contains vintage prints of the George and Phoebe Apperson Hearst residence at 1400 New Hampshire Avenue, N.W., Washington D.C. and Morgan-designed Hacienda del Pozo de Verona, Pleasanton. 4 folders.

Box 97 Folder 1 Photographs, George and Phoebe Hearst residence, Washington, DC, c. 1887

Box 97 Folder 2 Photographs, Hacienda del Pozo de Verona, Pleasanton, c. 1905

Box 97 Folder 3 Photographs, Hacienda del Pozo de Verona, Pleasanton, c. 1905

Box 97 Folder 4 Photographs, Hacienda del Pozo de Verona, Pleasanton, c. 1905

Z. Cecilia Graham San Simeon Photographs [MS 137] Contains copy prints and negatives of photographs of San Simeon interior and exteriors in the 1930s, taken by Cecilia Graham. Born in San Francisco in 1905, Graham graduated from Mills College in Oakland, and studied sculpture with Oscar Thiede in Vienna, Louis de Jean in Paris, and with Carl Milles at Cranbrook Academy in Michigan. She exhibited and contributed statuary to the Golden Gate International Exposition of 1939. Graham moved to the Monterey Peninsula in 1968 and died Carmel in 1984. 9 folders.

Box 98 Folder 1 "A" House, Exteriors Box 98 Folder 2 "A" House, Interiors

Box 98 Folder 3 "B" House, Interiors

Box 98 Folder 4 Casa Grande Exterior

Box 98 Folder 5 Casa Grande Interior

Box 98 Folder 6 San Simeon, unidentified

Box 98 Folder 7 Grounds

Box 98 Folder 8 Roman Pool

Box 98 Folder 9 Slides

Box 98 Folder 10 Negatives

AA. Hearst Antique Furnishings Acquisition Photographs, 1929–1937 [MS 139] Contains vintage black-and-white photographic prints Hearst's staff made to document his purchases of antique furnishings. The prints are numbered using an internal retrieval system devised by Hearst's staff for items stored at Hearst's Southern Boulevard warehouse in the Bronx. 39 folders.

Box 99 Folder 1 Hearst Acquisition Photographs, Antique Furnishings, Lot #41

Box 99 Folder 2 Hearst Acquisition Photographs, Antique Furnishings, Lot #48

Box 99 Folder 3 Hearst Acquisition Photographs, Antique Furnishings, Lot #96

Box 99 Folder 4 Hearst Acquisition Photographs, Antique Furnishings, Lot #114

Box 99 Folder 5 Hearst Acquisition Photographs, Antique Furnishings, Lot #121

Box 99 Folder 6 Hearst Acquisition Photographs, Antique Furnishings, Lot #125 Box 99 Folder 7

Hearst Acquisition Photographs, Antique Furnishings, Lot #127

Box 99 Folder 8

Hearst Acquisition Photographs, Antique Furnishings, Lot #163

Box 99 Folder 9

Hearst Acquisition Photographs, Antique Furnishings, Lot #205

Box 99 Folder 10

Hearst Acquisition Photographs, Antique Furnishings, Lot #214

Box 99 Folder 11

Hearst Acquisition Photographs, Antique Furnishings, Lot #273

Box 99 Folder 12

Hearst Acquisition Photographs, Antique Furnishings, Lot #293

Box 99 Folder 13

Hearst Acquisition Photographs, Antique Furnishings, Lot #294

Box 99 Folder 14

Hearst Acquisition Photographs, Antique Furnishings, Lot #297

Box 99 Folder 15

Hearst Acquisition Photographs, Antique Furnishings, Lot #319

Box 99 Folder 16

Hearst Acquisition Photographs, Antique Furnishings, Lot #332

Box 99 Folder 17

Hearst Acquisition Photographs, Antique Furnishings, Lot #367

Box 99 Folder 18

Hearst Acquisition Photographs, Antique Furnishings, Lot #375

Box 99 Folder 19

Hearst Acquisition Photographs, Antique Furnishings, Lot #414

Box 99 Folder 20

Hearst Acquisition Photographs, Antique Furnishings, Lot #451

Box 99 Folder 21

Hearst Acquisition Photographs, Antique Furnishings, Lot #509

Box 99 Folder 22

Hearst Acquisition Photographs, Antique Furnishings, Lot #524

Box 99 Folder 23

Hearst Acquisition Photographs, Antique Furnishings, Lot #609

Box 99 Folder 24

Hearst Acquisition Photographs, Antique Furnishings, Lot #611

Box 99 Folder 25

Hearst Acquisition Photographs, Antique Furnishings, Lot #629

Box 99 Folder 26

Hearst Acquisition Photographs, Antique Furnishings, Lot #674

Box 99 Folder 27

Hearst Acquisition Photographs, Antique Furnishings, Lot #799

Box 99 Folder 28

Hearst Acquisition Photographs, Antique Furnishings, Lot #999

Box 99 Folder 29

Hearst Acquisition Photographs, Antique Furnishings, Lot #1007

Box 99 Folder 30

Hearst Acquisition Photographs, Antique Furnishings, Lot #1105

Box 99 Folder 31

Hearst Acquisition Photographs, Antique Furnishings, Lot #1160

Box 99 Folder 32

Hearst Acquisition Photographs, Antique Furnishings, Lot #1162

Box 99 Folder 33

Hearst Acquisition Photographs, Antique Furnishings, Lot #1167

Box 99 Folder 34

Hearst Acquisition Photographs, Antique Furnishings, Lot #1221

Box 99 Folder 35

Hearst Acquisition Photographs, Antique Furnishings, Lot #1224

Box 99 Folder 36

Hearst Acquisition Photographs, Antique Furnishings, Lot #1231

Box 99 Folder 37

Hearst Acquisition Photographs, Antique Furnishings, Lot #1253

Box 99 Folder 38

Hearst Acquisition Photographs, Antique Furnishings, Lot #1261

Box 99 Folder 39

Hearst Acquisition Photographs, Antique Furnishings, Lot #1279

BB. Wyntoon Drawings [MS 84]

Contains drawings for two of the guesthouses in the Bavarian Village: Sleeping Beauty House (aka Angel or Fairy House and Cinderella House (aka the Pinnacles), c. 1930s. Folder 3 contains interior decorative detail sketches with holographic specifications by woodcarver and artisan Samuel Berger (1884-1970). Arranged in original order. 5 flat file folders and 1 tube.

FF 82 Folder 1

Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County

FF 82 Folder 2

Hearst, William Randolph, Cinderella House, Wyntoon, Siskiyou County

FF 82 Folder 3

Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County

FF 82 Folder 4

Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County

FF 82 Folder 5

Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County

Tube 12

Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County