CANDIDA HÖFER
MUSEUM FÜR VÖLKERKUNDE,
DRESDEN I
1999
The freshly painted museum vitrine bases and
display mounts are presented like contemporary
sculpture in Höfer's photograph of this airy white-
walled gallery.

SKY BERGMAN
GLYPHTOEK, COPENHAGEN,
DENMARK
1996
Photographing from a distance using a panorama
camera, Bergman captures the unique spatial
quality and grandeur of the museum architecture.
In the gallery the marble sculptures assume a
unique sense of presence which helps to
emphasize the temple-like quality of the interior.