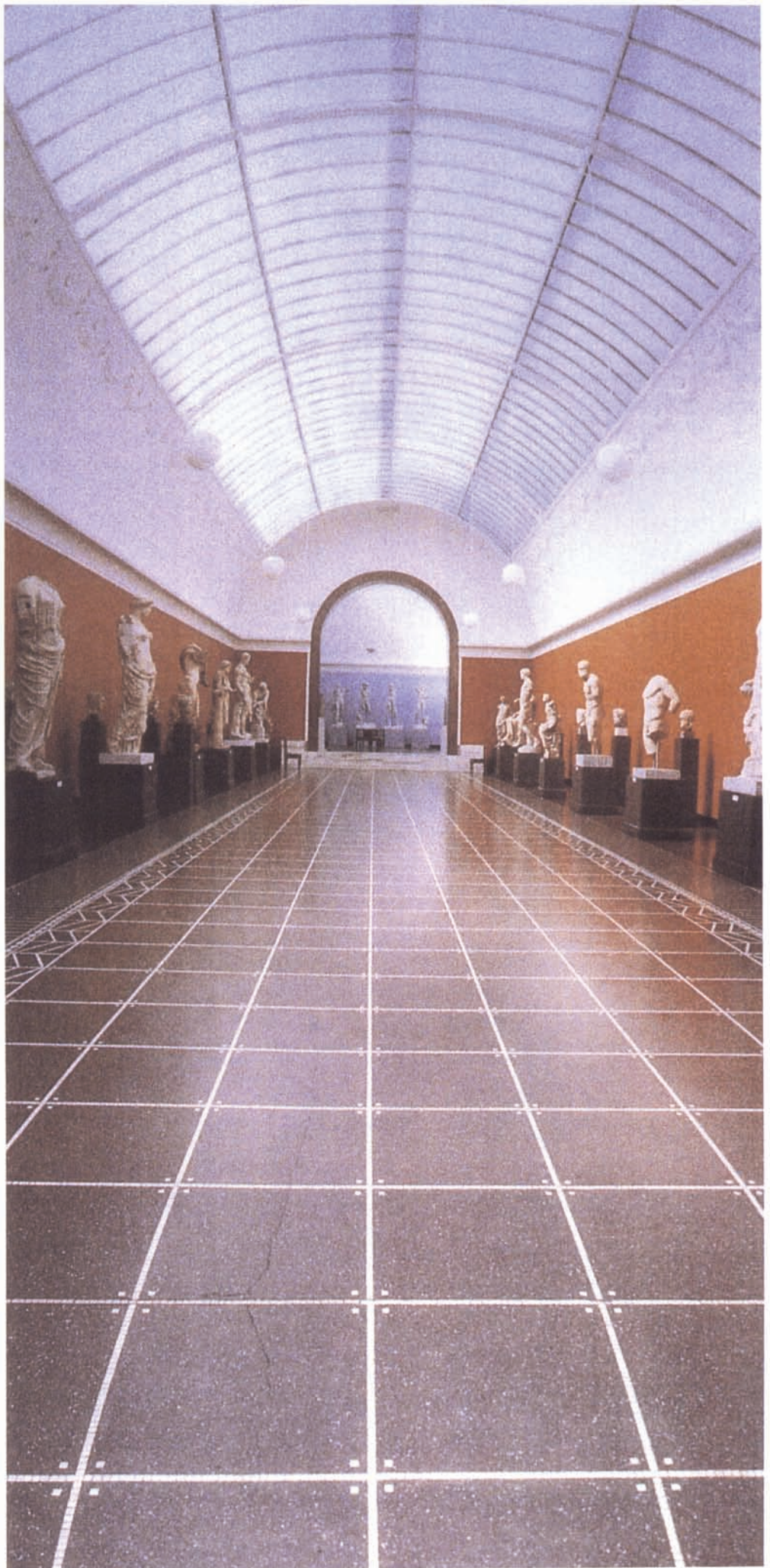


CANDIDA HÖFER
MUSEUM FÜR VÖLKERKUNDE,
DRESDEN I
1999

The freshly painted museum vitrine bases and display mounts are presented like contemporary sculpture in Höfer's photograph of this airy white-walled gallery.



SKY BERGMAN
GLYPTOTEK, COPENHAGEN,
DENMARK
1996

Photographing from a distance using a panorama camera, Bergman captures the unique spatial quality and grandeur of the museum architecture. In the gallery the marble sculptures assume a unique sense of presence which helps to emphasize the temple-like quality of the interior.