CONFERENCE PROGRAM

DAY 1 THURSDAY, 26 FEB 1998

4:00pm Registration Slusser Lobby
5:30-7:00 Reception Slusser Gallery: 1102 Art & Arch Bldg (I)
6:00-6:30 Welcome:
   - Hemalata Dandekar, Conference Chair, University of Michigan
   - James Snyder, Acting Dean, College of Architecture and Urban Planning
   - Mayor Ingrid Sheldon, City of Ann Arbor
   Registration, Orientation and Conference Concerns
   Overview of Gallery Exhibit: Lisa Iwamoto, Craig Scott
   Overview of Film, Book and Poster Exhibits: Catalina Velasco, Trisha Miller
7:00pm Informal dinners with panelists and moderators (on your own)
9:00pm Film: CITY LIGHTS (Charlie Chaplin) Lorch Hall Auditorium (120 Lorch)

Sponsors:
- College of Architecture and Urban Planning, The University of Michigan
- The International Institute, The University of Michigan
- The Center for South and Southeast Asia, The University of Michigan
- U.S. Department of Education, National Resource Center Grant for South Asia
- The Office of the Vice President for Multicultural Affairs

Chair: Hemalata C. Dandekar

Credits for Conference Organization:
- Book Exhibit: Trisha Miller with assistance from Kenneth Lo
- Film Festival: Trisha Miller with assistance from Francesca Rojas
- Poster Exhibit: Catalina Velasco, Thana Chirapiwat
- Graphics, Layout and Design: Thana Chirapiwat
- Panel Design and Arrangement: Naresh Bhaskar with assistance from Thiphasone Phimviengkham
- Webmaster and Poster: Francis Garcia
- Finance and Administration: Doratha Dootz with assistance from Sandra Patton
- Travel and Lodgings: Jodi Forester
- Hosting and Facilities: Mary Anne Drew
- Audio Visual Support: William Manspeaker
DAY 2 FRIDAY, 27 FEB 1998

8:00-8:30 Breakfast Room 2106 Art & Arch Bldg (B)

8:30-10:00 PLENARY

PANEL 1 Room 1: 2104 (A)

Launching the Themes

**Theme 1: Architectural Design, Physical Planning & Internationalization**

ANTHONY D. KING, Department of Art History, State University of Binghamton
*Beyond the Post-colonial: India's 'International' Suburbs*

**Theme 2: Cultural Heritage, Revitalization and Development**

HECTOR EDUARDO ROJAS, Inter American Development Bank
*Financing Urban Heritage Conservation in Latin America*

**Theme 3: Gender, Class, Ethnicity and Globalization**

KENNETH E. COREY, College of Social Science, Michigan State University
*Electronic Space: Creating and Controlling Cyber Communities in Southeast Asia and the United States*

Moderator/Discussant: HEMALATA DANDEKAR, College of Architecture and Urban Planning, University of Michigan

10:00-10:30 Coffee Room 2106 Art & Arch Bldg (B)

10:30-12:00 SESSION 1

PANEL 2: Art, Commerce and Sustaining the Historic City Room 1: 2104 (A)

**Theme 2: Cultural Heritage, Revitalization and Development**

RAHUL MEHROTRA, Urban Design Research Institute, Bombay, India
*Bazaars In Victorian Arcades: the Conservation of Bombay's Historic Core*

JUDIT BODNAR, Center for Russian, Central and East European Studies, Rutgers University
*Merging Global and Local: Art and Commerce as Logics of Budapest's New Public Spaces*

EAMONN CANNIFFE, Manchester School of Architecture, UK
*Parasites and Prostheses: Globalization and Urban Space In Manchester*

Moderator/Discussant: MICHAEL KENNEDY, Department of Sociology, University of Michigan

PANEL 3: Preservation, Revitalization and Multiculturalism Room 2: 2216-2219 (D)

**Theme 2: Cultural Heritage, Revitalization and Development**

RIAD G MAHAYNI, Department of Community and Regional Planning, Iowa State University
*Preserving Old Neighborhoods of Damascus, Syria*

MIN-CHIH YANG, KUAN CHU WEI, Department of Architecture, Chaoyang University of Technology, Taiwan
*Urban Revitalization and Cultural Memory: Taipei's Urban Renewal Policy Regarding Wan-hwa*

MADIHA EL-SAFTY, The American University in Cairo, Egypt
*The District of Gamaliya in Cairo: a Socio-Economic Perspective*

Moderator/Discussant: MICHAEL BONNER, Department of Near Eastern Studies, University of Michigan
### PANEL 4: Sustainable Development and Participatory Management

**Theme 1: Architectural Design, Physical Planning and Internationalization**

<table>
<thead>
<tr>
<th>Speaker/Topic</th>
<th>Affiliation</th>
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</table>
| ASEEM INAM | College of Architecture and Urban Planning, University of Michigan  
*Crossing Boundaries: Local Planning, Global Learning* |
| JANE SEILING, Akhtar Badshah, Sheila McNamee, Asia Pacific Cities Forum |  
*The City Community: Building Bridges to Sustainability* |
| VIKRAMADITYA PRakash | Department of Architecture, University of Washington  
*Listening to the Subaltern: Acting as Social Individuals* |
| Moderator/Discussant: MARGARET DEWAR | College of Architecture and Urban Planning, University of Michigan |

**12:00-1:00** Lunch (On your own)

**1:00-2:00** PLENARY

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<tr>
<th>Speaker/Topic</th>
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| JOHN FRIEDMANN | Department of Planning, Policy and Landscape, Royal Melbourne Institute of Technology  
*The Common Good: Assessing the Performance of Cities* |

**2:15-3:45** SESSION 2

### PANEL 5: Squatter Housing and Urban Spaces in Transition

**Theme 1: Architectural Design, Physical Planning and Internationalization**

<table>
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<tr>
<th>Speaker/Topic</th>
<th>Affiliation</th>
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<tr>
<td>SURABHI DABIR, Leslie Newman, Ruben Flores, Housing Assistance Council</td>
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*Building Communities in the Border Colonias Region: Past Approaches and Emerging Challenges* |
| BRU MAHARAJ, Department of Geography, University of Durban-Westville |  
*Urban Reconstruction and Development in the New South Africa: the Case of Durban* |
| IRIT SINAI, Department of City and Regional Planning, University of North Carolina at Chapel Hill |  
*Housing Development and Housing Uses in Kumasi, Ghana* |
| Moderator/Discussant: GILL-CHIN LIM | Department of Urban Planning, Michigan State University |

### PANEL 6: Ethnicity and the Global-Local Connection

**Theme 3: Gender, Class, Ethnicity and Globalization**

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<tr>
<th>Speaker/Topic</th>
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<tr>
<td>RAY BROMLEY, Department of Geography and Planning, SUNY at Albany</td>
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</table>
*Microcosmic Research and Global Awareness: Rethinking the Local Heritage* |
| UDO GREINACHER, School of Architecture and Interior Design, University of Cincinnati |  
*Ethnic Enclaves: New Urbanism and the Inner City* |
| EDWARD RAMSAMY, Africana Studies Department, Rutgers University |  
*Trends, Transitions and Implications of the World Bank’s Urban Development Agenda* |
| Moderator/Discussant: ROBERT MARANS | College of Architecture and Urban Planning, University of Michigan |
PANEL 7: Historic Districts and Cultural Continuity  
Theme 2: Cultural Heritage, Revitalization and Development  
Room 3: 2222 (C)

EVAWANI EUISA, Department of Environmental Engineering, Osaka University, Japan  
*Redesigning the Historic Core Area: Urban Design in the Former Colonial City of Medan, Indonesia*

PIRASRI POVATONG, College of Architecture and Urban Planning, University of Michigan  
*The Urban Palimpsest: Transformation of Bangkok and Its Palaces During the Colonial Era*

YONA GINSBERG (Trisha Miller), Department of Sociology, Bar-Ilan University, Israel  
*Religious City, Secular Metropolis: Bnei Brak, Israel*

Moderator/Discussant: LAURA SWARTZBAUGH, College of Architecture and Urban Planning, University of Michigan

3:45-4:15  
Coffee

4:15-5:45  
**SESSION 3**

PANEL 8: Urban Form in a New Century  
Theme 1: Architectural Design, Physical Planning and Internationalization  
Room 1: 2104 (A)

NIHAL PERERA, College of Architecture and Planning, Ball State University, Indiana  
*The Restructuring of Colombo's Urban Form in the 1980's and 1990's*

SARA LISS-KATZ, Hellmuth, Obata and Kassabaum, San Francisco  
*Plan for Fort Bonifacio, Philippines: Setting New Standard for Urban Design in Southeast Asia*

JOHN VAN TAO SZTO, The Jubilee Arts Center and Foundation, New York  
*Asian Centrality and the Geopolitics of Space: Politics and the Disappearance of Hong Kong and the Reappearance of Shanghai*

Moderator/Discussant: BRIAN CARTER, College of Architecture and Urban Planning, University of Michigan

PANEL 9: Cultural Memory and Urban Values in Transition  
Theme 2: Cultural Heritage, Revitalization and Development  
Room 2: 2216-2219 (D)

JAMES CHAFFERS, College of Architecture and Urban Planning, University of Michigan  
*Accelerating the Search for Harmony Between Emerging Value*

DORIAN A. MOORE, Architect, Ontario, Canada  
*In the Trenches: Rethinking Urbanism, Ethnicity and Space*

AMITA SINHA, Department of Landscape Architecture, University of Illinois at Urbana-Champaign  
*Design of Settlements in Vaastu Shastras*

Moderator/Discussant: ANNETTE LECUYER, College of Architecture and Urban Planning, University of Michigan

PANEL 10: Historic Preservation and Heritage Conservation  
Theme 2: Cultural Heritage, Revitalization and Development  
Room 3: 2222 (C)

TIMOTHY SCARNECCHIA, College of Architecture and Urban Planning, University of Michigan  
*The Kasubi Tombs World Heritage Site in Uganda*

KANINiKA BHATNAGAR, College of Architecture and Urban Planning, University of Michigan  
*Globalization In the Cause of Urban Conservation: the Historic Urban Centers of Amber and Agra, India*

PRIYALADA DEVAKULA, College of Architecture and Urban Planning, University of Michigan  
*A Tradition Rediscovered: An Interpretive Study of the Traditional Thai House*

Moderator/Discussant: CARLA SINOPOLI, College of Architecture and Urban Planning, University of Michigan
7:00-9:00 Banquet Dinner at the Michigan League (Advance Payment or Invitation)

Welcome: David W Cohen, Director, International Institute
Robert W Marans, Chair, Urban and Regional Planning

Remarks: Lana Pollack, President, Michigan Environmental Council
Representative Liz Brater, State of Michigan
Congresswoman Lynn Rivers

Thanks: Hemalata Dandekar, Professor of Urban Planning

9:00 PM Film: MANHATTAN (Woody Allen)

Lorch Hall Auditorium (120 Lorch)

DAY 3: SATURDAY, 28 FEB 1998

8:00-8:30 Breakfast
Room 2106 Art & Arch Bldg (B)

8:30-10:00 PLENARY
Panel 11: Reiterating the Themes
Room 1: 2104 (A)

Theme 1: Architectural Design, Physical Planning & Internationalization

ALEJANDRO FLORIAN BORBON, Colombian Institute for Housing and Urban Reform, Colombia
Social Production of Shelter with Non-Economic Rationality and the Achievement of the Right of Housing: How Latin American Cities were Built

Theme 2: Cultural Heritage, Revitalization and Development

TRIDIB BANERJEE, Emel Yucekus, School of Urban Planning and Development, University of Southern California
Xidan Street, Beijing: Reading and Writing Urban Change

Theme 3: Gender, Class, Ethnicity and Globalization

SANG-CHUEL CHOE, Graduate School of Environmental Studies, Seoul National University, Korea
Search for an Asian Urban Paradigm: Cultural Dimensions of Urbanization

Moderator/Discussant: HEMALATA DANDEKAR, College of Architecture and Urban Planning, University of Michigan

10:00-10:30 Coffee
Room 2106 Art & Arch Bldg

10:30-12:00 SESSION 4
Panel 12: The American Experience
Room 1: 2104 (A)

Theme 1: Architectural Design, Physical Planning and Internationalization

JACK J FORD, Department of Geography-Earth Science, Shippensburg University
The Greening of Exit 7 in Chambersburg, Pennsylvania: Preserving Agricultural Land or Promoting Economic Growth

ROBERT M ARENS, College of Architecture and Urban Planning, University of Colorado at Denver
Reinventing the Psyche of American Cities: Detroit as Paradigm?

MAIRE EITHNE O’NEILL, School of Architecture, Montana State University
Learning About the Space on the Edge

Moderator/Discussant: ROBERT GRESE, School of Natural Resources and Environment, University of Michigan
### PANEL 13: Urban Systems and Socio-Spatial Change

**Room 2: 2216-2219 (D)**

**Theme 1: Architectural Design, Physical Planning and Internationalization**

- **JACK F. WILLIAMS**, Asian Studies Center, Michigan State University  
  *Taiwan's Urban Systems in Transition*

- **CATHY L. ANTONAKOS**, Center for Nursing Research, University of Michigan  
  *A Social Perspective on the Future of Transportation Design*

- **GAVIN SHATKIN**, Department of Urban Planning and Policy Development, Rutgers University  
  *Globalization and Spatial and Social Change in Phnom Penh, Cambodia*

**Moderator/Discussant:** JONATHAN LEVINE, College of Architecture and Urban Planning, University of Michigan

### PANEL 14: Contested City Space in Maharashtra, India

**Room 3: 2222 (C)**

**Theme 2: Cultural Heritage, Revitalization and Development**

- **ARVIND ADARKAR**, Adarkar Associates, Bombay, India  
  *Fighting a Losing Battle? Planning Policies of Mumbai in the Wake of Globalization*

- **SULAKSHANA MAHAJAN**, Architect, Thane, India  
  *The Transformation of Nasik City*

- **NANDITA GODBOLE**, Department of Landscape Architecture, University of Illinois at Urbana-Champaign  
  *Bombay: Open Spaces and Growth*

**Moderator/Discussant:** PRADEEP CHIBBER, Department of Political Science, University of Michigan

**12:00-12:45 Lunch Room 2106 Art & Arch Bldg (B)**

**12:45-2:45 SESSION 5**

### PANEL 15: Gender and the City

**Room 1: 2104 (A)**

**Theme 3: Gender, Class, Ethnicity and Globalization**

- **MALLIKA BOSE**, College of Architecture, Georgia Institute of Technology  
  *Surveillance, Circumscriber of Women's Spatial Experience: the Case of Slum Dwellers in Calcutta, India*

- **BETH ANN PATTON**, University of New Mexico  
  *Gender Planning and Housing Masaya, Nicaragua: A Question of Accessibility*

- **KAMESHWARI POTHUKUCHI**, Department of Urban and Regional Planning, University of Wisconsin  
  *Shelter and Empowerment: A Study of Working Women's Hostels in Bangalore, India*

- **MOSHIRA EL RAFY, HANADI BUKHARI**, College of Architecture and Planning, King Faisal University, Saudi Arabia  
  *Gender and the Development of Community Services in the Kingdom of Saudi Arabia*

**Moderator/Discussant:** NEERA ADARKAR, Architect, Bombay, India
PANEL 16: Global Investments and Local Space

**Theme 1: Architectural Design, Physical Planning and Internationalization**

**Room 2: 2216-2219 (D)**

**Panel 16: Global Investments and Local Space**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Institution</th>
<th>Title</th>
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<tbody>
<tr>
<td>Shelton Woods</td>
<td>History Department, Boise State University, Idaho</td>
<td>Expatriate Global Investment and Squatter Displacement in Manila</td>
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<tr>
<td>Abidin Kusno</td>
<td>Department of Architecture, Binghamton University</td>
<td>Custodians of (Trans)nationality: Metropolitan Jakarta, Middle Class Prestige and the Chinese</td>
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<tr>
<td>Gregory Price Grieve</td>
<td>Jennifer Chertow University of Chicago, Illinois</td>
<td>Questioning Modernity: The Nepalese City of Bhaktapur’s Cyasi Mandap</td>
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<tr>
<td>Sulbha Bramhe (Francesca Rojas)</td>
<td>Gokhale Institute of Politics and Economics, Pune, India</td>
<td>Growth and Metamorphosis of Bombay through Four Centuries of Globalization</td>
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<tr>
<td>Moderator/Discussant: Gayl Ness</td>
<td>Department of Sociology, University of Michigan</td>
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2:45-3:15 Coffee

3:15-4:45 **SESSION 6**

PANEL 17: Housing, Urban Dynamics and Environmental Management

**Room 3 (2222) (C)**

**Panel 17: Housing, Urban Dynamics and Environmental Management**

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<tr>
<th>Speaker</th>
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<tr>
<td>Guoqiang Shen</td>
<td>Department of Planning, East Carolina University</td>
<td>Spatial and Temporal Dynamics of Housing Development and Population Growth in Urban China</td>
</tr>
<tr>
<td>Daniel Rodriguez</td>
<td>Transportation Research Institute, University of Michigan</td>
<td>Expanding the Urban Transportation Infrastructure in Developing Cities Through Concession Agreements: Early Lessons from Latin America</td>
</tr>
<tr>
<td>Eric Zusman</td>
<td>Department of Asian Studies, University of Texas at Austin</td>
<td>A River Without Water: Examining the Influence of Agricultural and Urban Growth on Water Shortages in the Yellow River Basin</td>
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<td>Juan Carlos Jimenez</td>
<td>Mexico</td>
<td>Polarization Effect of Globalization on Queretaro, Mexico</td>
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<td>Moderator/Discussant: Mitchell Rycus</td>
<td>College of Architecture and Urban Planning, University of Michigan</td>
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PANEL 18: Land Development and Urban Management

**Room 1: 2104 (A)**

**Panel 18: Land Development and Urban Management**

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<th>Speaker</th>
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<tr>
<td>Tommy Firman</td>
<td>Department of Regional and City Planning, Bandung Institute of Technology, Indonesia</td>
<td>Urban Land Development Issues in Indonesia</td>
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<tr>
<td>Sivaguru Ganesan</td>
<td>Ann Susnik Department of Architecture, University of Hong Kong</td>
<td>Explaining Redevelopment in Hong Kong</td>
</tr>
<tr>
<td>Carla Chifos</td>
<td>Center for Environmental Assessment and Policy, University of Cincinnati</td>
<td>Successes in Sustainable Urban Environmental Management of Secondary Cities in Indonesia</td>
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<tr>
<td>Moderator/Discussant: John Nystuen</td>
<td>College of Architecture and Urban Planning, University of Michigan</td>
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Panel 19: Ethnicity, Streetscape and Cultural Identity

Theme 3: Gender, Class, Ethnicity and Globalization

Arijit Sen, Department of Architecture, University of California at Berkeley
Global Images, Local Imaginations: the Use of Geographical (Place-)Images in the Construction of an Immigrant Cultural Landscape

Raymond Isaacs, School of Planning, University of Cincinnati
Canaletto’s Dresden: Rebuilding a Lost Urban Image in a Time of Rapid Change

Scott L. Ruff, Department of Architecture, Hampton University, Virginia

Moderator/Discussant: Emmanuel-George Vakalo, College of Architecture and Urban Planning, University of Michigan

Panel 20: Public Space and the Sense of Place

Theme 3: Gender, Class, Ethnicity and Globalization

KiKA Thorne, Adrian Blackwell, Department of Architecture, University of Toronto, Canada
Interruptions in Public Space

Naresh K. Bhaskar, Center for South and Southeast Asian Studies, University of Michigan
Global Terrorism and the World City

Robert Cowherd, School of Architecture and Planning, Massachusetts Institute of Technology
Thinking Globally and Acting Locally: Cities of the Asian Pacific Region

Moderator/Discussant: Craig Scott, College of Architecture and Urban Planning, University of Michigan

4:45-5:30 Plenary

Summary Remarks: Arvind Adarkar, Surabhi Dabir, Tommy Firman, Sara Liss-Katz, June Komisar, Brij Maharaj, Rahul Mehrotra, Nihal Perera

Closing Remarks: Hemalata Dandekar

7:00 PM Film: The Bicycle Thief (Vittorio De Sica)
Lorch Hall Auditorium (102 Lorch)

8:45 PM Film: Zan Boko
Lorch Hall Auditorium (102 Lorch)

Day 4: Sunday, 1 March 1998

8:45-9:00 Continental Breakfast

9:00-12:00 Round Table Discussion: The Gendered City
Room 2147 Art & Arch Bldg (G)

Sponsored by the Institute for Research on Women and Gender

Opening remarks and perspectives: Neera Adarkar, Moshira El Rafey, Sulakshana Mahajan

Moderator: Hemalata Dandekar
FILM SERIES
AND BOOKS EXHIBIT
TITLES FOR THE SYMPOSIUM FILM SERIES

FEATURE FILMS

The Bicycle Thief by Vittorio De Sica
Blade Runner by Ridley Scott
Chinatown by Roman Polanski
City Lights by Charlie Chaplin
La Haine (Hate) by Mathieu Kassovitz
Manhattan by Woody Allen
Metropolis by Fritz Lang
One, two, three by Billy Wilder
Playtime by Jacques Tati
Roma by Frederico Fellini
The Sheltering Sky by Bernardo Bertolucci
Zan Boko by Gaston Kabore

DOCUMENTARIES

Across the River 1995
Berlin, The Symphony of a Great City 1927
Back From the Brink: Saving America’s Cities by Design 1996
Le Corbusier 1970
The Developing City 1992
The Good Society: 1992
   Part I (Atlanta)
   Part II (Los Angeles)
Holding Ground: The Rebirth of Dudley Street 1996
Indonesia: Urban Development in Jakarta 1996
Inside the Global Economy 10: Developing Countries 1994
Manhatta 1921
Man With A Movie Camera 1928
Mean Streets: Centuries of Urban Living Seen Through Art and Literature, (5-8) 1991
The Pacific Century Series: 1992
   The Future of the Pacific Basin
   The Two Coasts of China: Asia and the Challenge of the West
Poletown Lives 1983
Public Housing 1997 PBS Series
Rien Que Les Heures 1926
Reinventing the City: New York and Los Angeles 1996
20/20 Vision: Managing For A Liveable Habitat 1992
William Julius Wilson: Solving Black Inner-City Poverty 1994
Films Series

Thursday February 26, 1998
9:00 P.M.

CITY LIGHTS
Bittersweet tale of The Tramp who meets a blind girl selling flowers on the street. He is so taken by her that he attempts to raise money so that she may have an operation. Written, directed by and starring Charlie Chaplin. Virginia0800 co-star. Silent with musical accompaniment.

Friday February 27, 1998
9:00 P.M.

MANHATTAN
Central comedy classic focuses on a successful comedy writer (Woody Allen) who engages in a series of romances with two very different women following the break-up of his marriage. Features the cityscapes of New York and the music of George Gershwin. Diane Keaton co-star. Directed by Allen.

Saturday February 28, 1998
7:00 P.M.

THE BICYCLE THIEF
Italian neo-Realist classic concerns a man and his son who search desperately to find the man's stolen bicycle, something he badly needs. If he is to keep his job as a bill-sticker. Directed by Vittorio De Sica. In Italian with English subtitles. Academy Award winner, Best Foreign Film.

8:45 P.M.

ZAN BOKO
Drama focuses on the technological innovations underway in Africa and the conflict between tradition and change. Set in Burkina Faso, the story begins in a small village where traditional ways and values are maintained. Tinga, a peasant farmer, loses his ancestral land to a wealthy businessman. Yahre, a journalist, attempts to expose Tinga's victimization, but is stopped by a corrupt government who insist the modernity will bring economic success. Directed by Gaston Kabore.

Documentaries

Friday February 27, 1998
10:00am The City’s Imprint
10:15am The Man with the Movie Camera
11:30am Le Corbusier
12:00am Discussion Room 2207

Part 1: The City’s Imprint
10:00am Manhatta (1991) 9 min.
10:15am The Man with the Movie Camera (1928) 67 min.
11:30am Le Corbusier (1970) 46 min.
12:00pm Discussion Room 2207

Part 2: Local Space Amidst a Global Environment
1:00pm Indonesia: Urban Development in Jakarta (1996) 20 min.
1:30pm The Two Coasts of China: Asia and the Challenge of the West (1992) 60 min.
2:30pm Inside the Global Economy: Developing Countries (1994) 60 min.

Part 3: Redefining City Space
4:00pm The Developing City (1992) 20 min.
4:30pm Reinventing the City: New York and Los Angeles (1996) 50 min.

Saturday February 28, 1998
10:00am Back From the Brink: Saving Americas Cities By Design (1996) 60 min.
11:10am Holding Ground: The Rebirth of Dudley Street (1996) 60 min.
12:00pm Discussion Room 2207

Part 1: Urban Revitalization
10:00am Back From the Brink: Saving Americas Cities By Design (1996) 60 min.
11:10am Holding Ground: The Rebirth of Dudley Street (1996) 60 min.
12:00pm Discussion Room 2207

Part 2: Community Perspectives on Development
1:00pm The Good Society: Atlanta and Los Angeles (1992) 60 min.

Part 3: Dynamic Urban Spaces
4:00pm Manhatta (1991) 9 min.
4:10pm The Man with the Movie Camera (1928) 67 min.
5:15pm The Future of the Pacific Basin (1992) 60 min.

### Bantam Doubleday Dell
1. By the Lake of Sleeping Children, Urrea
2. Edge City: Life on the New Frontier, Garreau
3. The Other Side of the River, Kotlowitz
4. There Are No Children Here, Kotlowitz
5. The Urban Muse: Stories on the American City, Stavans

### Bernan Associates
1. Big Emerging Markets, International Trade Administration
2. European Cities in Search of Sustainability, Mega

### Blackwell Publishers
1. Cities of Tomorrow, Hall
2. The Culture of Cities, Zukin
3. Development Theory, Preston
5. End of Millenium, Castells
6. Ideology and Cultural Identity, Larrain
7. Informational City, Castells
8. Globalization and World Society, Spybey
9. Postmodern Cities and Space, Watson
10. Postmodern Urbanism, Ellin
11. The Power of Identity, Castells
12. Readings in Planning Theory, Campbell
13. Readings in Urban Theory, Fainstein
14. The Rise of the Network Society, Castells
15. Third Space, Soja
16. The Urban Order, Short

### Cambridge University Press
1. Aging & Social Policy in Australia, Borowski et al.
2. Australian Cities, Troy
3. The Economic Growth of Singapore, Huff
4. Educating Australia, Marginson
5. A Field of One's Own, Agarwal
6. Footloose Labour, Breenman
7. Living Feminism, Bulbeck
8. Social Change and Cultural Transformation in Australia, Jamrozik
9. Sustainable Energy Systems, Dovers
10. Women in Modern India, Forbes

### Columbia University Press
1. All the Nation's Under Heaven, Binder and Reimers
2. China's Transition, Nathan
3. Ethnicity, Security, and Separation in India, Chadda
4. Great Cairo, Stewart
5. Liberalization and Foreign Policy, Kahler
6. Losing Control?, Sassen
7. Rainforest Cities, Browder and Godfrey
8. Sex Among Allies, Moon
9. Street Politics, Bayat
10. Within the Circle, Rugh

### Duke University Press
1. Culture, Power, Place, Gupta and Ferguson
2. The Cultures of Globalization, Jameson and Miyoshi
3. Exile and Creativity, Suleiman
4. Formations of Colonial Modernity in East Asia, Barlow
5. The Politics of Culture in the Shadow of Capital, Lowe and Lloyd
6. Postcolonial Developments, Gupta
7. Questions of Travel, Kaplen

### Harvard University Press
1. Assisting Development in a Changing World, Perkins
2. Blue Dreams, Abelman
5. Resources, Values and Development, Sen
6. Trading Up, Vogel

### Humanities Press/OXFAM
1. Basic Accounting for Credit and Saving Schemes, Elliott (Oxfam)
2. Changing Perceptions, Wallace (Oxfam)
3. Development and Patronage, Eade (Oxfam)
4. Gender and Poverty in the North, Sweetman (Oxfam)
5. Gender in Development Organizations, Sweetman (Oxfam)
6. Half the World, Half a Chance, Mosse (Oxfam)
7. Microfinance and Poverty Reduction, Johnson and Rogaly (Oxfam)
8. The Other City, MacGregor and Lipow (Humanities Press)
9. Women & Urban Settlement, Sweetman (Oxfam)
10. The World Guide (New Internationalist)
List of Books Exhibited

John Wiley & Sons
1. Beijing, Sit
2. Buenos Aires, Keeling
3. Cities, Capital and Development, Simon
4. Cities for Citizens, John Friedmann
5. Dublin, MacLaran
6. Ecological Design and Planning, Thompson and Steiner
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"I call this listing of criteria a minimum agenda for the "good city". Although it does not place extraordinary demands on existing institutions, it does entail a vibrant civil society, an active praxis of democratic citizenship, and an independent press... The criteria are thus intended to be used by the citizens of each city--its organized civil society--as a tool for mapping...existing states of affairs, and for setting an agenda for civic struggle and action."


"East Asian cities compress enormous changes into a brief time span...A walled city has been opened to give way to a sprawling metropolis. Vernacular architecture and a traditional urban facade coexists with international and eclectic ones without intended harmony. Once-sacred and celestial cities have become secular and terrestrial...in this era of globalization, they begin to throw doubt on the Western urban paradigm and to trace back to their own identity from their historical and cultural heritage."

Sang-Chuel Choe: A Search for a Cultural Paradigm of Urbanization in East Asia.

"...while it is possible for people, ideas, memories, images, or movable objects to be located (almost) anywhere and to move around at will, immovable objects, such as buildings or the spaces of city squares, have to be fixed, to be located. And they are fixed in particular places, most often in cities, which are situated in nation-states. There is, therefore, a basic contradiction that has to be dealt with...transnational spaces...still located in national space."

Anthony D. King: Writing the Transnational: The Distant Space of the Indian City

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